

# Lewis & Grant

AUCTIONS



Arms & Armor

Wednesday, May 5, 2021

Live Bidding Begins at 10:00 AM



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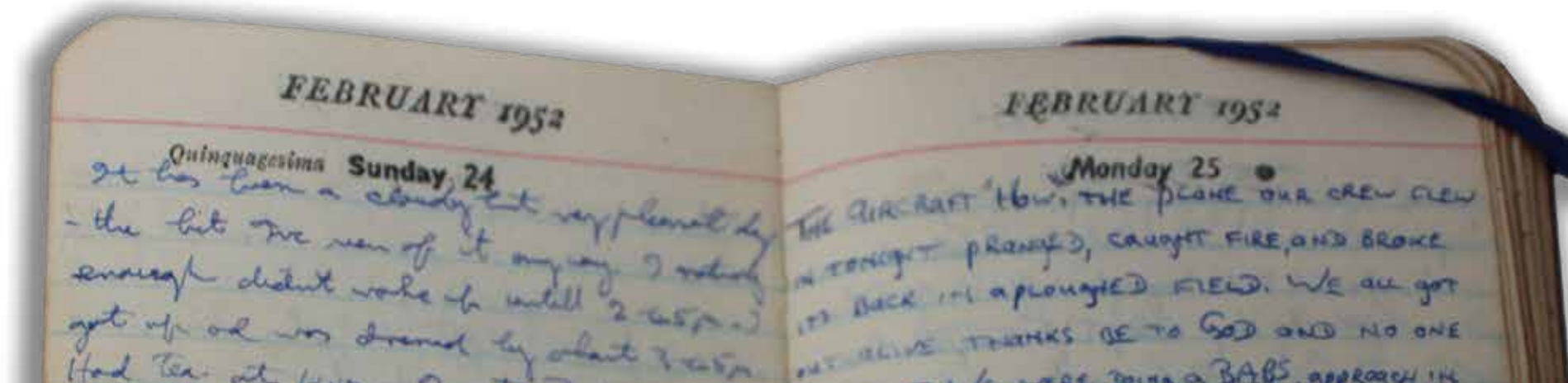
AUCTIONS

## Arms & Armor

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LOTS 1 - 328





### The Distinguished Military Arms Collection of John D. Schofield

Lewis & Grant, in our premiere auction, is pleased to present the Distinguished Military Arms Collection of internationally renowned film producer John D. Schofield.

Born on the wild, windy and unforgiving Yorkshire Moors, the son of a hotelier, Schofield's passion for arms and armour was inspired at a young age by his experiences as a child. In Littondale where the river Skirefare flows sits the Falcon Inn & Farm where Schofield grew up during World War II. The British government took over the land and The Falcon became a PoW labour camp where prisoners worked the farm. These events and others piqued Schofield's interest in people along with a deep curiosity of military culture, history, art and its collection. (note: The Falcon still operates today.)

At 19, he was drafted into The Royal Airforce, with the rank of sergeant where he held the position of rear gunner. In March of 1952, Schofield and his flight crew survived a plane crash during a training mission. With this life changing experience etched in his bones his quest to better understand people, their customs, and their nations became the driving force behind his enthusiasm for collecting these artifacts.

Schofield worked in the film industry for over 40 years, his illustrious body of work includes Jerry McGuire, As Good As It Gets, The Brother's Grimm and Doom, but he most revered Enemy At The Gates, a film about two snipers, one Russian, the other German, who engage in cat-and-mouse warfare during The Battle of Stalingrad.

Schofield's distinguished collection of helmets, guns, swords, daggers and other artifacts are extraordinary. This collection represents more than tangible artifacts of history, but the passion of a true and scholastic collector preserving the art.

Schofield's treasures are amongst the very finest arms and armour to be offered in an exceptionally long time. His dedication to collect military artifacts juxtaposed with his great respect for history and it's humanity.

The collection features some of the finest Napoleonic armour, rare Imperial helmets and edge weapons. One of the rarer items to be offered is a 19th Century French

Grendair's Bearskin Cap. Another example showcasing John's passion is a French Second Empire Chatellerault Carabinier Cuirass.

This catalog features the wonderful collection from John D. Schofield, which are being offered at Lewis and Grant's Auction on May 5, 2021. For a full listing of all lots offered please view our website at [lewisandgrant.com](http://lewisandgrant.com)





1

**A Late Medieval Knightly Broadsword Circa 1475**

30" broad blade with central fuller struck with armorer's mark, 2" wide at forte. Cross-guard with cutwork decoration. The grip of wood with old leather covering. Fan or fishtail pommel. This rare sword is similar to Southwick 21.

\*\*Cleaned over old pitting. Leather on grip likely an old restoration. Swords of this period are seldom offered on the American auction market.\*\*

**\$2,000 – \$4,000**



2

**A Fine And Rare Late Medieval Italian Short Sword**

The broad finely forged triple fullered 28" blade is 3" inches wide at riacasso. Struck with maker's mark and decorated with incised engraving in a panel. Simply down curved quillon. Ancient leather wrapped wood grip. Medieval style "wheel" pommel.

\*\*Condition of the blade is excellent. Grip leather deteriorated as expected. Pommel deeply patinated. This is a rare survival as most swords of this type are in excavated condition.\*\*

**\$3,000 – \$5,000**





3

### Late Medieval Continental Hand-and-Half Sword

38.5" blade, 1.25" wide at ricasso. Struck with a maker's mark 5" from quillons on right flat. Simple down turned trumpet-shaped quillons. Wood grip wrapped with leather, possibly original. Wheel pommel with disk. Tang comes through pommel surrounded by a latten rectangle. 46.75" overall, weight approximately 2.5 lbs.

\*\*Sword has not been dismounted in recent history. Blade shows great age with delamination and some minor pitting especially towards tip, but considering age is in remarkably good condition. Quillons have been heavily cleaned but show good forging faults, as has wheel pommel. Leather grip is in good condition with only minor losses and possibly the original. An extremely rare sword without peer for nearly 25 years.\*\*

**\$5,000 – \$7,000**



4

**German Horseman's War Hammer Circa 1475**

Head finely forged with hammer and spike decorated with lines, belt hook, mounted on a steel banded wood haft.

\*\*Condition for a hammer for this period is excellent with no pitting. Nearly identical to southwick 807, page 257. Museum quality and entirely genuine.\*\*

**\$2,000 – \$4,000**



5

**A rare late 15th Century Horseman's Axe**

Overall length 23", entirely of steel, axe blade pieced with four hearts and a circle. The flute with down curved spike. Haft of steel with line decoration pieced for a thong. The grip slashed for use in battle.

\*\*Condition mostly gray metal but fine for a more than 500 year old battle weapon.\*\*

**\$1,000 – \$1,500**





6

**Very Rare Late 15th Century Venetian Schiavona**

38" blade length, 2" at forte. Short center fuller with maker's mark stamp in the right fuller. Extremely rare Venetian broad sword with double edge blade. Spiral wood grip wrapped with old leather. Classic Venetian cats head steel pommel.

\*\*Fine condition with only minor staining. The recurved quillon in good condition. The whole heavily patinated; sword does not appear to have been disassembled. The first one of this rare type to be offered in the United States since the Renwick sale.

**\$2,500 – \$5,000**



7

**16th Century German Horseman's Hammer**

A fine German horseman's hammer with belt hook, [anno 1570]? Hammer head with spirally fluted hammer and very well-formed spike, steel haft finely forged with long section of fluted design. Mid- section with writhen roundels ensuite with hammer. Octagonal grip and pommel ensuite with hammer and roundels. A very handsome hammer. Possibly earlier than date. Overall length 20.75"

\*\*Some oxidation and light old rust in low areas.\*\*

**\$2,000 – \$4,000**



8

### An Extremely Rare Eared Dagger Italian Circa 1500 (?)

Overall length 13 3/4" inches, blade length 8". Scallop-shaped copper plaques emerge from copper bands attached to the tang. Tang straps engraved with concentric circles within single line borders. The "ear" plaques inset with beautifully patinated domed marine ivory. Guard of fluted ivory with fine old patination and riveted to the tang. Slender shaped rare horn grip scales swelled for the hand. The stout steel blade with medial ridge double edged for more than three quarters of its length the remaining portion single edged. A faded museum inventory number in black India ink appears on right side of ricasso.

\*\* Hit remains in excellent condition throughout with no appreciable defects. Copper has been polished at one time removing the original dark, age patination visible in recesses. Blade mostly gray steel with very minor ancient pitting at extreme tip. Forging gives the appearance of Damascus.\*\*

Provenance: Guido Montel, Sarzana, Italy. See Bashford Dean Catalogue of European Daggers 1300-1800 Published 1929 Page 71: Lot 63 Illustrated Plate XXV for a similar example.

**\$4,000 – \$6,000**





9

#### A Late Medieval Italian Short Sword

28" blade, 3" wide at the forte with three short fullers. A rare and handsome sword with cinquedeia (five-finger) style blade, well marked with an "S" and various cabalistic symbols. Simple down curved quillon. Spiral wood grip with leather covering, wheel pommel.

\*\*Area where tang is attached to pommel shows great age, remainder of the pommel is very crisp and may have been cleaned. Quillon shows forging faults with patination similar to pommel. The blade itself is crisp showing mostly bright steel. Grip leather showing deterioration and showing great age. A rare and remarkable sword.\*\*

**\$2,000 – \$3,000**



10

#### A Rare Eastern European Horseman's Mace Circa 1550

9" steel shaft, 23.5" overall length, head is 8" diameter, entirely original and of the period with wooden haft. The mace itself consisting eighteen tapered flanges. Ferule with incised decoration.

\*\*Entire mace shows its age with declamation. Wood haft shows great age but likely an 18th century replacement but possible the original. A very rare piece indeed.\*\*

**\$1,500 – \$2,500**



11

### Two Handed Broadsword Circa 1570

39.5" blade length, 1.75" at the forte. Extremely rare 16th century two handed broad sword; possibly German. The wide blade with two broad fullers extending to the tip. Struck on both sides blacksmiths' mark a stylize running wolf. The guard with two straight quillons accompanied by two large pierced shell hand guards. Grip of waisted form, the wood covered with period leather. The pommel of expanded ovoid shape.

\*\*Condition of the blade rates excellent for a sword of this period, with minor nicks. Guard shows old copper braised repair. Grip leather mostly intact but showing its great age. Pommel with deep age patinated. Sword does not appear to have been dismantled. Has an old museum tag. Two handed swords made for use in battle are extremely rare most are used in processions. This example was made for use in combat, a true museum piece.\*\*

**\$5,000 – \$10,000**





12

### A Silver Decorated Saxon Hand And A Half Sword Circa 1575

The broad 38 and 3/4 inch blade with 12 and 1/4 inch broad single fuller deeply struck inside fuller at ricasso with an armorer's mark. The steel hilt with side ring, arms, and counter guards chiseled with cabled decoration. The ricasso with a silver collar engraved with leaves and vines to cover the scabbard's locket (both missing) in the Saxon manner (c.f. Southwick page 31, image 55). The waisted grip of wood bound with leather and further with a silver band at base and a top collar of silver engraved with foliage and strap work terminating in a crown at the base of the spirally fluted, engraved pommel.

\*\*The blade in good arsenal polished condition. The silver decoration is crisp. The hilt and pommel retaining considerable old, possibly original blackening. The grip with some flaking but good overall.\*\*

Note: This is a lovely sword of the type associated with others from the Armory of the Electors of Saxony, with silver mounts possibly added at a later date.

**\$5,000 – \$10,000**





13

**A Fine and Rare Saxon Broadsword Possibly by Melchior Diesettter Ca. 1575**

42" double-edged blade with broad short central fuller showing marks surmounted by cross. Makers mark deeply struck on both sides of ricasso. Expanded speculate quillons. Entire hilt sparsely engraved with lines and floral designs. Leather covered waisted grip with simulated leather Turks heads. Conical pommel engraved with floral designs, hilt and quillons ensuete.

\*\*Blade with only slight staining with no pitting. Original blackening at fork. Hilt retains nearly all the darken finish. Grip rates mint for a sword of this period with no damage to lacquer and Turks head. Pommel retains all dark brown finish. For a sword of this age it is pristine\*\*

**\$5,000 – \$10,000**





14

**Rare North European Broadsword Circa 1590**

35" blade, Double edged 6 sided blade stroke at hilt with horseshoe mark. German style basket hilt with fasted arms and acorn finials. Black leather grip with simulated incise Turks heads. Dome rectangular pommel.

\*\*Blade with light staining. Hilt retains nearly all the original blackened finish. Leather grip is pristine condition. Pommel with original blacken finish. Sword has never been dismounted. Other similar likely in Royal Arsenals in Germany. Rare and desirable sword.\*\*

**\$5,000 – \$7,000**



15

**A Rare North European Broadsword Circa 1600 (Possibly Earlier)**

36" blade Length, 2" blade width at guard and tapers to a point. Broad and powerful with a single fuller extended nearly full length with two short fullers. Swept hilt with two small plate guards and finger loop. Recurve pions with knot type finials. Spiral fluted wood grip wrapped with fine steel wire. Capped with Turks Heads. Onion fourmed pommel engraved with knots with quillon finials. Sword similar to Southwick 77, but this example is far superior.

\*\*Blade is patinated with staining but no significant pitting. Hilt is similar to blade, mostly gray steel with no corrosion. Grip is excellent. Pommel is fine condition. A rare and attractive sword.\*\*

**\$2,500 – \$4,000**





16

**A Fine And Rare Saxon Horseman's Hammer Circa 1625**

A good example of this well known and highly desirable with saddle hook and steel wire bound grip with Turks heads. The hammer in fine condition overall compare to lot 810 sold at Sotheby's London 1981 for £3000.

**\$3,000 – \$5,000**



17

**A Good Continental Swept Hilt Pappenheimer Shell Guard Rapier Circa 1630**

44.5" blade of diamond section with long narrow central fuller concave flats. An extremely handsome dueling rapier, masterfully forged. Bladesmith's marked stamp in ricasso a half moon. The guard superbly forged with small diamonds throughout. Shell guard attached with screws. Wire wrapped wood grip with elaborate Turks heads. Spherical pommel flats as decorations.

\*\*Condition of sword overall is excellent and belief sword is entirely homogenous.\*\*

**\$3,000 – \$5,000**





**18**  
**16th Century Italian Three Comb Morion**

Rare triple-comb morion ca. 1580. Made in one piece, in excavated condition with major losses to skull. Copper lining rivets intact. Unfortunately this rare helmet has suffered, nevertheless is highly collectible as it is a very rare form.

**\$1,000 – \$2,000**

**19**  
**16th Century Dutch Close Helmet**

Heavy visored helm of great weight and good quality throughout with two piece skull. Visor pierced with eye slots further enhanced with line decoration. The buff pierced with breaths. Single large gorget plates. Weight 6.5 lbs

\*\*Plume holder rivets holding buff possibly replaced, otherwise helmet appears to be entirely original period 1620. One of the better close helmets sold in recent memory with skull showing wonderful exfoliation. Plume holder intact. If you want a really fine 17th century helmet this would fit the bill. Only visible replacement is the lifting pin for visor.\*\*

**\$3,000 – \$5,000**





20

**Etched And Gilt Pisan High Comb Morion Circa 1580**

An unusually fine example, the comb rising a full 5.5" above the skull, the whole of particularly fine form, fully etched with pisan armors helmets gods, goddess, and harps all on a blackened punctate ground once all filled with gold Damascening, much of which still remains. Interior of helmet shows marks from the armorer's hammer. Pie-crust type rim.

\*\*Etching is all visible with light wear. High comb with perforations and some losses. All together one of the most elegant etch and gilt Pisan Morion's to be offered for sale. Entirely original still retaining its elegantly brass lining rosettes.\*\*

**\$6,000 – \$8,000**





**21**  
**16th Century Armored Collar**

16th century collar almein gorget. Two pieces with gilt buckles, brass rivets, and fragmentary original leather and silk thread lining.

**\$600 – \$800**



**22**  
**Etched Italian Pisan Peascod Breastplate circa 1580**

Classic form with usual King and Queen in rondelles with panels etched with strap work alternating with bright panels.

\*\*Some wear to etching with gussets missing, but more presentable than most examples and rarely offered in the America market.\*\*

**\$2,000 – \$3,000**





23

**16th Century Papal Half Suit of Armor**

A rare and desirable half suit of etched and gilt armor, possibly made for the papal guard ca. 1640. Armor consists of breastplate, matching backplate, pauldrons, and cannons. Breastplate etched and gilt with urn and floral designs. Gilt steel buckles struck at top with an unidentified armorer's mark. The whole of good weight.

The diminutive escod breastplate etched and gilt ensuite with backplate heavily rope bordered with gilt rivets and gussets. Pauldrons etched and gilt ensuite with additional cross surmounted by a star as well as a sun in splendor on the right with crescent moon on the left surmounted by armor with finials "IOH" Gilt with stylized heart. Armor has been evaluated and assessed as papal by two world renowned experts; names available upon request. Etched and gilt armors are rarely offered for sale and this is the first set to be offered in America since the 1950s.

**\$2,500 – \$5,000**



24

### 16th Century Closed Helmet

A rare and desirable close helmet of so-called "totenkopf" style ca. 1620. Constructed of a two-piece skull and two-piece visor. Helmet with line decoration at borders. Fitted with large single gorget plates.

\*\*Rare helmet in generally good conation missing the fitting to close the helmet. Interior showing great age and marks from the hammer. Exterior in relatively good condition with some deterioration to the diminutive visor. All parts of this helmet appear to be original and of the period.\*\*

**\$3,000 – \$5,000**



25

### A Late 16th Century European Close Helmet with Gorget Circa 1590

One-piece skull with low roped comb and incised line decoration. The visor with horizontal eye slits and roped decoration ensuite with skull. The buff pierced with circular breaths possibly a later replacement. Neck lames are intact, the back lame with roped border likely the original. The two front neck lames are period replacements.

Piece overall shows old corrosion characteristic of genuine late 16th century armor. The visor with damage and old riveted repairs. The helmet of good form and would complete a suit of armor or any collection of renaissance arms and armor.

**\$2,500 – \$5,000**



26

**Good Early 17th Century Burgonet**

One piece skull with rope ridge. Well-formed visor with rope border. Both ear pieces show rope borders ensuite, as does rear lame.

\*\*Remarkably good original condition throughout with no significant corrosion and no replaced parts. It is very unusual to find these open burgonets with their original ear flaps, and this fine example retains both. Interior shows remains of leather lining. It's one piece skull showing good delamination and is far above average in terms of quality.\*\*

**\$2,000 – \$3,000**



27

**Good Italian Pikeman's Cabasset ca. 1600**

Finely forged one-piece skull with pear stalk at apex. Decorative brass lining rivets with missing plume holder. Unusually finely forged and of good weight. One lining washer of recent manufacture. The interior rough from the hammer. Weight 3.25 pounds. Better quality than usually found.

**\$1,200 – \$3,000**





28

**A Scarce North European Broadsword Ca. 1640**

32.75" Blade length, Broad encurved diamond section blade. Steel half-basket hilt with embossed shell and thumb ring. Single down curved quillon. Twisted brass waisted wood grip bound with twisted brass wire. Solid copper Turk's heads. Onion pommel with decoration.

\*\*Blade with some staining but generally good. Wire wrapping is excellent. Pommel in condition with hilt.\*\*

**\$700 – \$1,000**



29

**Italian Left Hand Dagger Circa 1620**

Blade length 12", 17 ½" overall. Double-edged blade stamped at forte with makers mark and OF (?). Quillon with large thumb ring and swelling quillons. Elaborate complex wire wrapped grip with fine Turk's heads. Onion pommel, pommel nut appears to be completely undisturbed.

\*\*Blade stained with several extremely minor old chips, likely from use. Quillons cleaned, pommel cleaned in the European manner. Wire wrapped grip is excellent. A handsome dagger.\*\*

**\$1,000 – \$1,500**



30

### A Late 16th Century Italian Left Handed Dagger

A good Italian left-handed dagger with stout, well-formed 9 3/4" double edged blade, quillon thumb ring, and tapered octagonal quillons. Steel pommel with well-formed wire wrapped grip and small turk's heads. 14 1/4" overall.

\*\*Condition of blade is stained with some very light pitting, guard with considerable

traces of original bright gilding. Pommel with traces of original gilding around pommel nut. Dagger is homogenous and has never been dismounted. A fine Renaissance dagger.\*\*

**\$1,500 – \$2,500**

31

### Rare Late 16th Century Italian Target

Diameter 21.25", weight, 6.5 pounds. Made in one piece decorated by raised relief rays and pie crust rim. Fitted with central spike. Interior showing marks from the hammer. While most of the shields of this type encountered by collectors are of a lightweight construction meant for parades and ceremonies, this particular example was made for the stresses of combat. A rare find.

\*\*Some darkening and oxidation present accompanied by appropriate delamination. Arm straps are missing.\*\*

**\$1,200 – \$2,000**





32

### Complete "Cap-A-Pied" Suit of European Armor

Includes close helmet with visor and buff, front breast and backplate, one piece tassets, pauldrons, legs, and gauntlets (missing fingers). The quality throughout is excellent, with many pieces showing proper delamination. Pointed rivets with slash decorated breastplate with relief panel and median ridge in imitation of gussets.

The exact date of this armor cannot be determined, but appears to be 18th century as the steel involved is pre-bessemer process. However, it is not being sold as a period 16th or 17th century suit. The quality throughout with exemplary. Once properly mounted this would be the centerpiece of anyone's arms and armor collection. Mounting frame not included.

**\$5,000 – \$7,000**



33

**Munich Town Guard Morion Ca. 1600**

Two-piece skull with finely formed comb and peaks. A slightly more elaborate example of this well known type. Raised relief of sunburst, fitted with brass rosettes.

\*\*Retains what appears to be most original blackening  
Three missing rosettes. Plume holder intact. Overall good condition.\*\*

**\$1,000 – \$1,500**



34

**German Sturmhalbe Helmet Circa 1600**

Fine German sturmhalbe/burgonet ca. 1600. The skull in two pieces with high comb and roped border. The skull itself finely formed. Visor with pie crust and embossed decoration. Both ear pieces with pie-crust border appear to be original to helmet. Neck lame with original pie crust border original to helmet.

\*\*Overall condition is remarkable with very little pitting and only some expected and desirable delamination. The brim struck on left side of visor with what appears to be a Nuremberg mark. For condition and quality one of the finest examples of this well known type of helm to be offered in many years.\*\*

**\$3,000 – \$5,000**



35

**Fine One Piece Italian Comb Morion Helmet**

Good Italian comb morion ca. 1600. Skull made in one piece. Pie crust border.

\*\*All elaborate lining rivets intact. One peak with damage. This fine morion retaining nearly all of its original blued finish. Interior rough from the hammer. Helmet with incised decoration. A fine Italian morion in remarkably good condition.\*\*

**\$2,000 – \$4,000**



36

**Very Fine Partial Suit of English Cromwellian Armor  
Ca.1640**

Breastplate of very fine quality showing expected delamination in remarkably fine condition and of much better quality than is usually encountered. Two large tassets of equally good quality adorned with diamonds, hearts, and innumerable rivets. One with armorers mark "H". The finest quality pikeman's armor we have seen for sale in decades.

**\*\*Condition is exemplary throughout.\*\***

**\$2,000 – \$4,000**



37

**Mid 17th Century Munitions  
Breastplate**

Great weight and abbreviated peascod form.  
No gussets. Rolled rims with interior  
rough from the hammer showing great age.  
Armor is marked "S" underneath collar.  
Weight 8.5 pounds.

**\$800 – \$1,200**



38

**Late 17th Century Breast and Back Plate for a Cuirassier Armor**

Breastplate with line engraving, armorers marks, further marked "35". One side with old period repair. Straps are old but relatively modern replacements. Other than repairs as noted, breastplate shows great age and excellent exfoliation. Back plate pierced to match and has not been cleaned and has significant corrosion on top left portion. Deeply struck with armors mark, possibly English, appears to have "[crown]/CR" marking.

**\$600 – \$800**



39

**Cromwellian Era Pot Helmet Circa 1625**

A fine Cromwellian pot helmet ca. 1640 traces of characteristic form with raised relief decoration to skull. Innumerable lining rivets. All original interior rough from the hammer.

\*\*Still retains traces of original linen lining. An much better example than commonly encountered. Would rate excellent overall for condition.\*\*

**\$2,000 – \$4,000**



40

**English Cromwellian Lobster Tail Helmet Circa 1645**

Skull made in two pieces with three barred visor. One-piece tail with three imitation lames. One original ear piece intact but reattached with later leather. This well-known type was used during the English civil war by the famous Parliamentarian cavalry troops.

\*\*Entirely original condition with pitted metal but acceptable for a battle helmet of this type.\*\*

**\$1,000 – \$2,000**



41

**16th Century (?) Chanfron**

A rare and attractive Italian full chanfron in five pieces etched throughout its length with classic Pisan motifs of warriors, helmets, swords, and polearms known as "pots and mops". Studded with numerous copper rivets. The interior showing marks from hammer and great age. Nose piece removable. Central spike of brass with gilding on spiral fluted spike. Plume holder of brass.

\*\*Etching undoubtedly of a later date to enhance the attractiveness of this rare piece of horse armor. Because of the remarkably fine condition of the etching and exterior, we are unable to guarantee that it is of a late renaissance date. Remnants of old leather lining present.\*\*

**\$3,000 – \$5,000**







42

**Good Continental Basket Hilt Rapier Circa 1620**

38" blade with two short fullers and cross mark on each side. The basket with interlocking arms, saltiers down curved quillons. Diminutive pierced shell guard on one side, elaborate steel wire bound grip with steel Turks Heads. Fluted pommel.

Blade is patinated and pitted but overall untouched. Basket hilt in good condition, patinated and untouched. Slight damage to shell guard. Grip in excellent condition with old corrosion. Pommel in good condition, matching guard and blade. Sword appears to be untouched and unaltered. Very attractive early 17th century rapier.\*\*

**\$2,000 – \$4,000**





43

**A Classic North European Pappenheimer Hilt Rapier Ca. 1630 (Check)**

One of the classic European swords. The Pappenheimer is one of the most desirable types and is essential to any sword collection. Similar to Southwick #78. Diamond shaped blade with good maker's mark on the ricasso. Classic Pappenheimer hilt with finely pieced shells. Recurve quillons are fluted. Grip bound with steel wire with steel Turk's Heads. Urn shaped pommel with cut decoration. Blade is stained with some light pitting but good for a sword of this age. Hilt is gray steel, piercing of shells is good and they not broken as usually encountered. Blade is slightly loose.

**\$2,000 – \$3,500**



44

**Unusual Swept Hilt Rapier with Long Backsword Blade and Spanish Bilbao Style Grip**

41" blade with 3 long fullers struck with a mark. Both with fullers. Swept Hilt with straight quillons and incised reserves on quillion block. Bilbao-style hilt with articulated bars holding swelled wooden grip. Fluted onion shaped pommel.

\*\*Blade is stained and patinated but no serious pitting. Hilt with one bar slightly detached. Wood grip wormed. Pommel mostly smooth gray metal matching the hilt. Sword is perfectly balanced. Most unusual sword.\*\*

**\$1,500 – \$2,500**





45

**A Rare North European Tessak Saber Circa 1630**

31" broad curved blade with two short fullers. The classic and rare form of sword is rarely encountered. Classic Tessak hilt with recurved quillons, basket guard with finger loop on the left side. Square pommel with cut work decoration. Spiral-carved wood grip wrapped with steel wire and two Turk's heads.

\*\*Shows great age, small lost at the extreme tip. Hilt is patinated but in good condition, one old repair to one branch. A classic example of this most desirable sword the ancestor to all sabers.\*\*

**\$2,500 – \$4,000**



46

**A Rare 17th Century North European Sinclair Hilted Backsword Circa 1630**

37.5" curved blade, 1.25" at the forte. The steel hilt of classic "Sinclair" style with three branches. The recurved quillons ensuete, leather-covered wood grip. Domed square pommel.

\*\*Patinated steel with some corrosion but generally good for this classic type of backsword. Leather wrapping shows some moderate wear with wire missing.\*\*

**\$1,000 – \$1,500**



47

**Rare Composite English Silvered and Gilt Rapier Circa 1640**

36.75" blade length. A rare English late basket hilt type rapier often referred to as a mortuary type. The replacement blade with short single fuller on left side, otherwise plain. The hilt elaborately cast, chased, and pierced of steel but silvered in the English manner. Recurved quillons with decorated knuckle guard. Pommel decorated with pellets ensuite with guard. Wood grip wrapped with copper wire, copper Turk's heads. This is a lovely and rare hilt deserving of a better blade.

\*\*Some oxidation and staining to blade, which has taken on a smooth pewter finish. Copper wire remains in very good condition with only minor loosening.\*\*

**\$750 – \$1,200**



48

**Composite Hilt Transitional Rapier Circa 1660**

36" spearpoint blade. An unusual sword with blade etched "SOLI DEO GLORIA" (Glory to God Alone) along with floral themes and panel of a bearded gentleman in 17th century habit. Unique bevel-edged blade with one flat. Pierced shell type guard with two trumpet shaped quillons. Spirally fluted wood grip with velvet covering. Engraved bulbous pommel. A very interesting sword.

\*\*Some scattered oxidation to blade taking on a pewter patination. Velvet on grip is worn with loose wire.\*\*

**\$1,500 – \$2,500**





49

**Classic Early Spanish Caribe Hilt Bilbao Broad Sword Ca. 1720**

37" blade with center fuller, markings in the fuller on both sides. Blade with running wolf mark along with Catholic symbology. Struck at fork with crown and "PWE". Basket hilt engraved with foliage. Straight quillons. Copper wrapped bilboa style grip. Pommel cast with foliage.

\*\*Blade with light staining. Hilt lightly stained with clear engraving. Grip is excellent. A classic Bilbao.\*\*

**\$1,000 – \$2,000**



50

**Spanish Cup Hilt Rapier Circa 1750**

37" blade, 7" false edge running to the tip. .750" at the guard, the edge is .250 and tapers down to the false edge. A Spanish Cup hilt rapier with writhen cup rim, quillons and pommel ensuite.

\*\*All metal is gray with staining. Overall very good.\*\*

**\$600 – \$900**





51

**Spanish Cup-Hilt Rapier**

36" spear point blade, 1" wide at forte. Armorers marks at the guard on both sides, Steel wire wrapped handle. Eight sided steel pommel.

\*\*The metal is smooth and gray with some light to dark staining. Overall very good condition. A nice example.\*\*

**\$600 – \$900**



52

**Italian/Spanish Cup Rapier Circa 1620-1640**

39" blade with a 11" center fuller; rimmed cup and long cross guard. Steel wire-wrapped handle.

\*\*Overall very good, mostly gray with some staining.\*\*

**\$800 – \$1,200**





53

**Long Italian Stiletto Circa 1650 2258**

15" blade, 21" overall. An unusually long Italian stiletto in the form of a gunners dirk without the usual markings. Three sided blade, each side with long fuller and five punch dots, making this possibly a cannoneers dagger. Writhen quillons with writhen pommel on suite, hardwood spirally fluted grip with twisted copper wire and inlaid with copper and horn pellets.

\*\*Minor oxidation present with some minor loosening of wire. A fine example.\*\*

**\$800 – \$1,200**



54

**Transitional Rapier with Finely Pierced Shell Guard**

31 1/2" blade with pierced shell guard. The blade pierced and stamped on both sides with the coveted kings head mark. On one side a stylized Solingen running wolf. Shell guard well pierced with dragons and birds, quillon block chiseled in low relief with foliage. Onion pommel chiseled in low relief with quillon block. Possibly English.

\*\*Blade shows moderate pitting with clear kings head marks. Shell guard with wear and some damage as the piercing is very fine. Quillon block and pommel with wear. Grip bound with steel wire and faux Turk's heads.\*\*

**\$800 – \$1,200**



55 No Lot



56

**Good Dutch Officers Military Wheel-lock Holster Pistol Circa 1625**

.510 Bore diameter, 17.75" octagonal tapered to a round barrel. Three-screw lockplate and steel triggerguard with silver buttcap. The long barrel struck with makers mark at the breech. Convex lock wheel struck with "S" mark. Stud at base, push-on pan cover. Figured walnut fullstock. Steel tip ramrod likely the original.

\*\*Metal fine throughout. The lock still retains original polish. Silver officer's buttcap with some dents, but crisp floral engraving. Stock is in excellent condition with no appreciable losses or cracks. Old over varnish. Overall extremely crisp original Dutch Wheel-lock pistol.\*\*

**\$4,000 – \$6,000**



57

**A Good All- Steel Italian Triangular Wheel-lock Flask with Belt Hook Circa 1600**

8" in height, the reeded steel body with incised decoration and spout decorated en-suite. Plain black base decorated with a bird.

\*\*The condition of this known type is unusually fine, with most other encountered examples being pitted with great wear. This flask has little or no pitting and shows little to no wear. Carrying rings are in tact. Belt hook is good. Best condition one of these we have yet to see at auction.\*\*

**\$600 – \$1,200**







58

### An 18th Century Italian High Art Snaphaunce Gun with Spanish Barrel

.68 caliber, 34 3/4" barrel, NSN. Spanish barrel with gold punzone of Nadi, another of a horse. The barrel with large raised relief silver panel encompassing rear sight, cast with an angel's head and human portrait bust. The front sight integral with a raised silver panel. The muzzle with a band of acanthus leaves of silver.

Snaphaunce lock with chiseled face at tail with high relief, the plate engraved with foliage and a dragon. The cock screw is a portrait face. The hammer formed as a dragon in relief with the jaws spouting from its mouth. Frizzen formed as a relief dragon spouting out the shoe. The trigger guard of steel engraved with a portrait bust on the bow. Elaborate pierced side plate with portrait bust adorned with two monsters and further decorated with dragon. The walnut full stock elaborately carved with foliage,

and the butt carved in relief with a fierce dragon emerging from scrolls. Steel buttplate chiseled with portrait bust and foliage. Thumb piece chiseled with portrait bust and a crown.

\*\*Condition of barrel is smooth brown patinated metal. Silver overlays with considerable wear, lock is good with crisp engraving and good chiseling. Stock is in good condition throughout, however forend has a 15" section that has been replaced during period of use. Ramrod with worm and horn tip, possibly the original. Hammer does not hold on full cock. Lock is signed on the inside plate with makers initials.\*\*

**\$3,000 – \$5,000**



59

**Queen Ann Flintlock Pistol By F. Newton**

.615 bore diameter, 5.25" cannon style barrel. Top of barrel marked near the breech "Grantham". Frame marked "E. Newton". Sideplate Silver mounted panoply of arms, Silver escutcheon behind tang, Silver mask buttcap. Walnut stock.

\*\*All metal is sharp and crisp with some black staining. Silver with nice black patination. Stock is excellent.\*\*

**\$2,000 – \$3,000**

60

**Pair of Long German Flintlock Holster Pistols by  
Addnius B Schwartz**

.570 bore diameter, 12.5" octagonal to round tapered barrels, NSN. Marked on the top of the barrel near the breech "Lazero Lazrino". Blued three stage barrels with front sight and plain breech tang, Convex locks with vine scrolls and raised relief, finely engraved and signed "Addnius Schwartz". Swan neck cock chiseled with scrolls, plain frizzen, both reshod. Full brass mounts cast and chased in relief with foliage along with spurred butt caps. Finely figured and carved walnut fullstocks. Elaborate brass thumb pieces surrounded by silver wire inlay.

\*\*Barrels with old blueing, locks mostly gray metal. Engraving still sharp, comb of one cock incomplete. Stock in fine condition with no noticeable losses or repairs. The bores are decent. 20" overall length. A very nice set of holster pistols.\*\*

**\$2,000 – \$4,000**





61

**Pair of Brass Barrel Blunderbuss Pistols**

.800 bore diameter, 4" cannon style barrels, Brass frame,barrels, and brass mask butts. Panoply of arms engraved on the side of the frame. Folding bayonets, safety is on the back of the hammer, walnut stock.

\*\*This pair of pistols is very nice and untouched with sharp and crisp markings. Excellent overall\*\*

**\$3,000 – \$5,000**

62

**Spanish Miquelet Pistol**

.700 bore diameter, 8.5" octagonal to round barrel, NSN. Spanish form barrel with gold lined maker's stamp of sunken gold fleur-de-lis and sunken gold horse. Chisel and gold "wedding ring". Silver and gold spider forsight, gold lined touch hole. Plain Spanish patilla lock. Silver mounts comprising triggerguard, forend cap, butt straps, and lion mask silver butt cap. Stipple walnut half stock inlaid with silver wire. Pistol is 15.25" overall.

\*\*Barrel condition is good with traces of original finish and rust staining. Lock is crisp brown metal. Action is strong no pitting. Silver mounts are good with heavy tarnish. Stock is very good with little or no missing wire work.\*\*

**\$2,000 – \$3,000**



63

**Silver Stock Rat Tail Miquelet Pistol Circa 1825**

.600 bore diameter, 13.5" barrel. Stock of chased silver designs of overlapping vines and rat-tail style butt. Miquelet lock.

\*\*Pistol shows some use, around the muzzle where it shows evidence it has been fired. Overall very good. Nice decorative pistol.\*\*

**\$1,000 – \$2,000**





64

**Balkan Flintlock Holster Pistol**

.60 caliber, 13" barrel. 21" overall. Gilt metal full stock. Barrel spuriously signed "London ". The lock engraved with foliage, the hammer engraved ensuite. Frizzen chiseled ensuite with hammer.

\*\*Barrel patinated overall. Gilt metal full stock retaining much original gilding.\*\*

**\$1,000 – \$1,500**

65

**Rare Long Brescian Flintlock Holster Pistol**

.470 bore diameter, 15.750" Spanish form barrel fluted at breech. Early style convex lock with floral engraving, swan neck cock, molded frizzen and well filed frizzen spring. Pierced steel mounts for lock, nails, and original long steel belt hook. Trigger carved in the round as a dolphin with engraved steel triggerguard. Trigger plate of pieced steel engraved in the Brescia manner. Stock with flattened ovoid butt, engraved steel buttcap, frame two pieced engraved steel panels. Figured walnut fullstock, decorated with steel pieced panels and carved at rear ramrod entry.

\*\*Steel mostly bright with some wear to metal, stock with coat of old over varnish. Impressive pistol of 22.5" overall length.\*\*

**\$2,000 – \$3,000**





66

**A Rare Italian Long Flintlock Holster Pistol By Vincenzo Cominazzo**

.550 bore diameter, 16" Classic Cominazzo barrel, octagonal at breech going to 16 sides at muzzle with cannon muzzle ring. Barrel signed "Vincenzo Cominazzo". Classic early Italian archaic lock form with toothed monster tail. Rudimentary lock with floral engraving. The cock with a scaly monster holding up the jaws. Early form faceted pan, faceted frizzen, engraved steel mounts, flatten ovoid butt. Steel butt cap depicting monster tendrils. Figured walnut full stock with some wear and small chip out underneath lock.

**\$2,000 – \$3,000**



67

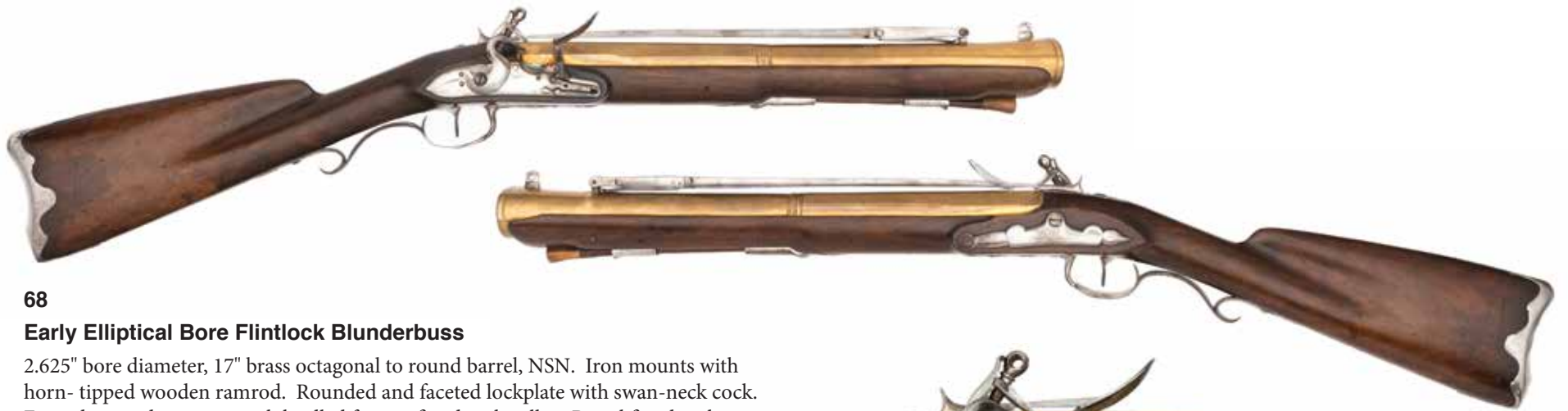
**Flintlock Blunderbuss**

1.5" bore diameter, 21.5" tapered round barrel, NSN. Brass fittings with German silver escutcheon on wrist. Wood ramrod. Rounded and faceted lockplate with swan-neck cock. Fenced and rounded iron pan. Lockplate appears to be spuriously marked with an Italian name.

\*\*Good condition overall. Barrel has a mixed pewter patination with salt and pepper oxidation throughout. Brass parts show a dull patina. Stock shows some minor wear and blemishes with a 2.75" section of peeling wood below lockplate. Action is functional.\*\*

**\$1,500 – \$2,500**





68

**Early Elliptical Bore Flintlock Blunderbuss**

2.625" bore diameter, 17" brass octagonal to round barrel, NSN. Iron mounts with horn-tipped wooden ramrod. Rounded and faceted lockplate with swan-neck cock. Fenced round iron pan with bridled frizzen fitted with roller. Barrel fitted with spring-catch bayonet.

\*\*Good to very good condition overall. Barrel has a dull luster with iron fittings being cleaned and polished in the European fashion. Stock shows some evidence of sanding and re-varnishing with some blemishes from age and use but no serious cracks or splits. Action is tight and functional.\*\*

**\$1,500 – \$2,500**



69

**English Flintlock Blunderbuss by G. Pepper**

Bore diameter 1.75", 16.25" octagonal to round barrel, NSN. Steel pinned barrel with varnished full stock. Brass ramrod pipes, trigger guard, sideplate, and buttplate. Flat faceted lockplate with faceted swan-neck cock and integral bridled iron pan fitted with roller. Lockplate marked "G. PEPPER". Top of barrel and tang of buttplate marked with matching "ME 799". Iron ramrod.

\*\*Very good condition overall. Barrel has a mixed dark gunmetal patination with scattered oxidation. Stock appears to retain its original varnish with some scattered marks and handling blemishes. Action is tight and functional.\*\*

**\$1,000 – \$1,500**







70

**A Fine Gilt Bronze German Flintlock Sporting Rifle by Pierre Otting**

.585" bore diameter, 32" octagonal barrel with swamped muzzle and brass foresight, inlaid at breech with maker's name in gold and three finely engraved copper inlays boarded by gold linework. Breech tang engraved. Stepped blued lock, inlaid with gold line decoration and maker's name "Pierre Otting" in gold. Plain faceted top jaw, pan, and frizzen. Gilt bronze trigger guard finely engraved with a gentleman in hunting garb. Elaborate pierced side plate with nail surrounded by female figures with bared breasts and two further dragon heads. Gilt buttplate engraved highly figured walnut fullstock with cheek piece and raised carving. Patch Box carved as well.

\*\*Condition of the barrel is remarkable, retaining nearly all of its original bluing. Bronze bush touch hole appears unfired. Breech tang retains original bright polish.

Lock retains nearly all original bright blueing and gold inlay as does frizzen spring, pan, and cock. Trigger guard and ramrod pipes retain nearly all original bright fire gilding. Side plate retains nearly all of its original bright fire gilding. Buttplate with most of its original bright fire gilding with only very minor wear to high points. Set trigger functions perfectly, stock is excellent throughout with pronounced figure. One period inset fill on left side forward cheek piece. Done at time due to the pronounced burl of the stock. Ram rod appears to be the original. Swing swivel are intact. Rear sight is a period replacement and does not fit perfectly.

Condition overall as well as quality is remarkable. Bore appears unfired.\*\*

**\$5,000 – \$7,000**



71

**German Wheel-lock Rifle by Balthasar Dressler**

.580 bore diameter, 32" Swapped octagonal barrel, overall length 43". Makers name engraved on the top of the barrel, "Balthasar Dressler" circa 1650, with sunken brass Zeller touch mark. Scroll engraved at breech tang, Wheel-lock lock with internal wheel. Finely engraved with mounted noblemen lancing a winged dragon. Wheel plate engraved with dragons. Elaborate cock engraved with a lion rampant. Filed dog spring with engraved plate and brass triggerguard. Walnut full stock with raised carving and finely fluted forend. Elaborate forend ferrules with one missing. Horn forend

cap ensuite with ferrule. Sliding horn patchbox matches ferrules.

\*\*Smooth gray metal with sharp engraving, lock with excellent metal with perfect engraving. Elaborate brass engraved sideplate. Steel spanner remains in patch box. Set trigger requires adjustment. Stock with some wear to carving. Missing ferrule otherwise noted.\*\*

**\$3,000 – \$5,000**



72

**Spanish Flintlock Fowler with German Lock**

Approx. .62 caliber, 38.25" barrel, NSN. Blued barrel pinned to varnished half stock. Inlaid German silver front sight, Octagonal to round transition with attractive line and border work. Brass ramrod pipes, entry pipe, trigger guard, and buttplate. Faceted flat lockplate engraved with a man hunting with dogs outside of a city. Lockplate marked forward of cock "SCHUTER/A SAARBRUCKEN". Flat swan-neck cock with curved tang; integral iron faceted pan with short fence. Frizzen with toe engraved in the form of a beast.

to Diego Esquivel of Madrid; though as he died in 1732, it is possible the attribution is a copy, further reinforced by the punzon, which do not appear to be the type used by that maker.

\*\*Very good condition overall. Barrel has a smooth, dark gunmetal patination with lockplate showing some light oxidation. Brass shows a dull luster. Stock shows some minor handling marks and blemishes but no serious cracks, splits, or other serious damage.\*\*

**\$1,500 – \$2,500**

Barrel marked with Spanish punzon along with four gilt flowers and a gilt cross.

Barrel marked in three lines "Esquibel/Ano dei 1742/En Madrid", possibly referring



73

### Scarse Sardinian Miquelet Musket

Approx. .45 caliber, 35" barrel, NSN. Steel barrel with distinctive chisel-shaped stock and squared triggerguard. Forend and stock mountings chiseled in broad floral scrolls. Miquelet-style lock with faceted grooved frizzen. Lockplate appears to be marked "BARBUTI" below cock.

\*\*Good condition overall with barrel showing a pewter patination. Decorative engraving mostly crisp. Action is functional with a somewhat worn half-cock notch. Stock free of major cracks and splits.\*\*

**\$1,000 – \$2,000**



74

### Caucasian Ball Butt Miquelet Pistol

.550 Bore diameter, 14" octagonal to round barrel, Wood stock wrapped in leather with a ball butt made of ivory. Miquelet lock. 19th Century.

\*\*Overall very good condition. Some loss of the leather. Barrel and lock have a nice gray to brown patina.\*\*

**\$500 – \$1,000**



75

**Spanish Miquelet Fowling Piece by Gabiloa Circa 1820**

.68 caliber, 35 1/4" barrel. Spanish form barrel with silver spider foresight octagonal at breach. Breach with numerous punzones and some silver inlay. Gold lined touchhole, with the lock finely engraved with punzone gold stamped Gabilola. Steel furniture with illegible punzone on trigger guard. Engraved steel half butplate, leather cheek piece pad, walnut half stock with relief carving behind breech tang.

\*\*Condition of barrel with medium pitting at breech, cleaned to gray metal. Lock in

good condition with fine engraving. Action works well, frizzen slightly loose. Stock with large section inlet with leather cheek pad, otherwise in fair condition with a few marks and one tight crack on right side forward of lock. This piece has overall good form and is a handsome example of this type. Often used in Spanish America.\*\*

**\$1,000 – \$1,500**

76

**A Scarce Silver- Inlaid Stutzer by the Renowned Anton Baumann (1798-1812)**

.50 caliber, 10.75" barrel. Spanish form Damascus barrel inlaid with silver in imitation of Turkish barrels. Fairly plain lock signed "A. Bauman". Cock appears to be a period replacement. Walnut full stock with cheekpiece, checkered at wrist. Sliding plain wooden patchbox. Shaped elaborate horn triggerguard with bone forend cap. Bone ramrod appears to be original. Sling swivels for carrying on boar hunt.

\*\*Barrel is dark, possibly an old re-blue. Silver inlay is good. Stock appears to have much original varnish with some wear. An interesting boar-hunting carbine by one of Germany's premier makers.\*\*

**\$700 – \$1,200**





77

**French Flintlock Pistol by Rougier Chometton**

.310 bore diameter, 2.5" tapered cannon barrel. Engraved with panoply of arms, lockplate marked "Rougier chomello", also marked on the sideplate "St Etienne". Finely carved stock with silver wire inlay.

\*\*The barrel and furniture still retain some of the gilt finish.. The lock, sideplate and triggerguard have been cleaned in the European manner leaving a nice light patina. Stock is very good.\*\*

**\$700 – \$1,000**



78

**Brass Percussion Pocket Pistol**

.411 bore diameter, 3.375" octagonal to round barrel. Brass stock. Iron barrel and hammer.

\*\*Some scattered marks and dents with brass showing a dull luster.\*\*

**\$650 – \$1,000**





79

**Pair of German Percussion Holster Pistols Converted from Flint**

.530 bore diameter, 7.75" octagonal to round tapered barrel flared at the muzzle, NSN. Forward action percussion locks. Marked "Drechster". Well-carved molding around the locks and furniture, with carved circassian walnut stocks fitted with horn forends. Original ramrods with horn tips., Silver mounted furniture. The barrels have fancy pattern, engraved tangs. The pistols are marked "1" and "2" on the buttcaps.

\*\*Barrels with a nice unclean light patina. Overall excellent condition.\*\*

**\$1,000 – \$2,000**



80

**Pair of Belgian Percussion Pistols**

.50 caliber, 6" octagonal barrel with sawtooth style rifling, NSN. Engraved back-action percussion locks. Iron triggerguards and ramrod ferrules with German silver clam-shell cap boxes. Checkered walnut stocks with empire design butts.

\*\*All metal is sharp and crisp with nice untouched light brown patina. Stocks with some nicks and dings. Overall a very good set of pistols.\*\*

**\$1,000 – \$1,500**



81

**Butt Reservoir Air Rifle**

.430 bore diameter, 40" tapered round barrel. Outside action with metal stock reservoir.

\*\*Overall good condition, mostly brown with some light pitting. Action is functional.\*\*

**\$500 – \$1,000**



82

**Fine European Percussion Shotgun**

Bore diameter .79". 35" Damascus barrels, NSN. Browned finish with walnut stock showing intricate floral panels over a checkered background enhanced with silver pins. Two German silver ramrod pipes with fine line engraving leading to a ramrod entry carved in the fanciful form of a dog with mother of pearl eyes. Flat lockplates with subtle running wheat borders. Both cones fitted with roller-mounted protectors engraved ensuite. Triggerguard and buttplate of dark wood, the former artfully formed in the German fashion with additional checkering and pins termination in a large bunch of leaves.

\*\*Good condition overall. Barrels have some remaining browning near breech with barrels taking on a dark pewter patination and visible Damascus twisting. Lockplates and barrel appear to be cleaned in the European style wearing away maker markings on lockplates. Stock shows some minor handling marks and blemishes with original varnish intact. Action is crisp and functional.\*\*

**\$1,000 – \$1,500**





83

**Spanish Percussion Miquelet Carbine**

.70 caliber, 24.5" octagonal to round barrel, NSN. Bright steel barrel with brazed steel barrel bands. German silver inlaid blade front sight with copper rear sight. Steel fittings engraved on floral motifs. Lock of classical miquelet design with unique elongated percussion hammer. Top of barrel forward of breech shows worn maker's mark. Full stock of attractive Spanish form with floral carvings throughout. Replaced brass-tipped wood ramrod.

\*\*Good condition overall. Steel parts appear to have been cleaned in the European fashion with some minor oxidation. Stock has some minor blemishes but no major cracks or splits. Action is tight with bore showing some old pitting and cratering.\*\*

**\$1,000 – \$1,500**



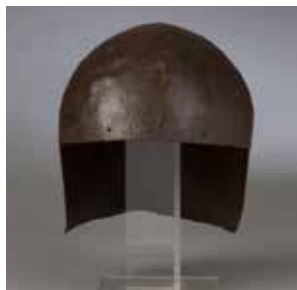
84

**19th Century Copy of 15th Century Sallet**

Archers sallet of the 15th century type, made in one piece with well formed tail. Pierced with vervelles for lining.

\*\*The skull holes and showing great age. Appears to be hammer-made. However, we do not guarantee the period.\*\*

**\$1,000 – \$1,500**







85

### Decorative Swept Hilt Rapier

Original 39" rapier blade with lozenge cross-section. 10.5" gold damascening panel on both flats of blade. Ricasso damascened in gold with maker's mark. Swept-hilt entirely damascened in gold with imitation coats of arms. Pommel damascened in gold with a crowned "R" in reserve. Wire-bound grip with steel Turk's heads. Swords of this type were decorated and often used original parts from older rapiers in Spain in the late 20th century using techniques developed by master Spanish craftsmen such as Diego de Caias, who made the famous wood knife for king Henry VIII. No date for decoration and is sold as a decorative piece.

\*\*Blade has a very attractive pewter coloration with gold on blade remaining bright. Hilt is overall very attractive, as is the entire piece. A very well made rapier whose beauty is only enhanced by the later addition of the gold work.\*\*

**\$3,500 – \$7,000**



86

### 18th Century German Sword Pistol with Stag Grip

23" saber type blade with 4" cannon-type barrel. 29.15" overall. Flintlock mechanism attached to side of ricasso with center hung hammer emerging from stag grip. Sword has triple barred half-basket type handguard with steel knuckle bow. Stag horn grip with urn pommel.

\*\*Overall condition is lightly patinated with some corrosion. Hammer spring is very powerful and pistol will function properly. A most impressive and original 18th century oddity flintlock sword pistol.\*\*

**\$2,000 – \$4,000**



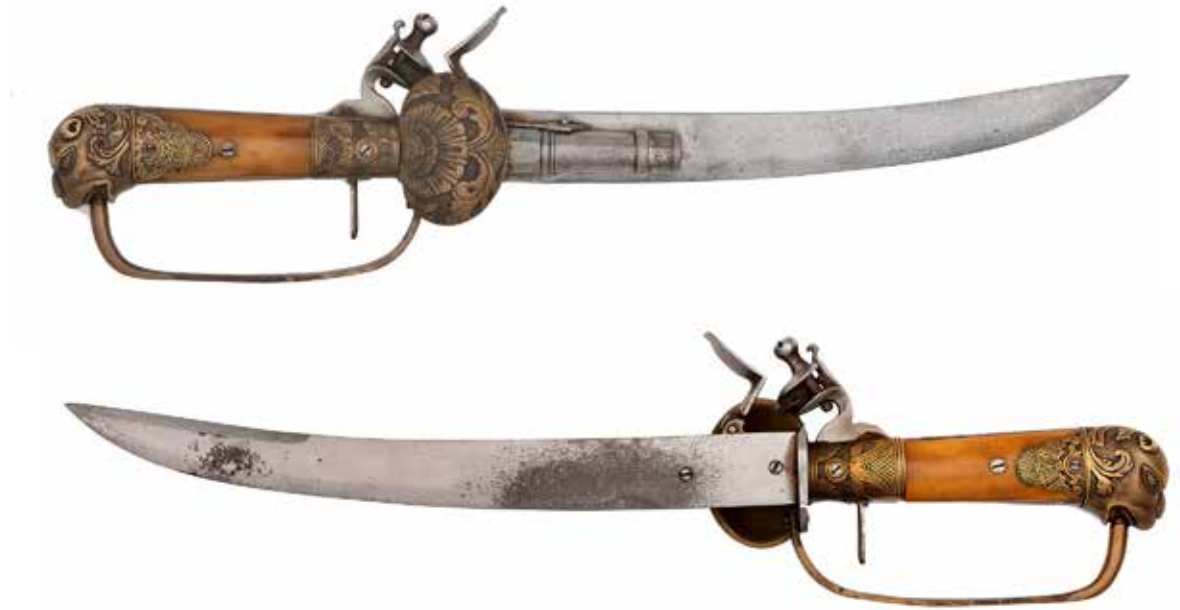
87

**Rare Continental Flintlock Dagger Pistol**

9.5" clip-point bowie blade with 3.5" cannon-type barrel. 14.5" overall length. Barrel in two stages, octagonal at breech with cannon muzzle. Shell guard. Boxlock type flintlock mechanism. Center hung hammer with horn panels. Decorated brass knuckle guard with standing deer. Monster head pommel with fierce teeth.

\*\*Overall condition rates excellent with steel parts still polished and showing only minor staining. Action is functional. Pistol likely ca. 1780. A most attractive and rare oddity pistol.\*\*

**\$2,000 – \$3,000**



88

**Scarce 18th Century Continental Flintlock Sword Pistol**

21.5" double-fullered single edged blade. Pistol with cannon muzzle. Flintlock mechanism on side of barrel with hammer concealed within horn grip. Shell guard chiseled in relief with an eastern potentate sporting a pointed beard. Steel knuckle guard with bun pommel.

\*\*Condition overall lightly patinated. Horn grips in good condition Flintlock mechanism functional. A better than average original flintlock oddity sword pistol.\*\*

**\$1,500 – \$2,500**



89

**Rare French Military Short Sword Circa 1750**

22" spear point blade, 2" wide blade at the ricasso. Gilt brass handle with eagle pommel.

\*\*Blade is in the gray with several areas of black staining. Handle still retains a lot of the gilt. No scabbard.\*\*

**\$600 – \$800**



90

**English Spadron Sword Circa 1760**

33" spear point blade with serpent designs. Pierced "D" guard with spiral bone handle. Iron back strap and pommel.

\*\*Blade is very nice gray with some light staining. Handle and guard are in very good condition.\*\*

**\$500 – \$1,000**



91

**19th Century German Sallet**

Good 19th century copy of a German 16th century sallet. Made of many plates riveted together. Good form with great age especially on interior tailpiece added to skull. Still a handsome helmet.

**\$1,000 – \$1,500**



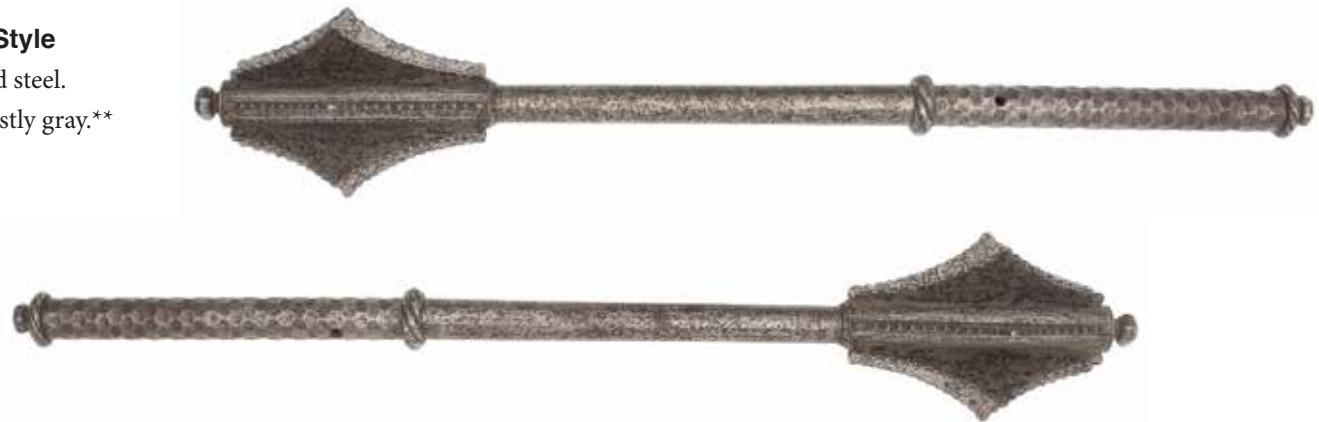
92

**19th Century Mace In The 16th Century Style**

27.56" overall, seven flanges, Made of hammered steel.

\*\*Overall very good with some staining and mostly gray.\*\*

**\$1,000 – \$1,500**





93

**A Pierced Italian Polearm (Halberd) Circa 1590**

Elaborately formed head with cut-outs and figural motifs leading to a hollow bolster formed with figural and floral motifs. 19.5" central spike with diamond cross-section. Head measures 27.75" x 8.25" with 25" reinforcing straps. Total length with haft 7' 11".

\*\*Overall dark untouched patination with some old pitting. Haft is tightly secured.\*\*

**\$1,000 – \$1,500**



94

**Swiss or German Halberd**

29.75" head with 23.5" central spike and 6.5" blade. 18.75" straps secured by nails. Overall length with shaft 7' 10". ca. 1600s

\*\*Head has a pewter coloration with some scattered oxidation. Some light pitting and delamination present. Shaft is in good condition and is very likely a later replacement.\*\*

**\$800 – \$1,200**



95

**16th Century Polearm (Ranseur)**

21.75" central spearpoint blade and 11.25" steel securing straps. Overall length 7' 10".

\*\*Head is a light pewter coloration with some scattered oxidation and light pitting. Haft is free of cracks and splits.\*\*

**\$800 – \$1,200**



96

**17th Century German Halberd**

8" spearpoint blade, head measures 8.5" x 11" with 4.5" socket attached to haft with 10.25" straps. Strap marked "R-X-II-M-F-NoJo", likely a rack number or unit identification. Overall length with shaft 7' 4.25".

\*\*Head shows a light pewter patination with some mixed oxidation and light rust. Some scratches from sharpening and minor edge imperfections from use. Haft is tightly attached to head.\*\*

**\$800 – \$1,200**





**97**  
**18th Century Austrian Partisan**

6" partisan-type spearpoint blade, overall length 12". Faceted base with two 8.5" attachment straps. Blade attractively engraved with panoplies of arms and double-headed eagle with monogram of Charles VI, Holy Roman Emperor (r. 1711-1740). Overall length including haft 7' 3.5".

\*\*Head shows a pewter patina with etching in good condition, showing some evidence of light cleaning. Some minor remnants of gilt remains in engraving. Haft is in good condition with no major cracks or splits.\*\*

**\$600 – \$900**



**98**  
**Swiss or German Halberd**

29.5" head with 21.5" central spike with diamond-shaped cross section. Blade measures 8.5". Four straps 20.5" and 12.5" in length. Socket has decorative brass washers. Overall length with haft 8' 2".

\*\*Some scattered oxidation and staining present. Some desirable delamination to steel.\*\*

**\$600 – \$1,000**



99

**Russian Bardiche**

36.25" blade, 5.75" wide at widest point. Blade etched with Arabic calligraphy, some remnants of gilt in low areas. Iron butt spike. Total overall length 6' 9".

\*\*Blade has a dark rough finish with some old pitting. Some chipping and wear to haft.\*\*

**\$1,500 – \$3,000**



100

**Edo Period Japanese Samurai Armor**

Chest measures 39.5". Lacquered iron dou (cuirass) of nine pieces with cotton laces, the whole showing an attractive brocade pattern. Seven kusazuri (tassets) of five lames laced with blue and white cotton cord. Front and rear show rings for agemaki (decorative knots). Horn toggles throughout.

\*\*Some minor scratching and flaking of lacquer finish. Some cords and laces are replacements. Still a very attractive and displayable piece for starting or enhancing a Japanese armor collection.\*\*

**\$1,000 – \$2,000**





**101**

**Excellent Silver- Mounted Mameluke Saber**

31" curved Damascus blade, ivory handle, silver and relief carved crossguard. Hand tooled exotic leather scabbard with steel bands and fancy hanger holders. Circa early 19th Century.

\*\*Excellent overall, the blade has been sharpened, the scabbard has a small piece missing from the throat.\*\*

**\$800 – \$1,200**



**102**

**Pieced Indian Pulwar Sword 18th Century**

29" curved blade with three small fullers, 1.5" wide. Handle of steel with pierced pommel, engraving on the guard.

\*\* Overall excellent condition. Metal is nice and smooth only some very minute stains.\*\*

**\$600 – \$900**



**103**

**Mameluke Hilt Shamshir**

31" curved blade with ivory handle and gilt cross guard. Leather scabbard with gilt brass bands.

\*\*The blade is nice and cleaned with some light staining scattered. Leather scabbard is in very good condition. All of the brass still retains a lot of the gilt finish. Overall excellent.\*\*

**\$1,000 – \$1,500**



**104**

**19th Persian Qajar War Axe**

7" axe head, 26.25" handle, axe head with gold inlay, handle with silver inlay work.

\*\*Overall excellent condition.\*\*

**\$600 – \$1,000**





105

**Good Persian Sipar**

18" in diameter. Deeply chiseled and damascened face with floral and animal motifs accompanied by panels of Arabic calligraphy. Brass rim with bosses of silver Damascene decoration.

\*\*Good condition overall with some darkening to rear and light oxidation. Gold Damascene remains very attractive. Missing rear liner. Would display very well on a wall.\*\*

**\$1,500 – \$2,500**



106

**Good Persian Qajar Kuhla-Khud Ca. 1870**

Skull with chiseled decoration highlighted by gold damascening and silver Arabic calligraphy. Central spike decorated ensuite, nasal decorated ensuite. Fine mail aventail.

\*\*Fine to excellent condition overall. Retains its original lining with damascene remaining attractive and mostly bright.\*\*

**\$1,000 – \$2,000**



107

**Attractive 19th Century Caucasian Kindjal**

14 1/2" blade length, 1 7/8" wide at forte, 20" overall length. Plain broad blade with single fuller, the hilt with gold damascene decoration on sides and hilt rivets. Marine ivory grip scales, a scabbard with silver niello. Niello chape and locket, gold damascene belt loop. Black Morocco leather covered wooden scabbard with velvet insert on back.

\*\*Blade with some staining and extremely minor pitting towards point. Grip rates excellent with one minor crack through the front grip scale, does not detract. Scabbard is very good. The niello mounts are fine, loss to chape of characteristic ball finial. A handsome Kindjal.\*\*

**\$1,000 – \$1,500**

108

**Early Signal Cannon**

1.125" bore diameter, 23.5" tube length, weighs 30 lbs. Brass tube Original carriage and wheels. Carriage made of oak with iron strapping. 37" length 12" high.

\*\*The original carriage has some deterioration to a small piece of wood between the frame. All of the iron straps have a dark patina. The wood carriage has untouched patina. A very attractive signal cannon that would display well in a gunroom.\*\*

**\$1,500 – \$3,000**



109

**Bronze Swivel Cannon**

1.75" bore diameter, 25" tube, made of Bronze, weighs 61 lbs. Mounted on an Oak base.

\*\*Condition is very good retaining a nice untouched patina. Very nice display item and small enough for a gun room.\*\*

**\$1,500 – \$3,000**



110

**Bronze Swivel Signal Cannon**

1.75" bore diameter, 19.5" bronze tube, mounted on an oak base. Weighs 40 Lbs.

\*\*Condition is very good retaining a very nice dark untouched patina.\*\*

**\$1,500 – \$3,000**





111

**Exhibition Hunting Sword**

20" double-edged spearpoint blade with two long fullers. Stamped "Klingenthal" at forte. Elaborate bronze hilt cast in the round with a figure of Hercules dressed in the skin of the Nemean Lion. Scabbard with the chape and locket cast and chased in high relief with the head of Medusa and grotesque lion. Middle mount with a gorgon's head under a sailing ship and Perseus with sword and magic shield and gorgon's head.

\*\*Blade is clean with some minor staining. Mounts are good with traces of original silver remaining. Scabbard leather with minor losses. Overall good. a very impressive 19th century French exhibition dagger.\*\*

**\$2,000 – \$3,000**



112

**Renaissance Revival Continental Exhibition Hunting Sword**

19" double-edged blade, unmarked, with two wide and one narrow fuller. The bronze hilt cast with a hunting scene as follows: the top with a lion devouring a bear who is crushing a hound, with a spear-wielding warrior surrounded by deer and hounds attempting to spear the lion. The quillon block with antlered deer and a boar, pursued by hounds. Small monster shell guard, the locket with a high relief stag and crossed hunting swords. The locket with a high relief stag head. Chape with low relief stag in a forest.

\*\*Blade condition is brilliant with much original polish, slight pitting at tip from moisture in scabbard. Mounts are fine with little wear and no dents. Shagreen covered scabbard in excellent condition.\*\*

**\$1,000 – \$2,000**





113

**Composite 18th Century Cup Hilt Rapier Small Sword**

31.75" plain colichemarde blade. Grip of statue type with female figure in classical habit. Small silver cup, straight quillon D-guard, guard and grip in good condition, blade heavy corroded towards tip.

\*\*Some tarnishing to silver with blade remaining in good condition. A very fine addition to anyone's collection.\*\*

**\$800 – \$1,200**



114

**A good 18th-Century German Hunting Trousse in Early 17th Century Style**

11.5" Blade length 2.5" wide at its broadest point. The heavy blade is unmarked, made integrally with the hit. The quillon adorned with a well sculpted steel lion in the round, with writhened ring, the opposite with shell design steel thumb ring. The hilt with rough stag horn grip scales, each held with five steel rivets. The steel mounted leather covered wood scabbard with by-knife, fork, and steel stag horn grip ensuete with the broad bladed knife. Pierced steel chape and locket shaped with acorn finial fitted with two well forged steel carrying rings.

\*\*Blade is good but showing some use, shallow nicks in edges, some staining from animal blood. By-knife and fork are good. Steel scabbard with gray patination and no real pitting. Leather somewhat flake but intact. Overall made very handsome and rare example of an early trousse, the essential accessory for a successful European hunt.\*\*

**\$2,000 – \$4,000**





115

**Miniature Full Suit Of Armor**

Late 19th-early 20th century full gothic suit of miniature armor. Of far better quality than most miniature pieces. Joints are articulated with legs fluted in fine form. Sallet of tyrolian form ca. 1470. Breastplate fluted. approx. 38" in height. Signed with "[crown]/S".

**\$1,000 – \$2,000**





116

**A Good European Half Suit Of Plate Armour Circa 1600.**

The breastplate of particularly fine peascod form with fine fluting at apex. Pauldrons of four plates are matching. Well forged cannons are matched as well. Five plate tassets. The backplate ensuite with the breastplate. The visored burgonet helmet with falling buff pierced with vertical breaths. Two piece skull with roped comb (Lot 118 Christie's) Neck lames of two large plates. All borders with rolled edges. The entire Armour studded with domed rivets. Comprehensively circa 1600 and in excellent condition throughout. This is a most attractive half suit.

Provenance:

Charles P. Frischmann, 1984, Christie's New York John D. Schofield

**\$4,000 – \$6,000**



**117**  
**Continental Swept-Hilt Rapier**

47" diamond-shaped blade, .75" wide at forte. Swept-hilt guard of good form with trumpet- shaped quillons. Wire-bound grip with braided Turk's heads. Semi-spherical pommel. Ricasso shows "[crown]/H" maker's mark commonly associated with cutlers of Toledo, Spain, however as these were commonly added spuriously, it is impossible to verify its exact origin.

\*\*Very good condition overall with blade showing some light pewter patination and scattered salt and pepper oxidation. No major flaws or damage. A very attractive rapier overall.\*\*

Provenance: From the Collection of John Schofield

**\$1,500 – \$2,500**



**118**  
**A Fine Italian Baskethilted Broadsword "Schiavona" Circa 1700**

40.5" blade with center fuller, The basket of classic schiavona form of unusually fine quality well forged with single straight quillon. The spirally fluted leather covered wood grip with integral Turk's head. Cat's head brass pommel.

\*\*Condition is untouched throughout with deep age brown but no serious corrosion. One of the best quality and condition schiavonas we have had the pleasure of cataloging. Altogether a cut above the average example of this classic Italian broadsword.\*\*

Provenance: From the Collection of John Schofield

**\$2,500 – \$3,500**



119

**Italian Pikeman's Cabasset**

Steel two-piece construction with pear-stalk. 14 liner rivets with brass washers. Brim with folded edge and maker's stamps to rear. Added plume socket.

\*\*Exterior shows darkening and oxidation with minor pitting and delamination. Some darkening and rust to interior.

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**



120

**Persian Qajar Kuhla-Khud**

Steel skull with carved floral motifs highlighted in gold Damascene. Mail aventail of riveted 4-in-1 links attached to skull by butted rings. Retains original red padded cloth lining. 19th Century.

\*\*Good condition overall. Helmet shows an overall oxidized patina with some visible gold Damascene remaining. Cloth lining is in fair condition with some minor detaching from skull. Mail shows some missing links.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**





121

**Encased Early Set Of Flintlock Dueling Pistols By Twigg**

630 bore diameter, 9" Damascus brown octagonal barrels. Boldly signed "Twigg London". Finely engraved breech tangs, plain stepped bolted locks signed "Twigg". Swan-neck cocks with bridled frizzens and steel trigger-guards engraved with flowers. Acorn finials with steel ramrod pipes and finely figured checkered walnut full stocks with shell carving behind tang. Owners initials engraved on silver thumb pieces.

\*\*Condition of barrel with excellent period re-browned finish. Locks are excellent showing little wear and no corrosion. Triggerguard with traces of original blue finish. Stocks rate excellent with some original varnish and crisp checkering. Actions are excellent, both ramrods are excellent with worms. These early Twiggs are case in original walnut case with split ring in lid, the lining possibly renewed. These are true dueling pistols.\*\*

Provenance: From the Collection of John Schofield

**\$5,000 – \$7,000**





122

**Original Case Pair Of English Flintlock Duelers By William Parker**

.640 bore diameter, 10" octagonal barrels, slightly swelled at the muzzle. Barrels signed in full "W. Parker Holborn London". Double gold bands at breech with engraved barrel tang, front and rear sights. Stepped bottled locks with push on safeties, sparsely engraved signed W. Parker. Swan neck cocks, roller bearing frizzen, waterproof pans. Figured walnut fullstocks with finely checkered wrists and vacant silver shield thumb pieces.

The case appears to be original to the pistols not relined, full W. Parke label in lid. Original leather covered powder flask, molds and cleaning tools including bore scraper. Original key present.

\*\*Stocks with crisp checkering one tight crack on left side of one pistol, the other side with old glue splinter. The other pistol stock with damage to both sides at muzzle. Barrels retain an old rebrowned finish with wear to address and particularly around blow out plug. The locks are most gray metal with one cock a period replacement. Actions function properly Interior lining faded and worn but mostly intact. Exterior of case with old revarnish and brass split ring in lid. A good set by one of England's finest makers equal in quality to the well-known firms of Wogdon, Mortimer, Egg, and Manton.\*\*

Provenance: From the Collection of John Schofield

**\$6,000 – \$8,000**





123

**Pair of German Flintlock Holster Pistols**

.500 bore diameter, 10" round barrel, NSN. Marked on lock "Spangenberg, Suhl Gottfried", circa 1727-1783. Convex lock indistinctly signed "Spangenberg", lock inlaid at tail with gold and silver vines, hammer and frizzen inlaid ensuite. Full brass mounts cast and chased with foliage. Sideplates are extremely unusual in that they have no side nails. Highly carved figured walnut fullstock with horn forend cap and horn tip ramrods. 16.75" overall, aside from the cock screw they are screwless.

\*\*Metal having been clean but sharp and crisp. Wood is good with over varnish. One pistol with tight crack forward of triggerguard plate. Pistols are very interesting from a design standpoint.\*\*

Provenance: From the Collection of John Schofield

**\$3,000 – \$4,000**



124

**18th century Silver Mounted Italian Flintlock Belt pistol Circa 1770**

.310 bore, 7.5" octagonal to round barrel, Silver mounted furniture, carved walnut stock.

\*\*Overall very good. Functional lock with good springs. This pistol has been restocked.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**



125

**Silver- Mounted Ottoman Flintlock Pistol**

.600 bore diameter, 14" barrel. Early curved flintlock wood stock mounted with silver decorated bands, silver escutcheons, and chased silver butt.

\*\*All metal has a patinated brown patina with original flint. Stock with untouched black patina.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**

126

**Japanese Edo Period Jingasa**

Lacquered wood construction with upturned brim. Interior with cotton pad and tying cords. Interior finished with red lacquer. Exterior shows attractive bamboo motif decoration and hollyhock mon (crest).

\*\*Very good condition. Some minor loss of finish and wearing of lacquer, especially on edges of brim.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**





**127**

**Japanese Eboshi Kabuto, 18/19th Century**

12" x 12.5" x 14". Skull of lacquered iron with stitched cotton lining. 5-lame shikoro (neck guard) secured with cotton lacing. Short mabizashi (brim) with underside painted in red lacquer. Small, unadorned fukigaeshi (wings). Brass maedate (crest) of a sunburst surmounted by a silvered copper ring.

**\*\*Very good condition overall. Some minor flaking of lacquer on sharp edges accompanied by minor scuffs. Liner and cords are in very good condition. A handsome piece fit for display.\*\***

Provenance: From the Collection of John Schofield

**\$2,000 – \$4,000**





128

### Edo Period Japanese Samurai Armor

Chest measures 39.5". Lacquered iron do (cuirass) of eight pieces with blue lace and horn toggles. Iron watagami (shoulder straps) and gattari (banner attachment). Lacquered wood hana (nose armor) riveted to iron mempo (face armor). Accompanying the dou are two sode (shoulder armor) with matching blue, purple, and brown cotton cords and six lacquered wood kusazuri (tassets) of five lames, showing differing lame designs, though they appear to be symmetrical, the two front examples showing gilt lacquer and boar's hair trim.

Set also includes a pair of tekko kote (armored sleeves) on a patterned textile backing along with an attractive pair of haidate (thigh guards) of lacquered plates and mail attached to a brocade and doeskin backing. Also included are a pair of associated sune ate (shin guards) of red lacquered iron. The whole mounted on a yoroi bitsu (storage box).

Lot includes stand at buyer's request.

\*\*Fair condition. Moderate flaking and cracking of old lacquer. Some lacquer flakes missing with iron taking on a dark color and showing some rust and pitting in exposed areas. Some tears and putting to textiles and seams as well as to edges of areas of use, though some show period repairs. Some missing plates to kusazuri. Despite the age and wear on this piece, it appears to be from honest use and displays beautifully.\*\*

\*\*Additional condition details available upon request.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**





129

### Japanese Ashigaru Helmet

12" x 9". Lacquered wood construction with leather ties for liner.

\*\*Fair condition. Some chipping and loss of lacquer showing wood in exposed areas. Liner missing.\*\*

Provenance: From the Collection of John Schofield

**\$200 – \$400**

130

### Japanese Ashigaru Armor

Two-piece lacquered iron do (breast-plate) measures 38". Black and gold lacquer over older mon insignia. Iron watagami (shoulder straps) with horn toggles. Missing kusazuri (tassets) and lacing. Interior shows painted characters of number "17" and red lacquer four-character signature.

\*\*Fair condition as is. Some flaking and wear of lacquer with some additional light scattered oxidation and light rust in exposed areas.

Provenance: From the Collection of John Schofield

**\$600 – \$1,000**



131

**Set of Japanese Kote and Sunate**

Lot consists of one set of Japanese tekko (arm guards) and sunate (shin guards). Both of lacquered iron sewn to light blue textile backing. Tekko measure 23.5" x 7", sunate measure 11" x 4.5".

\*\*Some chipping and wear to lacquer with some plates showing total loss of lacquer. Rough dark patination in exposed areas. Some wear and fading to textiles backing with some evidence of old repairs.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**



132

**Edo Period Japanese Ichimonji- Style Jingasa**

16.5" diameter. Wood construction with textured black lacquer top and gold-leaf mixed red lacquer interior. Rim of gold lacquer. Top shows gilt mon (crest) with gilt cruciform motif. Red cords with ring for agemaki (bow). Top shows tehen kanamono of three pieces.

\*\*Good condition overall with some minor wear and chipping to brim showing buckram primer layer. Very attractive lacquer work.\*\*

Provenance: From the Estate of John Schofield

**\$400 – \$600**



133

**Japanese Samurai Spear (Su Yari)**

Blade length 6" (5 sun 1 bu). 12.75" nakago (tang). Mumei (unsigned). Two Me-kugi ana (peg holes). Graceful form with slim median fuller. Attached to 70" pole with faceted iron butt cap and lacquered ribbed section along with iron ferrules and inome (boar's eye) cut-outs. Includes attractive scabbard of lacquered wood with kamon.

\*\*Blade is good condition with some minor kizu including some minor hair-thin delamination. Pole shows some cracking of lacquer and looseness of ferrules.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**

Lot 134





134

**Extremely Rare Composite 19th Century Napoleonic French Grenadier's Bearskin Cap**

8.5" x 5.5" x 15". Skin construction backed with leather. Later brass front plate depicting crowned imperial eagle. Top of red wool embroidered with flaming bomb and topped with white tassel. Left side of cap shows spacer for plume. Liner of linen with sizing leather strap and buckle shows great age as does leather sweatband.

\*\*Good condition overall. Some scattered patches of missing fur with brass plate showing some age and minor cleaning. Liner in good condition with sweatband showing some age from wear. Some repair stitching near top of cap.\*\*

Provenance: From the Collection of John Schofield

**\$3,000 – \$5,000**



135

### French 2nd Empire Dragoon Helmet

Interior circumference 17". Height including plume 16". Brass skull with leather-lined skirts and nine-fingered integral sweatband/liner. Leather-backed chinscales of interlocking rings. Distinctive faux-leopard skin band with crest displaying flaming bomb and Medusa head. Black marmouset with additional red feather plume in socket. Single horsehair tail. Rear skirt marked with "L" in circle inspector marking with additional markings on rear portion of skull beneath crest.

\*\*Good condition. Some scratches and wear to skull and evidence of past cleaning. Some thinning and tears to leopard skin with additional wear to age and use to liner/sweatband. Plumes are in good condition. A very attractive and displayable piece.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**



136

### French Second Empire Chatellerault Carabinier Cuirass

Steel breast and backplates of steel construction faced in brass. Breastplate mounted with additional imperial eagle over a star. Interior of breastplate marked with Chatellerault manufacture marks and September 1864 manufacture date. Both breastplates show mostly legible unit markings, but do not match. Leather shoulder straps with brass interlocking rings.

\*\*Fair condition. Steel shows a dull pewter patination with some scattered oxidation and light orange rust. Sections of brass covered by leather straps show some rust and staining. Leather straps are stiff and fragile showing some cracks and light repairs.\*\*

Provenance: From the Collection of John Schofield

**\$700 – \$1,000**



137

**French Cuirassier Breastplate**

21.25" x 14". Heavy steel construction with brass rivets. Arsenal date and markings obscured by age, though a faint "1 L No 730I" is visible. Shoulder flanges marked with "1833" and "744/391".

\*\*Very good condition overall. Steel is bright with some minor oxidation and scratches. Breastplate liner is missing, as is common.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**



138

**French Dragoon Officer's M1874 Helmet in Case**

Internal circumference 21", height 11.5" with plume. Steel skull with brass trim and lined visors. Seven-finger black leather liner/sweatband with gilt edges. Gild brass front plate displaying a flaming bomb surrounded by laurels. Velvet-backed officer's laurel chin scales of gilt brass. Gilt brass crest with Medusa's head, red feather plume and horsehair tail. The whole contained in a wood storage box containing a small paper crest tube marked in handwritten ink "Lieutenant d'Alincourt".

\*\*Very good condition overall. Only minor dents to skull which retains almost fullpolish. Gilt pieces retain nearly all of their original gilt. Liner is in excellent condition. Box shows some age. including peeling of lining and some water damage. An extremely attractive helmet overall.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



139

### French Cuirassier Armor Set

Breastplate measures 20" x 21", backplate measures approx. 1" x 17.5". Steel construction with brass rivets, both sections lined in buckram trimmed with red wool. Liner attached via a twisted brass wire which is sewn to liner and attached to clips on inside of armor. Both plates show matching "A/132" mating markings and additional French proofs. Breastplate shows bullet proof. Ca. mid 19th-century. Liners marked "TEMPEL".

\*\*Very good condition overall. Steel shows scattered oxidation and rust where shoulder straps contact with rivets. Some wear and cracking to leather which retains some flexibility. Minor tears and rips to liner. A very desirable set of French cuirassier armor.\*\*

Provenance: From the Collection of John Schofield

**\$700 – \$1,000**



140

### French Republican Guard Cap

25.25" diameter body with black wool cover and patent leather top. Brass-rimmed patent leather visor with leather band. Gold false chinstrap with flaming bomb buttons. Circumference of crown with red and gold embroidery ribbon. Brass front plate consists of Paris Coat of Arms with metal false embroidered cockade and blue and white crest. Six-fingered leather liner with mostly illegible double-stamped maker's mark.

\*\*Good condition overall. Minor wear and with some darkening of ribbon and wear to brass brim along with minor wear to edges of leather sweatband.\*\*

Provenance: From the Collection of John Schofield

**\$200 – \$400**







141

**French Chatellerault Model 1854 Heavy Cavalry (Carabinier) Saber**

39.5" spearpoint blade with full-length double fullers. Brass three-branch guard with wire-bound leather grip and welded steel scabbard. Knuckle-guard shows inspector acceptance stamps and "261" number while scabbard shows "1156" number. Spine marked in script with 1863 Chatellerault manufacture markings and Model 1854 designation.

\*\*Good condition overall with blade remaining bright and showing some minor oxidation. Some evidence of light cleaning on blade and guard. Grip is in good condition with all wire remaining. Scabbard has a gunmetal patination with scattered oxidation.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



142

**Pair of French Pistol Holsters**

Fine red leather construction capped with engraved gilt brass caps. Holsters topped with leather covers adorned with gilt ribbon and jaguar skin. Holsters and covers secured with leather straps and roller buckles. No visible maker's marks.

\*\*Very good condition overall. Some very minor scratching of leather with very end of one cover retaining strap missing. Some darkening of gilt ribbon and patches of missing fur from jaguar skin. A very attractive pair of holsters and would perfectly suit an Imperial French saddle or tack collection.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$1,500**



143

**Pair of French Pommel Holsters**

Attractive red leather construction with holsters terminating in brass caps showing detailed line engraving. Covers of gilt ribbon and jaguar skin bordered with twisted metal wire.

\*\*Very good condition overall with some minor scratches to leather and wear of trim on edges. Some insect damage on red fabric backing of ribbon. Some fading of red cloth backing. A very well made pair of holsters.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$1,500**



144

**Austrian Grenadier's Bearskin Cap**

23" internal circumference, height: 15". Leather visor and rear skirt with leather chinstrap secured by a roller buckle. Brass front plate of Austrian coat of arms, possibly a reproduction. Bullion and wool cockade with yellow wool and white tape backing. Polished cotton lining with remnants of what was likely the maker's label. 19th Century.

\*\*Very good condition overall. Minor loss of hair with good knap remaining. Leather in good condition with minor wear and age. Some darkening of brass. A very rarely encountered item for sale in America.\*\*

Provenance: From the Collection of John Schofield

**\$2,000 – \$3,000**



145

### 19th Century Austrian Cuirassier Helmet

Ca. first half of the 19th Century. Stiffened leather construction with brass-trimmed visor showing green-painted underside. Gilt fittings consisting of a case brass crest depicting a lion and snake along with lion chinstrap bolsters and leather-backed chinstrap scales. Front plate shows "F.I" markings for Kaiser Franz I. von Österreich (r. 1804 - 1835). Wool caterpillar crest. Eight-finger leather lining of leather with rawhide sizing tie. Fittings attached via non-ferrous screws and hexagonal nuts. \*\*Fine condition overall, some tarnishing and darkening of brass fittings with some evidence of re-painting on interior. A very striking and attractive piece for the advanced European militaria collector.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**



146

### Rare Austrian Officer's Shako with Case

8.75" x 6.5" x 5". Leather and stiffened felt construction with leather sweatband and silk liner. Patent leather top with bullion lace and brim. Gilt double-eagle front plate with gilt brass chin chain terminating in lion's heads. Interior shows maker's label of Wilhelm Skarda of Vienna. Also includes leather case and oilcloth rain cover. Interior of case includes handwritten label attributing the whole to a "Friedrich Werner".

\*\*Fine condition overall. Minimal wear with some minor dulling of bullion. Oilcloth cover in fine condition with case showing scratching and wear consistent with age and use. A very attractive example of a type of headgear not often encountered in America.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**



147

**Early 20th Century Prussian Hussar Busby**

20" internal circumference, 15.5" tall with plume. Stiffened body with nine-finger integral liner/sweatband. Top of buckram-backed leather with leather-backed convex chin scales. Winged-pin secured silver-plated Totenkopf (death's head) with leather key-secured ribbon showing "MIT GOTT FÜR KONIG UND VATERLAND" (With God for Country and Fatherland). Red wool kolpak secured by clips. Bullion cockade with bristle plume.

\*\*Good condition overall. Body of cap shows some very minor wear. Skull and ribbon show some darkening and patination from age with cockade showing additional wear and dulling of bullion. Moderate wear to plume. May be a composite piece.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



148

**Imperial Prussian Garde du Corps Parade Armor**

Breastplate measures 22" x 24". Steel construction with rolled edges. Trimmed with red cord. Backplate attached via leather-backed brass scales. Breastplate adorned with German silver panoplies of arms and ribband showing "1712" and "1912" with "FR" cypher and monogram of Wilhelm II.

\*\*Fair condition. Black paint shows some scratching and minor chipping with some evidence of repainting. Some dulling of brass with one strap showing some evidence of repair.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



149

### Rare Prussian 1st Foot Guards Grenadier Mitre

Internal circumference 21", height 14". Yellow wool body with white tape over reinforced frame. Leather liner/sweatband with label showing "Gefreiter" (Corporal), "Uhlig" and "9 Komp.1. Garde=Rgt. f.j." unit markings. Well-detailed silver-plated band with scales, flaming bombs, and banners. Front plate silver plated ensuite with Prussian eagle, "PRO GLORIA ET PATRIA" banner of the 3rd (Fusilier) Battalion, and stylized "FJ". Plate further adorned with panoplies of arms ensuite with band. Replaced pompom.

Worn by the elite grenadiers of 18th century armies, this incarnation of the grenadier mitre was introduced to the Prussian Army in 1894, when Kaiser Wilhelm authorized a new style cap for the Foot Guard regiments of the Prussian Army. These caps were copies of those worn by the Guards Regiment (No 15) under Friedrich the Great.

This example, worn by the 3rd Battalion of the Foot Guards Regiment was taken from Friedrich the Great's 35th Grenadier Regiment.

\*\*Very good condition overall. Minimal wear and fading to body with no visible insect damage. Silver plate is in very good condition showing some desirable untouched tarnishing. Liner shows some wear and creasing from age but is intact with a good interior label. Replaced pompom. A very good example of this rare piece of headgear.\*\*

Provenance: From the Collection of John Schofield

**\$2,000 – \$4,000**



150

### Rare Bavarian Model 1845 Cuirassier Helmet

Internal circumference 18", height 14.5" including crest. Steel skull with brass trim and rivets. Leather-backed chin scales with lion's head terminals, left side showing Bavarian cockade. Brass crest with crown over "M" monogram of Maximilian II (r. 1848-1864). Black horsehair crest. Leather integral sweatband with nine-finger liner.

\*\*Very good condition. Skull shows a moderate gunmetal patination with some attractive oxidation. Brass shows some evidence of cleaning and polishing. Leather liner shows some light to moderate wear but remains pliable. One rivet on neck guard replaced. Parts appear to be original. A good example of this rare helmet.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**



151

**Bavarian Mounted Officer's Pickelhaube with Case**

1897 pattern with leather skull and squared front and rear visors. Gilt convex chin scales with rounded lugs and officer's pattern cockades. Gilt brass plate with cruciform spike base secured by star-shaped screws. Non-fluted spike with black hair plume. Comes in lined leather case. Typical two-piece skullcap liner with integral sweatband.

\*\*Fine condition overall with some minor dimming of gilt and wear to leather. Some replaced fasteners on interior. Case shows some staining to lining and scuffs to finish. A very nice example overall.\*\*

**\$600 – \$1,000**



152

**Belgian Cuirassier Helmet**

21" internal circumference, 15.5" height with plume. Polished steel skull with cast brass crest with horsehair plume and tail. Front plate in the form of a Belgian lion with leather-backed solid chinscales terminating in flaming bombs. Ten-fingered internal liner/sweatband with squared ends.

\*\*Good condition. Some scratches and oxidation to skull and mild dulling of brass. Crest has been secured with wing nuts and rubber stoppers with additional wire support. Lion plate secured with screw and square washers, one missing.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**



153

**British 9th Lancers (Royal Lancers) Officer's Dress Cap**

24.5" crown of polished leather with leather sweatband and cloth skullcap/ lining. Leather- backed chinstrap of interlinked brass rings with lion's head terminals. Top of leather with brass edging and false rope border. Silver cypher of Queen Adelaide surmounted by British Royal Coat of Arms along with pre-1881 battle honors. The whole fitted with fine white and black swan feather plume in gilt brass holder and false bullion rosette. Interior shows Sandiland & Son maker's address.

\*\*Fine Condition overall. Very little appreciable wear with the exception of some fading of ribbed cloth and slight detachment of brass brim fitting. Cap appears to have been together for quite a long time. A beautiful example of one of the most definitively Victorian military headdresses.\*\*

Provenance: From the Collection of John Schofield

**\$800 – \$1,000**



154

**Victorian British 16th (Queen's) Lancers Cap**

Patent leather skull with leather brim and top. Ribbed cloth of correct dark blue for 16th Lancers along with correct red and yellow plume rosette and accompanying colored band and black plume. Chinstrap of linked brass rings terminating in lion's heads. Skull plate of stamped brass with battle honors and "SIXTEENTH LANCERS" in a ribbon.

\*\*Fair to good conditions overall. Some crazing and cracking of patent leather with some loss of stiffness to top. Brass parts show dulling and darkening consistent with age. Some evidence of internal repairs to top/skull intersection including more contemporary sewing. A desirable piece regardless.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



155

**British Officer's Cap Case of L.C. Garratt, Esq., OBE,  
Coldstream Guards**

12.75" x 10.5" x 17". Painted steel construction. Front of case shows label reading "L.C. GARRATT ESQ./COLDSTREAM GDS" along with metal maker's label of Edward Smith, London.

Lawrence Challoner Garratt is listed in the February 9, 1897 Edition of the London Gazette as a Lieutenant in the Coldstream Guards. A September, 1898 edition of the Eaton College Chronicle (his Alma Mater, from which he appears to have graduated in 1885), lists Garratt as a Lieutenant in the Guards serving in South Africa against the Boers. A subsequent edition of the paper in 1900 lists his rank as Captain.

Garratt appears to have continued his service with the Coldstream Guards well past the Boer Wars, as the Regimental History shows that he attained the rank of Lieutenant-Colonel during the First World War and was Second-in-Command of the Reserve Battalion, assuming command in January, 1919. Garratt died in August, 1946 at the age of 77 and is buried along with his wife Violet in St. Michael and All Angels' Churchyard, Devon, England.

\*\*Some scattered chipping and wear of paint present. No cap included.\*\* Provenance: From the Collection of John Schofield

**\$300 – \$500**



156

**British Life Guard's Dress Helmet**

21" interior circumference, 17" tall with plume. Polished steel skull with brass trim and integral leather liner/sweatband. Leather-backed chin scales with Tudor rose terminals. Front plate of the Order of the Garter backed in enamel over a sunburst accompanied by wreath of roses surmounted by Queen's Crown. Tall spike with white horsehair plume.

\*\*Good condition overall. Some light oxidation to skull with evidence of cleaning agent in low areas of chin scale. Some verdigris on leather with liner coming slightly loose from support band. Plume is in good condition.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**





157

**British Household Cavalry (The Blues and Royals) Officer's Helmet**

Internal circumference 21", height 16.5". Polished steel skill with brass trim and gilt brass floral spine. Front plate consisting of a red enamel St. George's cross surrounded by a blue enamel-backed Order of the Garter belt over a silver star, the whole surrounded by a gilt brass plate bearing a chain of thistles and Tudor roses accompanied by oak leaves and laurels, all gilt. Leather-backed chin scales of interlocking brass links terminating in gilt brass Tudor roses. Liner of lamb-skin with red yak hair plume terminating in a gilt Tudor rose.

\*\*Very good condition overall with helmet retaining a good polish with all remaining gilt retaining an attractive luster. Liner in excellent condition with minimal wear. A very desirable and attractive helmet that would display beautifully.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**

158 No Lot



159

**British Cavalry Helmet, the Hampshire Carabiniers**

Internal circumference 20", height with plume 16.5". Steel skull with brass trim. Leather-backed chin scales terminating in gilt brass Tudor roses. Front plate consists of a brass star surmounted by a garter with "HAMPSHIRE CARABINIERS", a brass Tudor rose and Queen's crown. Integral liner/sweatband of padded cotton.

One of the few British Carabinier units to exist, the Hampshire Carabiniers was founded as a Yeomanry cavalry regiment as a response to the French revolutionary wars. It was known as a Carabinier regiment until the end of the First World War, when it was merged with the Hampshire Royal Horse Artillery and re-designated the 95th (Hampshire Yeomanry) Field Brigade, Royal Artillery.

\*\*Helmet retains good conditions overall with some minor scratches and dents. Liner is in good condition with some separation of leather chinstrap. A handsome helmet overall.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



160

**British Royal Horse Guard Other Ranks Helmet**

Internal circumference 21", height 17". Steel skull trimmed on brass with floral decorative spine. Leather-backed chin scales of interlocking rings terminating in Tudor roses. Front plate consists of a St. George's cross surrounded by an Order of the Garter belt surmounting a star, the whole surrounded by chain of thistles and Tudor roses further adorned by sprays of oak leaves and ivy. Eight-finger liner/sweatband with remnants of maker's label. Red horsehair plume with button top. 20th century.

Founded on the Orders of Oliver Cromwell in 1650, the regiment would be designated the "Earl of Oxford's Regiment" following the restoration of the monarchy in 1660. Distinguishing itself in the Peninsular Wars and the Battle of Waterloo, the regiment would go on to see action in both World Wars. In 1969 it was merged with the 1st (Royal) Dragoons to form the Blues and Royals.

\*\*Very good condition overall with some minor scratching and oxidation. Liner in good condition showing some wear. Horse hair in excellent condition.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



161

**British Cavalry Helmet, 1st (Royal) Dragoons**

Internal circumference 20", height with plume 14". Steel skull trimmed in brass. Leather- back chinscales of interwoven rings backed by leather terminating in Tudor roses. eight finger leather liner/sweatband. Front band of laurels with front plate consisting of an Order of the Garter belt surrounding a numeral "1", the whole surmounting a brass star. Black plume with Tudor Rose top. 20th century.

The 1st Dragoons were initially raised as a troop of veteran cavalry in 1661. Serving in major campaigns in Europe such as the Williamite Wars and the War of Austrian Succession as well as the Peninsular War. The regiment saw further action in the Boer War and First World War, earning the "Royal" title in 1921. The regiment merged with the Royal Horse Guards (The Blues) to form the Blues and Royals in 1969.

\*\*Fair condition. Some minor oxidation and wear to crown with some dulling of brass. Leather chinstrap has separated from scales. Liner shows age with some cracking and splitting of leather which shows some additional stiffness. Internal parts show some oxidation and wear and appear to have been together for some time. Order of Garter belt is loose.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**



162

**British Bearskin Cap**

21" internal circumference. Skin construction with leather liner supported by wicker frame. Brass chin scales with nine-finger leather liner/sweatband. Inside of cap shows J. Compton & Sons maker's label.

\*\*Very good condition overall. Minimal wear present.\*\* Provenance: From the Collection of John Schofield

**\$300 – \$500**



163

**Fine Royal Artillery Sabretache with Cover**

11.25" at widest point x 13". Leather construction with finely embroidered British Royal Coat of Arms over a gilt brass Royal Artillery cannon and motto. The whole highlighted with gilt wire and gold train lace. Buckles of gilt brass. Includes velvet-lined leather cover. Likely 19th century.

\*\*Some wear to leather with a minor spot of peeling on lower corner of sabretache. Rear strap of case broken. Embroidery is in excellent condition with only minor pulling. Some overall tarnishing and darkening of embroidery. A fine attractive piece that would display beautifully in a frame or on a shelf supported by a stand.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**



164

**British Model 1803 Light Infantry Officer's Saber**

29.25" blade, 1.25" wide at forte. Gilt brass guard with wire-wrapped shagreen grip. Guard adorned with Light Infantry hunting horn and royal monogram of King George under a crown. Lion's head pommel. Leather scabbard with brass fittings, throat marked with seven-line S. Brunn London address.

\*\*Fair condition. Blade has been cleaned and polished in the European style resulting in the near obliteration of blade engravings. Some loss of shagreen to grip with brass parts showing some evidence of cleaning. Leather is in good condition with some minor crazing. \*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**





165

**A 19th Century British Highland Regimental Broadsword**

32" double-edge blade with 8" median fuller, 1.25" wide at ricasso. Steel regimental-pattern full basket guard with wire-wrapped shagreen grip and peened pommel. No scabbard.

\*\*Good condition overall with blade showing a dark pewter patination with guard matching. Grip is in good condition with some minor wear and all wire remaining. No major flaws on cutting edge.\*\*

Provenance: From the Collection of John Schofield

**\$300 – \$500**





**166**

**Imperial Russian Life Guard Cuirassier Helmet**

Inside diameter 21", height 13.5". Tombak skull trimmed in silver plating. Curved oilcloth- backed chin scales. Unarticulated neck lames with lined with red felt, front brim lined in red ensuite. Front plate of enamel double-headed eagle and St. Andrews cross with gilt Cyrillic letters over a silver plated star. Eagle of hollow construction. Leather sweatband attached to silk skullcap liner.

\*\*Very good condition overall. Very minor wear and scratching with liner showing some wear from age. Silver plating shows some tarnish. Enamel in good condition.\*\*

Provenance: From the Collection of John Schofield

**\$6,000 – \$8,000**

167

**Scarce Mexican Pickelhaube**

Internal circumference 21". Height 12". Leather skull with stitched leather front and rear brim, the former trimmed in brass. Internal liner of leather inscribed "M.M. 142.". Brass spine with flat leather-backed curved chin scales terminating in brass lugs backed with Mexican cockades. Front plate of Eagle with snake. Rounded spike base with star screws. Non-fluted spike with perling ring and black yak hair plume.

\*\*Fair condition. Some light cracking and crazing to leather with front brim coming loose. Some dulling of brass with sweatband in good condition. One washer and nut missing from plate attachment hardware with one star screw appearing to be replaced.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



168

**Spanish Cavalry Officer's Pickelhaube**

Steel skull with brass trim and silk liner sporting a leather sweatband and green velvet-lined visors. Brass chin scales terminating in lion's heads. Brass spike base with fleur-de-lis, fluted spike with "A XIII" monogram of King Alphonso XIII (r. 1886-1931). Front plate of brass showing Spanish crown backed in red, laurel leaves and Spanish flags surmounted by crossed sabers and lances.

\*\*Fair condition. Skull shows some dulling and minor scratching from age. Brass parts have dulled to a mild luster. Liner shows fairly severe wear and is partially detached from inside of helmet. Some evidence of past cleaning present. Chin scales are missing lining with rear lion hook missing.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



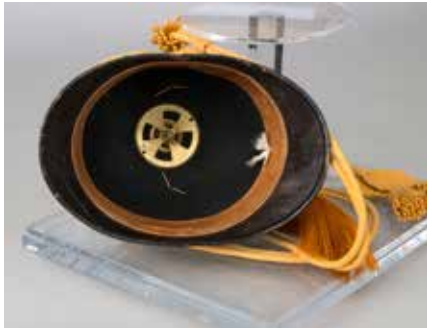
169

**U.S. Model 1880 Dress Helmet for Cavalry**

Blue felt body with brass eagle plate depicting crossed sabers surmounted by a numeral "2" for 2nd U.S. Cavalry. Fitted with lemon yellow woven cords and yak hair plume.

\*\*Excellent condition overall with some minor wear from age.\*\* Provenance: From the Collection of John Schofield

**\$700 – \$1,000**



170

**Ames U.S. Model 1851 Foot Officer's Sword**

30.5" single-edged spearpoint blade, 1" wide at ricasso. Gilt brass guard with wire-wrapped shagreen grip. Blade etched with American eagle, "US", and panoplies of arms. Obverse ricasso marked with three-line Ames address. Leather scabbard with brass fittings.

\*\*Fair to good condition overall. Blade has a light pewter patina with some evidence

of light cleaning. Brass has a dull luster with some gilt finish remaining in low areas. Grip has some minor wear with all wire remaining.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**





171

**Commercial Baker Pattern 1803 Cavalry Carbine**

20 bore, 20" barrel, NSN. Browned barrel secured by two pins. Blade front sight with rear sight block. Flat and faceted lockplate with bridled iron pan and faceted cock. Roller frizzen and safety switch. Captive ramrod secured by two brass pipes. Brass-lined patchbox contains cleaning implements.

Barrel marked with "[crown]/CP" and "[crown]/V" proofs along with "E. BAKER Rifle GUNMAKER TO HIS/ROYAL HIGHNESS THE PRINCE OF WALES". Lockplate simply marked forward of cock in block letters "E. BAKER".

Designed by English Master Gunsmith Ezekiel Baker, the rifle was entered into a contest between himself and his former teacher Henry Knock. Knock had designed the pattern arms used by the light and heavy cavalry and intended to win yet another contract. However, Baker's rifle proved to be more accurate, despite it having a lower

rate of turn and of a higher caliber than Knock's submission. By 1803, Baker's rifle had been issued to the 14th and 15th Light Dragoon Regiments. It would see service in this pattern until 1813, when it was modified and redesigned to eliminate unpopular features,

\*\*Very good condition overall. Most of the browned finish remains with some mottled wear and darkening of exposed areas. Some minor scattered handling marks but no serious cracks, splits, or other serious damage. Action is tight and functional with a mostly bright bore showing some old pitting. A very difficult piece to find in North America.\*\*

Provenance: From the Collection of John Schofield

**\$6,000 – \$8,000**



172

### Rare Russian Model 1843 Luttich (Brunswick) Rifle

.730 bore diameter, 30" round barrel with notch rear small blade front sight. S/N 623, with all matching parts. Backaction lock marked "P.J Malherbe A. Liege", walnut stock with brass hardware. Fitted with bayonet attachment. Steel ramrod with brass tip. Brass patchbox cover is engraved with the following inscription "Taken from Redan 9 September 1855 By Lieut F.H. Kieth 63d Reg."

Unlike the British Army, who had for some time adopted the use of rifled weapons for the rank and file by the time of the Crimean War, the Imperial Russian Army still preferred to issue the more modern arms to specifically-trained rifle regiments. As such, the Model 1843 was the only rifled weapon to be used to any significant use by the Imperial Russian Army.

This particular arm, attributed to Lieutenant F.H. Keith of the 63rd (West Suffolk) Regiment of Foot was captured at the last assault during the Siege of Sevastopol, also known as the Battle of the Great Redan. This major offensive saw intense hand-to-hand fighting between the Anglo-French alliance and their Russian opponents, with the British suffering nearly 6,000 casualties, including Major General John Campbell.

\*\*Most of the metal has a nice uniform brown patina mixing with some pitting. All markings are sharp and clear. Stock is nice with dark patina and some nicks and dings.\*\*

Provenance: From the Collection of John Schofield

**\$3,000 – \$5,000**





173

### British Tower 1853 Type II Rifle-Musket

.577 caliber, 39.25" barrel, NSN. Blued finish with full-length stock secured by three spring- retained barrel bands. Wide front band. Blade front sight with type III rear sight showing straight side guards. Top edge of lock shows IIII IV mating marks with "[crown]/B/44"; lockplate screws appear to have the same mating marks. Underside of barrel marked with \\\ markings, as is breech plug. However, barrel has additional IIII mating marks. Underside also marked with "979" and markings of John Clive, a Birmingham barrel maker. Clive's markings are accompanied by the marking of W. Scott. Breech shows proof marks and War Department ownership markings, including "S" and opposing broad arrows indicating the piece was sold out of military service. Lockplate marked rear of hammer with "[crown]/VR" along with "1855/

TOWER" to the fore.

Interior of barrel channel shows markings of W. Riley and F. Trevor, likely contractors for making and finishing stocks. Toe of buttstock shows W. Scott marking with mostly illegible marking on counterpane. Buttplate tang marked with "V/BRK.1./196." indicating issue to a volunteer regiment of the British Army. Two-piece button-type ramrod.

\*\*Very good condition overall. Some thinning of finish to barrel around muzzle. Stock has been lightly sanded. Action is tight and functional with a good bore.\*\*

Provenance: From the Collection of John Schofield

**\$2,000 – \$4,000**



174

**British Model 1855 Sharps Carbine**

.577 caliber, 19" barrel, S/N 24784. Blued and case hardened finish with military stock secured by barrel band. Blade front sight with 4-leaf folding sight. Barrel marked with British "Broad arrow" acceptance stamp and "[crown]/P" and "[crown]/V" markings. Barrel also marked with "[crown}/A/2" proof indicating that the piece was proofed in the United States. Brass buttplate marked with "K.D.G./249" markings indicating issue to the King's Dragoon Guards. Maynard primer door marked in two lines "EDWARD MAYNARD/PATENTEE 1845" with two line sharps address on upper tang. Interior of primer door marked with "I43" assembly markings.

In 1855, the British Crown contracted with the Sharps Manufacturing Company to provide a more modern arm for their Cavalry. The muzzle-loading "Victoria" Carbine, used in the Crimean War (1853-1856) had proven to be ill-suited for "modern" conflicts, and was in dire need of replacement. Of the 6,796 Model 1855 carbines pro-

duced, 6,000 were purchased by the British Government to issue to units stationed in India. The 19" barrel length indicated that this particular piece was likely sent in the second shipment provided by sharps, with the first shipment being fitted with 21" barrels.

\*\*Good condition overall. Metal has an untouched dark patination with some needle-point pitting on barrel. Some moderate bruising of wood from field use. Action is tight and functional with a good bore showing strong rifling and some minor grime in grooves. A good example of a rarely encountered carbine.\*\*

Provenance: From the Collection of John Schofield

**\$2,000 – \$4,000**



175

**Altered U.S. Model 1816 (Type III) Musket**

.69 caliber, 28" barrel, S/N Md42. Military stock secured by spring-retained barrel bands. Brazed brass front sight on rear strap of first barrel band. Tulip-type ramrod. Barrel marked with correct "P/[eagle]/V" markings of Springfield Armory, matching the lockplate. Barrel also marked with "S.M. Co." markings of Springfield Manufacturing Company. Flintlock to percussion lockplate marked with spread-wing eagle along with "SPRING/FIELD/1823", matching with barrel. Counterpane marked with inspector's cartouche of Elisha Tobey, with rear of triggerguard marked with stamp of John Stebbins. The front of the triggerguard shows the "S.K." stamp of Samuel Knous, a civilian inspector of contract arms during the 1840s and 1850s, retiring from the

Ordnance Department in 1854. His stamp is found on many conversion muskets, and likely inspected this piece during its conversion from flintlock to percussion via the "Belgian" conversion method, also known as "cone in barrel".

\*\*Fair condition overall. Barrel has a mixed salt-and-pepper patination with fittings showing an untouched brown patina. Some minor old rust throughout. Action is tight and fictional. Bore is mostly bright with some old cleaned pitting present.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**



176

**L.G. & Y. Contract Special 1861 Rifle Musket**

.58 caliber, 40" barrel length, rear VP eagle proof marks, three leaf musket rear barrel sight. Lockplate marked with Eagle U.S. and L.G.&Y Windsor Vermont, original leather sling.

\*\*The stock has been varnished over. The barrel is mostly a brown patina. A small

area at the muzzle is still in the bright it is where the bayonet was attached. Bore is good and will clean to better. Overall a good representative rifle-musket.\*\*

Provenance: From the Collection of John Schofield

**\$800 – \$1,000**



177

**L.G. & Y. Model 1861 Special Rifle with Bayonet**

.58 caliber, 40" barrel, NSN. Secured to military stock by three screw-type barrel bands. Blade front sight with folding leaf rear sight. Bolster marked with American eagle. Lockplate marked forward of hammer "L.G. & Y./Windsor Vt". Lockplate marked behind hammer with "1863" date. The firm of Lamson, Goodnow, and Yale of Windsor, Vermont produced 50,000 of these rifles between 1862-1864.

\*\*About fair. Metal has a dark patina with some scattered pitting throughout, especially near breech from primers. Middle and large leaf of rear sight broken. Stock has imperfections and bruising throughout including a section of missing wood beneath lockplate. Mechanically functional.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



178

**Fine Colt Special Model 1861 Rifle Musket**

.58 caliber, 40" barrel, NSN. Armory bright finish barrel secured to stock by three screw-retained barrel bands. Blade sight with folding leaf rear sight. Lockplate marked forward of hammer with American eagle on bolster with additional three line marking "U.S./COLT'S PtF.A. Mfg Co./HARTFORD Ct", with 1864 date rear of hammer. Counterpane marked with "JT" and "AWM" inspector cartouches of John Taylor and Allen W. Mather, respectively. Barrel shows "V/P/[eagle]" proofs as well as 1864 date on tang. Additional sub-inspector stamps throughout.

\*\*Fine condition overall. Minimal oxidation and dents to bright surfaces with stock retaining a feathery finish, Action is tight with a good bore showing some old storage grime. A fine example that would be very difficult to improve upon.\*\*

Provenance: From the Collection of John Schofield

**\$2,000 – \$4,000**





179

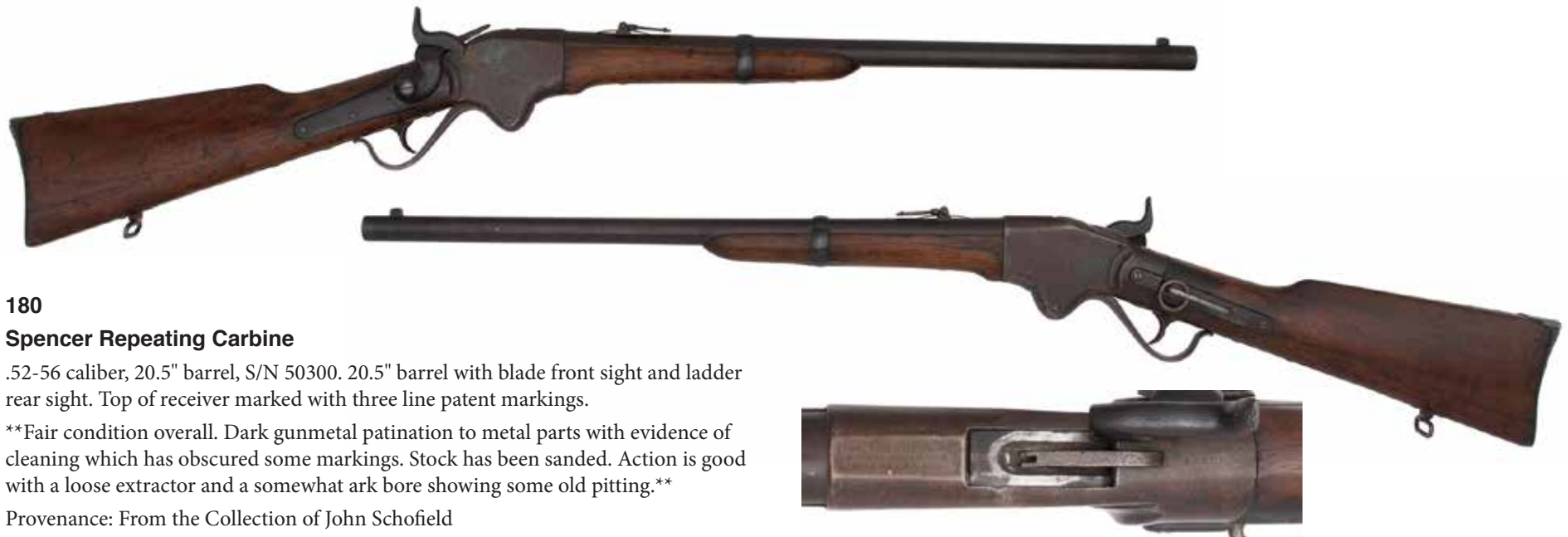
**Norwich Contract Model 1861 Rifle with Bayonet**

.58 caliber, 40" barrel, NSN. Armory bright barrel secured to stock by three spring-retained barrel bands. Blade front sight with folding leaf rear sight. Barrel marked with standard "V/P/[eagle]" proof markings and 1862 production date on tang. Lockplate marked forward of hammer with "U.S./NORWICH" along with spread-wing American eagle. 1863 date rear of Hammer. Counterpane shows correct inspection cartouches of James Mills and Augustus J Noble along with JAS: D MOWRY / NORWICH / CONN in a circle.

\*\*Fine condition overall. Finish is bright with cartouches mostly legible. Stock has been lightly sanded. Action is tight and strong with a bright bore.\*\*

Provenance: From the Collection of John Schofield

**\$1,000 – \$3,000**



180

**Spencer Repeating Carbine**

.52-56 caliber, 20.5" barrel, S/N 50300. 20.5" barrel with blade front sight and ladder rear sight. Top of receiver marked with three line patent markings.

\*\*Fair condition overall. Dark gunmetal patination to metal parts with evidence of cleaning which has obscured some markings. Stock has been sanded. Action is good with a loose extractor and a somewhat ark bore showing some old pitting.\*\*

Provenance: From the Collection of John Schofield

**\$700 – \$1,000**



181

### British Martini Henry P. 1871 Mk II Rifle

.577/450 caliber, 32.5" barrel, NSN. Blued finish with two screw-type barrel bands including "bar on band" bayonet lug. Blade front sight with ladder rear sight. Barrel marked with British military proofs as well as "NS/NEP" Nepalese markings. Receiver shows "[crown]/V. R." with "B.S.A. & M,Co/1877" Birmingham manufacture markings over a "[crown]/[arrow]" proof and "II" model number. Stock is marked with 1894 date as well as circular "ALLABAD ARSENAL" and Enfield stamps. Second Class marking present below arsenal stamp. Additional British proofs and War Department markings throughout. Includes brass muzzle protector.



\*\*Good condition overall. Barrel has a dark chocolate patina that extends to receiver with some minor wear on sharp edges and working parts. Stock has blemishes and markings consistent with age and use but no serious cracks or splits. Bore is moderately dark with visible rifling.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



182

### Winchester Third Model 1873 Rifle

32-20 caliber, 24" octagonal barrel, S/N 411872B, original rear barrel sight, Walnut stock and forearm.

\*\*All metal has a nice untouched brown patina, stock and forearm with some scattered nicks and dings. The forearm has four notches carved into the forearm. The bore dirty but you can see rifling. Nice well used western looking 73 rifle.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**





**183**

**Colt Model 1849 Pocket Revolver**

.31 caliber, 6" octagonal barrel, S/N 284181. All visible numbers matching. Blued finish with one-piece varnished walnut grip. Bead front sight. Barrel marked with one-line New York Colt address.

\*\*Good condition overall. Finish has aged to a dark gunmetal coloration with some wear on sharp edges and working parts. Brass parts have a bright luster and may have been cleaned. Grips are in good condition with no major cracks or splits. Action is tight and functional with bore showing some scattered old pitting and visible rifling.\*\*

Provenance: From the Collection of John Schofield

**\$500 – \$700**



**184**

**Colt Model 1860 Army Revolver**

.44 caliber, 8" round barrel, S/N 136678, Cylinder number does not match (1014). Refinished in the 19th Century.

\*\*Grips have been refinished. Markings and numbers are worn from cleaning. Bore is dirty but will clean to better. Mechanically fine.\*\*

Provenance: From the Collection of John Schofield

**\$700 – \$900**





185

**Martial Marked Remington New Model Army Revolver**

.44 caliber, 8" barrel, S/N 13159. Blued finish with two-piece wood grips. Blade front sight. Barrel marked with two-line Remington address and serial number on underside. Additional inspector stamps throughout with remnants of cartouche on left grip.

\*\*Fair condition. Steel has been cleaned over old pitting with finish taking on a dull pewter patination. Grips are worn and sooth but have no major cracks or splits. Action is tight and functional with a moderately bright bore showing some dust and grime.\*\*

Provenance: From the Collection of John Schofield

**\$800 – \$1,000**



186

**British Webley-Pryse No. 4 Revolver Retailed by I. Hollis & Sons**

.450 caliber, 5.5" barrel, S/N 842. Blued finish with checkered walnut grips. Top of barrel marked "I. HOLLIS & SONS. LONDON."

\*\*Fair. Most of the original blued finish has worn away to a dark gunmetal patination with some old pitting. Grips are worn but are free of major cracks, splits, and other major damage. Action is functional with a good lock-up. Bore is mostly dark with minor old pitting and visible rifling.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**





187

**Cased Tranter Revolver**

.32 RF caliber, 3.75" octagonal barrel, Blue and case colored finish. Checkered walnut grips. Cased in a mahogany case with blue lining.

\*\*Barrel retains most of the blue finish with some wear to the high edges. The frame retains some of the blue finish with some wear. The cylinder is mostly a mottle gray finish. The case is in very condition.\*\*

Provenance: From the Collection of John Schofield

**\$800 – \$1,200**



188

**Cased Adams Revolver**

.44 caliber, 6.5" octagonal barrel, S/N 5195. Engraved frame on both sides of the hammer screw. Blue finish with checkered walnut grips and cap box. Oak case with proper mold and bag flask, percussion nipple tool, rosewood cleaning rod with jag. Green wool lined case. Adams & Deane label along with "Maker to Prince Albert".

\*\*Retains most of the blue finish, some flaking under the barrel at the muzzle. Some wear to the high lines. Overall excellent condition."

Provenance: From the Collection of John Schofield

**\$1,000 – \$2,000**

189

**Dutch Beaumont Revolver**

.45 caliber, 6.25" octagonal barrel, S/N 4579. Blued finish with checkered two-piece wood grips. Blade front sight. Barrel marked with single line address "EDOUARD DE BEAUMONT MAESTRICHT". Barrel and frame marked with Belgian proofs throughout with serial number on left side of frame.

\*\*Good condition overall. Most of the original blued finish remains with some scratches and wear on sharp edges and working parts. Some mild scattered pitting. Grips are free of major cracks and splits. Action is tight and functional.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



190

**British Webley-Pryse No. 4 Revolver Retailed by E & G Higham**

.455 caliber, 5.5" octagonal barrel, NSN. Blued finish with two-piece checkered walnut grips. Blade front sight with v-notch rear sight. Top of barrel marked with one line "E & G HIGHAM LIVERPOOL". Left side of frame marked with additional markings including "THE ORIGINAL MAKE", "THE CARTRIDGE BRAND" and "FIRST QUALITY".

\*\*Good condition overall. Most of the original blued finish remains with some scattered moderate scratching and darkening to a brown plumb color on exposed areas. Action is functional with grips showing some dents and wear but no serious cracks, splits, or other major damage. Bore is moderately bright with visible rifling.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**





191

**Gasser Model 1870 Revolver**

11mm caliber, 7.25" barrel, S/N 57333. Visible numbers matching. Blued finish with two- piece checkered wood grips. Blade front sight with rear sight block. Engraved on frame and barrel with fine floral motifs. Barrel and revolver marked with Belgian proofs and Gasser patent markings.

\*\*Good condition overall. Moderate wear to blued finish with exposed areas taking on a gunmetal patination. Action is functional with a bright bore.\*\*

Provenance: From the Collection of John Schofield

**\$800 – \$1,000**



192

**Galand & Sommerville Revolver**

.455 caliber, 5" octagonal barrel, NSN. Bright finish with smooth walnut grip. Blade front sight. Barrel marked in single line "MANTON & Co GUN MAKERS TO HRH THE DUKE OF EDINBURGH KG LONDON & CALCUTTA". Left side of frame marked "GALAND/PATENT /SOMMERVILLE'S".

\*\*Fair condition. Overall dark pewter coloration with light pitting and oxidation throughout. Some evidence of repair on hammer, possibly a firing pin replacement. Action is tight with a more showing some pitting and worn rifling.\*\*

Provenance: From the Collection of John Schofield

**\$600 – \$800**



193

**First Army Contract Colt Model 1892 Revolver**

.38 caliber, 6" barrel, S/N 1494. Marked on the left side of barrel "Colt DA 38", Two line barrel address, blue finish, walnut grips.

\*\*The revolver retains some of the bright original blue finish, with some wear on the top strap from holster wear. Backstrap and butt have turned to a plum. All markings are sharp and crisp. Grips have no cartouche.\*\*

Provenance: From the Collection of John Schofield

**\$400 – \$600**



194

**\*\*German Mauser C.96 Pistol with Holster**

.30 Mauser Caliber, 5.5" barrel, S/N 336604, Blue finish, small grooved walnut grips, small hammer ring. Stock is original but does not match.

\*\*Bore is excellent. Pistol retains most of the original blue finish with a little thinning.\*\* Provenance: From the Collection of John Schofield

**\$1,500 – \$2,500**



195

**Mauser C-96 Pistol**

.30 Mauser caliber, 5.5" barrel, S/N 65577. Blue finish with small ring hammer, small grooved grips. Pistol retains most of the blue finish. Excellent bore, mechanically good. Comes with stock holster that does not match. Stock is very good.

Provenance: From the Collection of John Schofield

**\$1,500 – \$3,000**



196

**\*\*Lengerke & Detmold Large-Ring C96 Pistol with Matching Holster**

.30 mauser caliber, 5.5" barrel, S/N 33643, Large hammer ring, blue finish, left side of the frame is marked with "Von Lengerke & Detmold New York". Small grooved walnut grips. Stock with matching serial number.

\*\*This pistol retains most of the original blue finish with some little wear on the barrel and the high edges. Bore is bright and shiny. Mechanically fine. The leather around the stock is a modern replacement. Cleaning rod is a reproduction. The stock is excellent.\*\*

Provenance: From the Estate of John Schofield

**\$1,000 – \$3,000**





197

**A Massive European Saber Circa 1640 and Later With Chiseled Iron Quillon-Block And Cast Lion's Head Pommel.**

27" curved blade with center fuller and a groove on the back edge. Shagreen-covered grip with saltire motif metal wire. Cast pommel in the form of a lion's head, with quillon terminals ensuite. Blade engraved with large winding snake, sun, moon, and armed forearm in cloud.

The broad 17th century single edged curving blade with fullers. The quillon-block chiseled with a grotesque mask and foliage, vertically recurved flattened quillons with lion head terminals. Wire bound checkerboard pattern leather grip. The pommel copper braised cast and chased as a lion's head. The saber in good condition overall. A saber with the identical pommel and cross guard was sold as lot 82 at Christie's South Kensington 25 June 2013 there described as "AN ITALIAN FALCHION, Late 16th century: Estimate: L 1,500-2,000".

\*\*Blade is mostly gray with some staining. Overall good.\*\*

**\$1,000 – \$1,500**

198

**17th Century Partisan**

36.6" spearpoint blade (including socket) with two deep fullers. Blade affixed to octagonal haft with straps and nails, the haft also adorned with coppered studs. Haft carved with "PC3". Steel buttcap. Ca. late 16th-early 17th century.

\*\*Blade has a dark pewter patination with some scattered desirable delamination. Some additional scattered oxidation and light rust. Haft is in two pieces with some evidence of gluing and repair.\*\*

**\$600 – \$900**





199

**Engraved Priming Horn Dated 1760**

Very good engraved priming horn round with flat side measuring 10.5" in total length. Flat side of horn with simple decorative engraving of Crown bordered by wreath. Inside wreath border and below the crown is a budding rose and dated "1760". Wood base with wood pegs. Bottom of base is carved "CPS".

\*\*Engraved priming horn with a very good amber to dark brown patina as moving upwards to spout. Base with brown patina and some light scratches. Very good overall condition and a great flat sided priming horn dated 1760.\*\*

**\$1,500 – \$3,000**



200

**French St. Etienne Model 1777 Flintlock Pistol**

.680 bore diameter, 7.25" round barrel, proof marks on the left side of barrel. Iron belt hook on the left side. Brass frame marked "St Etienne". Walnut stock.

\*\*Barrel is smooth with nice brown patina. Some staining. Brass is very good and untouched patina. Stock has some nicks and dings but overall very good with arsenal markings in the right side of the stock. Clear and legible.\*\*

**\$1,000 – \$1,500**



201

**J.E. Evans Derringer**

.32 caliber, 2" barrel, Top of barrel is marked "J.E.Evans". German silver furniture with checkered walnut stock.

\*\*Barrel still retains traces of the original finish twist finish. Lock and hammer are sharp and crisp with nice light plum look. Stock is dry and shows no varnish but crisp overall. A very good example.\*\*

**\$800 – \$1,200**



202

**Hopkins & Allen "Blue Jacket" Revolver**

.22 caliber, 2.75" octagonal barrel. Marked on the top of the frame "Blue Jacket No 1 1/2". Engraved with nickel finish with dog head hard rubber grips.

\*\*Retaining nearly all of the original nickel finish. Hard rubber grips are excellent. Excellent overall and mechanically fine.\*\*

**\$1,000 – \$1,500**





**203**

**Factory Engraved Remington Rider Magazine Pistol**

.32 extra short caliber, 3" barrel, NSN. Factory engraved, nickel finish with blue hammer and case colored breechblock. Blued pins. Rosewood grips.

\*\*Retaining nearly all of the original nickel finish, nice and bright, hammer has all of the blue finish. The breechblock retains most of the case colors. Bore is excellent. Grips are excellent.\*\*

**\$1,500 – \$3,000**

**204**

**Engraved Belgian Copy Smith & Wesson Revolver**

.32 caliber rf, 3" barrel. Blue finish with fine engraving and ivory grips. Frame with engraving of floral designs.

\*\*Excellent overall retaining nearly all of the blue finish. Has the original cloth holster and leather holster.\*\*

**\$1,500 – \$3,000**



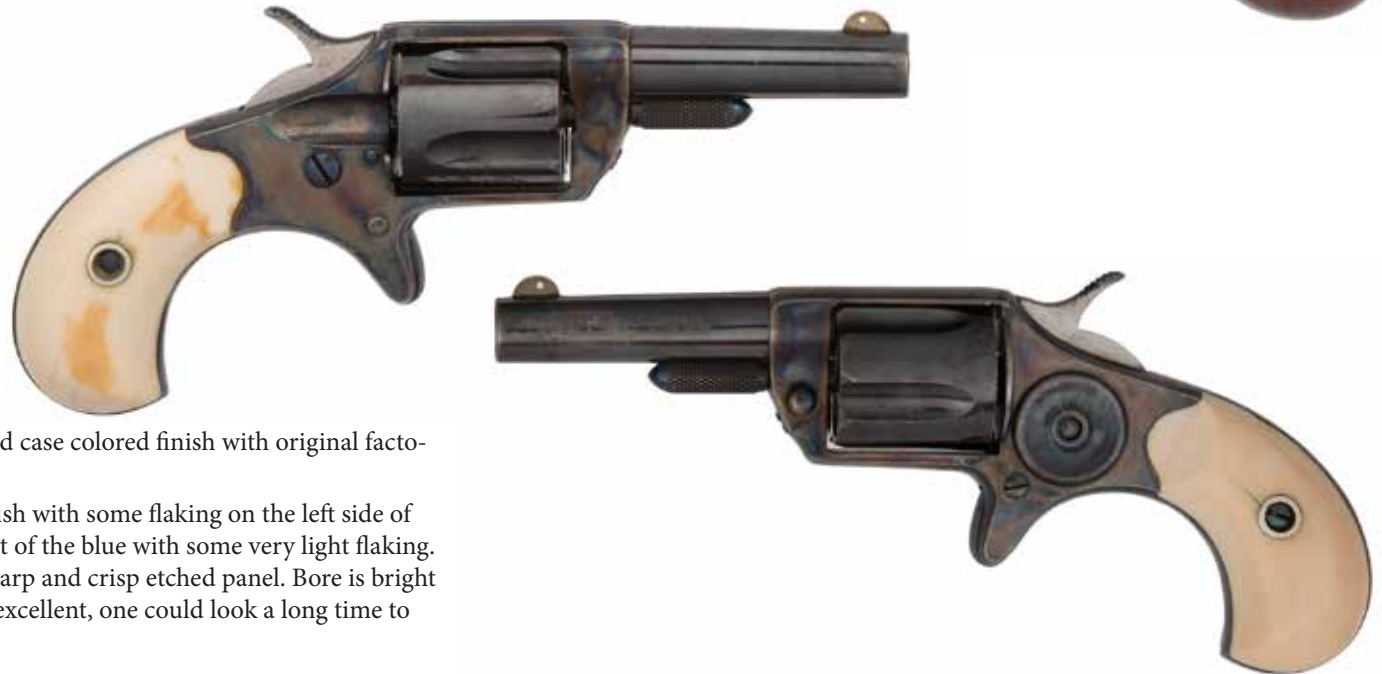


205

**Smith & Wesson Model No. 1/2 Revolver**

.32 caliber rf, 3.5" barrel, S/N 41917. Blue finish with rosewood grips.

\*\*Retaining nearly all of the bright blue finish. Hammer retains most of the case colors. Bore is excellent and the grips are excellent. Mechanically excellent.\*\*



206

**Colt New Line .30 Revolver**

.30 caliber rf, 2.25" barrel, S/N 9527. Blue and case colored finish with original factory Ivory grips.

\*\*Retaining nearly all of the original blue finish with some flaking on the left side of the barrel near the muzzle. Cylinder has most of the blue with some very light flaking. Frame retains nearly all of the case colors. Sharp and crisp etched panel. Bore is bright and shiny, mechanically excellent. Grips are excellent, one could look a long time to better this little revolver.\*\*

**\$1,000 – \$2,000**



207

**Engraved Whitneyville No. 1 Revolver**

.22 caliber, 3.25" octagonal barrel, S/N29359. Fully engraved in the New York style engraving with pearl grips and silver plated.

\*\*This revolver retains nearly all of its Silver finish. Overall excellent.\*\*

**\$1,000 – \$2,000**



208

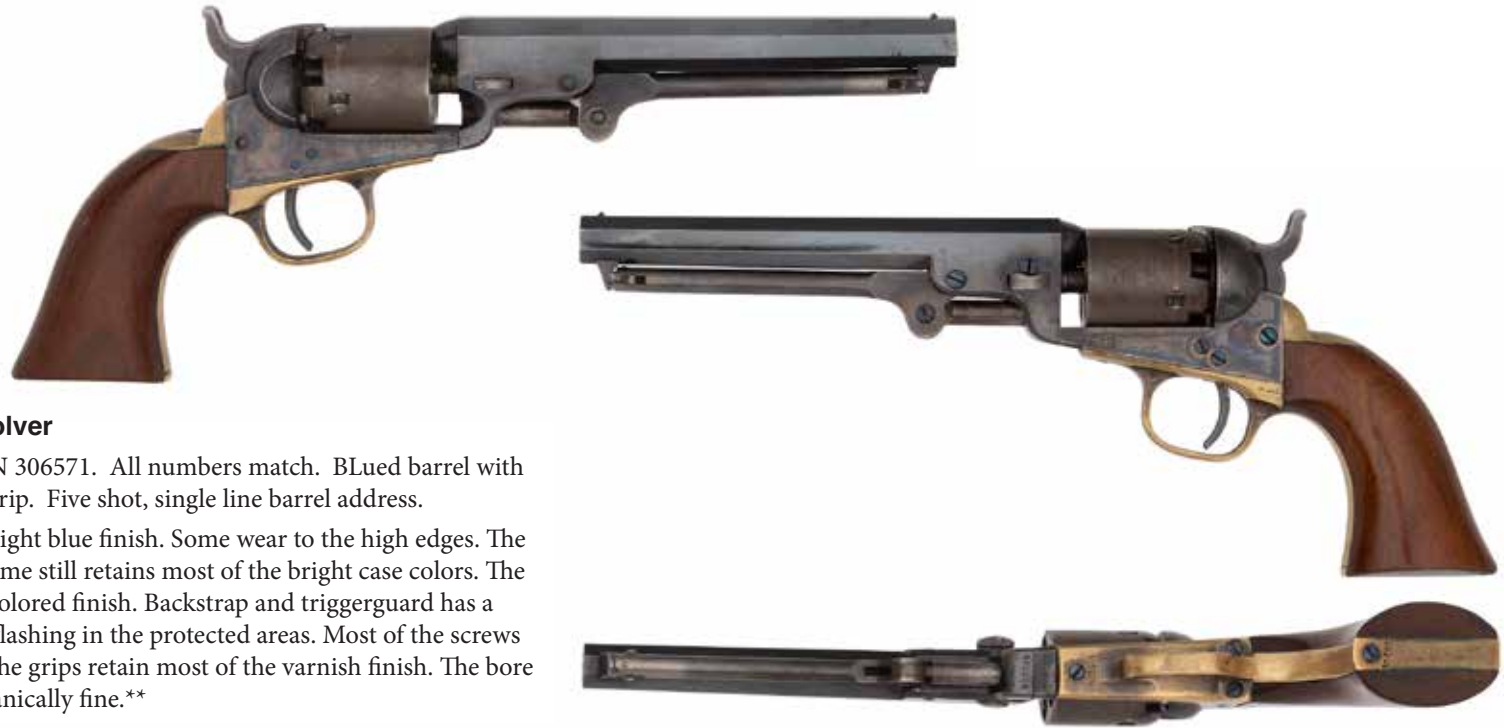
**French Galand Revolver**

5mm caliber, 1.5" round barrel. Fully engraved and gilt finish with original ivory grips.

\*\*Retaining much of the gilt finish, overall excellent. Needs mechanical work.\*\*

**\$800 – \$1,200**





209

**Colt Model 1849 Pocket Revolver**

.31 caliber, 6" octagonal barrel, S/N 306571. All numbers match. BLued barrel with case hardened frame and walnut grip. Five shot, single line barrel address.

\*\*Barrel still retains most of the bright blue finish. Some wear to the high edges. The cylinder has a light plum look. Frame still retains most of the bright case colors. The hammer retains most of the case colored finish. Backstrap and triggerguard has a untouched look with some of the flashing in the protected areas. Most of the screws still retain the bright blue finish. The grips retain most of the varnish finish. The bore is bright and shiny, and it is mechanically fine.\*\*

**\$1,500 – \$2,500**



210

**Remington New Model Army Revolver**

.36 caliber, 7.5" Octagonal barrel, S/N 34549. Blue finish with two- piece varnished walnut grips. Brass triggerguard.

\*\*This revolver retains nearly all of the blue finish with some flaking on the frame and cylinder. Grips retain all of the varnish finish. Overall an excellent example of this early civilian percussion revolver.\*

**\$1,500 – \$2,500**



211

**Colt Single Action Army Revolver**

.44-40 caliber, 4.75" round barrel, S/N 144041 (ca. 1892). Blue and case colored finish. Hard rubber eagle grips. Two-line barrel address along with two-line patent address. Roll-dye marked on the left side of barrel "Colt Frontier Six Shooter".

\*\*Retaining most of the blue finish on the barrel, cylinder retains most of the blue finish with a light streak through the cylinder stops and some edge wear. Frame retains lots of the original case colors just lightly fading. The backstrap retains some brilliant blue on the top with a lot of the blue flaked off on the backstrap. The bottom still retains a lot of the blue finish. The triggerguard still retains a lot of the blue finish. Grips are excellent. The bore is bright and shiny and the action is mechanically excellent. A roll dye revolver in this condition is very hard to find. Excellent overall.\*\*

**\$6,000 – \$8,000**



212

**Colt Single Action Army Revolver**

.45 caliber, 7.5" barrel, S/N 70634 (ca. 1881). Nickel finish, with one-piece walnut grips with blue screws. Single line barrel address with three line patent address on the left side of the frame.

\*\*Exceptionally fine early factory nickel Single Action, barrel retains 95% plus bright nickel with perfect markings, slight lost at the muzzle. The frame retains nearly all its bright factory Nickel with bright niter blue screws. Hammer retains all of the factory nickel. Ejector housing retains nearly all of the bright original nickel finish. The cylinder pin is brightly blued. The cylinder has most of the original nickel with light tracking line through the cylinder stops. Backstrap has much original bright nickel with some loss around screw area. Triggerguard retains half of its original nickel with much of the loss on the front

strap. Original walnut grips grade excellent plus with nearly all of what appears to be factory varnish. Action is crisp, bore is excellent.\*\*

**\$6,000 – \$8,000**







**213**

**Chicago Palm Pistol**

.32 RF extra short caliber, 1.5" barrel, S/N 9590. Nickel finish, hard rubber scales.

\*\*Retaining nearly all of the original nickel finish. Markings are crisp. Bore is excellent and mechanically excellent. Overall excellent example.\*\*

**\$1,000 – \$1,500**

215 No Lot



214

**Smith and Wesson New Model 3 Target Pistol**

44 S&W caliber, 6" barrel with target sights, S/N 34096. Blue finish with checkered walnut grips.

\*\*Retaining most of the original blue finish with a little flaking on the blackstrap. Triggerguard and hammer still retains most of the bright case colored finish. Grips are excellent with little wear. Action is crisp and the bore is excellent. Overall an excellent blued New Model 3 Target.\*\*

**\$2,000 – \$3,000**



216

**Colt Model 1877 "Lightning" Revolver**

.38 caliber, 3.5" barrel, S/N 89231. Ejectorless, nickel finish, blue screws, cylinder pin, trigger, hammer. Hard rubber grips.

\*\*This revolver retains nearly all of the factory original nickel finish. Most of the parts still retain nearly all of the bright blue finish. The cylinder pin has some light marring. Grips are excellent, mechanically excellent with excellent bore.\*\*

**\$1,500 – \$2,500**



217

**Factory Engraved Colt 1849 Pocket Revolver**

31 caliber, 6" octagonal barrel, S/N 55487. Blued and case colored finish. Factory engraved with burl walnut grips. Top of the barrel engraved "Saml Colt", left side of the frame engraved "Colt Patent".

\*\*Barrel retains a lot of the originally blue finish with some wear to the high edges. Loading lever has traces of the original case colored finish. The frame has nice sharp and crisp look with a patina gray look. Backstrap and triggerguard retains most of the silver finish. The cylinder is gray having been lightly cleaned and still retains some of the cylinder pins. Grips are excellent.. Overall this a very nice to excellent Factory Engraved 6" 1849 Colt.\*\*

**\$2,500 – \$5,000**



218

**Rare Factory Engraved Merwin- Hulbert Revolver**

.44 Merwin & Hulbert Caliber, 7" barrel, S/N 2695. Marked on the left side of the barrel in a scrolled banner and on top of the barrel. Silver plated and factory engraved. Amberlite hard rubber grips. Finely scrolled engraving with full silver plate.

\*\*The revolver is excellent overall retaining most of the silver finish that has oxidized.\*\*

**\$5,000 – \$7,000**





219

**Factory Engraved Remington Model 1875 Revolver**

.44 CF caliber, 7.5" round barrel, S/N 72. Nickel finish with New York style engraving. Single line barrel address "E.Remington And Sons". A large "E" stamped into the inside top of the left backstrap. Original Factory Ivory grips with the penciled serial number and name "W.L. Schutz".

\*\*Retaining nearly all of the original factory nickel finish, beautifully Engraved. Some flaking on the right side of the triggerguard, The blue has faded on the screw heads. Revolver has a very good bore, nice and shiny. Grips are excellent. Mechanically excellent. Overall this is a very good factory Engraved Remington.\*\*

**\$7,500 – \$10,000**



220

**\*\*Factory Engraved Colt Bisley Revolver**

.41 caliber, 4.75" barrel length, S/N 227733 Blue and case colored finish. Factory engraved in grade "C" coverage. Hard rubber grips.

Factory letter states the following: .41 caliber, 4 3/4" barrel, Blue Finish, grips not listed, shipped to H&D Folsom Arms Company, New York New York, June 4,1902 4 guns in shipment.

Bisleys are rare in .41 caliber, and while the letter does not state that the piece was engraved, the revolver has never been refinished and its omission is simply a factory error.

\*\*Retains most of the original blue finish with little wear and some flaking around the muzzle and the end of the ejector tube. Backstrap and triggerguard still retain nearly all of the bright blue finish. The frame and hammer still retain nearly all of the original case colors. The grips are excellent. Overall this a very rare Colt factory engraved Bisley in outstanding condition.\*\*

**\$4,000 – \$6,000**





221

**Engraved Pair of Colt Single Action Revolvers by Howard Dove**

.45 caliber, 4.75" barrel lengths, S/N SA 60353, SA 66350. Blue and case colored with carved Ivory grips. Cased in a Walnut box.

This pair was made for an exhibition with Texas longhorn steer head and "The lone Star" for background. Engraved in the style of Howard Dove C+ coverage with bead punched background. All screw heads engraved with sunburst pattern. Hammer has running leaf pattern against the recoil shield area. Balance of hammer is scroll. The left recoil shield has a fancy clamshell design and scroll. Front edge has scallop cut border.

Top side of frame has bullet design border. Rear border of the barrel has bullets and the muzzle has scallop cut border. The barrel sides have double clamshell panels and scroll. The left barrel legend has a ribbon border with top of barrel legend having ribbon scroll

and delicate rope border. The tube has scroll at the rear and around the mounting screw. Frame has full scroll and borders. The cylinder has full borders cut around the flutes and scroll in the panels. The rear of the cylinder has double line borders with bullet design between. The trigger has scroll around the front screw, on the bow and at the base of grip. Top panel of the backstrap has a fancy spreading clam shell design and scroll on strap with center left open.

The butt has scroll and ribbon panel with the initials "GJR". The engravers mark can be found on each pistol at the base of the tube and inside the grips on the left side of butt.. These pistols have letter from Howard Dove detailing his work. An exquisite engraved pair of Colt SA's cased in a walnut case.

**\$8,000 – \$12,000**



Lot 222  
Show-Quality Engraved Colt Buntline Revolver





222

### Show-Quality Engraved Colt Buntline Revolver

.45 caliber 12" barrel, S/N 19514SA. Blue and case hardened finish. Profusely Engraved and Gold Inlaid By Howard Dove. Scrimshawed Ivory Grips with Gold Colt Medallions.

This particular revolver was custom engraved by Howard Dove for the 1993 Colt Collectors Association annual show held in St Louis, Missouri. To commemorate the show's venue, the engraved and blued surface of this pistol is inlaid with various American and regional icons, such as the St Louis skyline, the city's famous arch, the steamboat The New Orleans, Civil War kepi and a bust of the writer Mark Twain. The ivory grips with images of an early trapper, and Native American in his canoe. The case colored frame and hammer with heat blued screws and other parts. Two-piece Ivory grips with blind screw and gold medallions. Left grip has scrimshaw of early Mississippi water to represent the first type of travel on river. Full D+ coverage with yellow and white gold inlays. American type scroll with bead punched and Matt background of engravers design and own style.

The frame features edge of topstrap and around sight cut has fancy gold borders with balls and gold scroll leaf tips. Serial number is gold inlay. Nose of frame has scroll panel. Left recoil shield has yellow gold steamboat with white gold flags and white gold water.

Engraved in small ribbons above boat reads "The New Orleans". Loading gate has bust of Mark Twain in yellow gold with ribbon underneath reading "Mark Twain". Right barrel lug has ribbon reading "Vicksburg" with rebel field cap in yellow gold and crossed white gold sword. Left barrel lug has the famous stainless Arch of St Louis Mo. inlaid in white gold with yellow gold steps and trees with white gold water with two engraved sailboats. City in background left side plate has the Colt log flush gold inlaid.

Hammer has gold bordered on sides with gold leaf tip at top. Tang has full scroll panel. Body has dart design pointing towards tang from bottom to top. Cylinder with wide and narrow gold bands at rear with "dart" border between the two bands. Front of cylinder panels have gold borders with ball tips. Balance of area is full scroll. Flutes have crossed ribbon and leaf design. The barrel has wide and narrow gold bands at the rear with "dart" pattern between the muzzle having two narrow gold bands. Front sight engraved with "spreading leaf" design. Top has panel with white gold letter spreading "The Father of Waters" surrounded by gold borders and gold scroll. Top "factory roll" has delicate gold borders and Gold scroll with leaf and ball scroll of gold. Left side roll has gold letters reading "Colt Buntline Special .45" Surrounded by Gold border line and gold scroll tips. Balance of barrel has engraved scroll in five panels.

Ejector tube has matching gold bands continuing from rear of barrel. "Hollowcut" has crossed ribbon in center with balance scroll flowing to front and rear. Bottom "hollowcut" has signature of engraver at the rear and running leaf on the front section. Spreading scroll from screw hole and scroll panel in center and small panel at rear forward of gold bands. The backstrap has full gold borders with gold letters in the center of the grip "The Mississippi" in an artistic form with matching scroll above and below. Top panel has gold border lines with gold leaf tips. Panel has yellow gold high relief keelboat manned by the legendary Mike Fink. Engraved scene with water of the Mississippi.

\*\*This piece is in near mint condition. Certainly the most attractive and expertly engraved Buntline extant, and is in clear competition for the finest modern engraved Colt available for purchase.\*\*

**\$10,000 – \$15,000**



223

**North Contract U.S. Model 1816 Flintlock Pistol**

.54 caliber, 9" barrel, NSN. Bright finish with double-strapped barrel band. Brass front sight on front strap of band. Rounded and faceted lockplate with bridled detachable brass pan. Iron furniture. Wood ramrod. Barrel marked with proof and US ownership markings. Lockplate marked forward of hammer "S. NORTH" over "U[eagle]S" and "MIDLN CON.". Sub-inspector markings throughout.

\*Good condition overall with barrel and metal parts showing a dull pewter patination with some scattered oxidation. Some evidence of cleaning of metal parts and barrel. Hammer may be a replacement. Stock shows some handling marks and blemishes but no serious cracks or splits. Action is functional with a bright barrel showing moderate pitting.\*\*

**\$1,500 – \$2,500**



224

**U.S. Model 1836 Pistol By A. Waters**

.54 caliber, 8.5" barrel, NSN. Armory bright barrel with iron fittings and captive ramrod. Brass blade front sight. Rounded and faceted lockplate with rounded cock and fenced detachable brass pan. Lockplate forward of hammer with eagle-head proof over "A. WATERS/MILBURY. MS./1840". Counterpane marked with two inspector cartouches.

\*\*Fair condition overall. Piece has been cleaned with old removed pitting throughout. Stock has been sanded and refinished with blemishes throughout. Minor crack in stock above top sideplate screw. Action is tight with bore showing some moderate old pitting.\*\*

**\$1,000 – \$1,500**



225

**Johnson Contract U.S. Model 1836 Flintlock Pistol**

.54 caliber, 8.5" round barrel, proofs near breech are "US" over "JH", Lockplate marked "US" over "R. Johnson" over "Middn Conn" and dated 1840. Iron furniture, walnut stock with two very sharp and crisp cartouches, "JH" and "MPL".

\*\*All metal has been lightly burnished some very light and minute staining. Stock has nice open grain and not having been cleaned. Overall this is in excellent condition.\*\*

**\$1,500 – \$2,000**



226

**Johnson Contract Model 1842 Percussion Pistol**

.54 caliber, 8.5" barrel, NSN. Armory bright finish with single brass barrel band. Brass fittings with captive ramrod. Dovetailed brass front sight. Faceted lockplate marked forward aof hammer "US/I.N. Johnson" with "MIDDtn/CONN/1853" to the rear. Barrel marked with "JCB/P" of Joseph C. Bragg. Stock shows partially illegible inspector cartouches.

\*\*Fair condition overall. Piece has been cleaned and polished with old pitting present, especially noticeable on hammer and breech. Markings have been worn and remain only partially legible due to cleaning. Action is functional with bore showing moderate pitting.\*\*

**\$750 – \$1,200**



227

**Aston Contract U.S. Model 1842 Percussion Pistol**

.54 caliber, 8.5" round barrel, lockplate marked U.S. H.Aston & Co Under the bolster, in the rear of the lockplate marked "Middtn Conn 1851". Barrel shows "MS", "US", "GW", and "P" then on the left flat near the breech is a "JH". Brass mounted with walnut stock with two very clear cartouches WN in a oval and then WAT in an oval. State of Massachusets contract.

\*\*Barrel and lock has been lightly clean during its period of use. Stock is excellent with two crisp cartouches. Overall an excellent example having very sharp and crisp markings.\*\*

**\$700 – \$1,200**



228

**Martially- Marked Remington New Model Army Revolver**

.44 caliber, 7.5" octagonal barrel, S/N 110018. Blued finish with oiled walnut grips. Has a mint crisp "GP" cartouche.

\*\*Retaining nearly all of the bright original blue finish. A light line through the cylinder stops, a little flaking on the high edges. Grips are excellent with some very light nicks and dings. Hammer and trigger retains most of the bright case colored finish. Mechanically excellent and has a bright shiny bore.\*\*

**\$2,000 – \$4,000**





229

**Martially- Marked Rogers & Spencer Revolver**

.44 caliber, 7.5" octagonal barrel, S/N 862. Blue finish with walnut grips with cartouche.

\*\*Retaining most of the bright original blue finish, Some wear to the high edges and and some light flaking of the blue finish on the cylinder. Grips has a very crisp cartouche, a tiny chip missing out of the rear bottom of the grip. Overall this is an excellent example of this civil war percussion revolver.\*\*

**\$1,500 – \$2,000**





230

**Smith & Wesson Second Model Schofield Revolver**

.45 caliber, 7" barrel, S/N 5137. Blue finish, case colored hammer, trigger and triggerguard. Marked "US" on the bottom of the butt. Grips still retain an excellent cartouche with "JR Jr 1876", for Lt. James Rockwell Jr., who inspected Smith & Wesson revolvers from 1874-1876.

\*\*Retaining nearly all of the original blue finish with some light fading on the barrel, some light flaking on the cylinder. Small area on the right side of the frame. The hammer retains most of the original case hardened finish, the triggerguard retains some of the case colors, just lightly fading on the bottom of the triggerguard. Grips are excellent with some light nicks and dings. Excellent bore and mechanically excellent. Overall an excellent example of this inspected US Revolver.\*\*

**\$6,000 – \$9,000**





231

**Rare U.S. Marked S&W American Revolver**

.44 American caliber, 8" barrel, S/N 1062. Blue finish with two-piece walnut grips. Marked "

U.S." on top of the barrel. Three notches in the left grip.

\*\*The barrel retains some of the original blue finish with some in the protected areas the rest has turned plum to gray. The cylinder is mostly plum. The frame has a lot of the original blue finish. The grips are worn but still retains remnants of the OWA cartouche. A All markings are sharp and crisp. Overall this is a very good example of this rare U.S. contract revolver.\*\*

**\$5,000 – \$10,000**





**232**

**\*\*Martial- Marked Colt Model 1878 Revolver**

.45 caliber, 6" barrel with single line address, S/N 49153. Blue finish, large trigger-guard, Marked "U.S" on the right side of the frame, "JTT" marked on the right side of the frame and then dated 1902 near the triggerguard on the right side. Hard rubber grips.

\*\*Retaining nearly all of the original blue finish with littler wear to none to the high edges. Still retains all of the blue finish on the screws and hammer. Grips are excellent, mechanically excellent, Bore is bright and shiny.\*\*

**\$3,000 – \$5,000**

233

**Original U.S. Holster For S&W American**

A Civil War Armory holster that was modified by the U.S. Army at Watervliet. This was for the Smith & Wesson American Revolver. Gaylord markings on the back of the belt loop, then the D.C.L. markings on the tongue.

\*\*This holster is excellent condition and as good as you can find. Some light scuffs, no open seams, all tight. Markings are clear and sharp. For the discriminate collector.\*\*

**\$1,000 – \$1,500**





234

### Springfield Model 1795 Type I Flintlock Rifle

.69 caliber, 44.75" reconverted barrel, NSN. Bright barrel secured to stock with three spring- retained barrel bands. No proofs. Brass blade front sight braised in rear strap of front barrel band with bayonet stud in top of barrel. Faceted lockplate with integral fenced iron pan and flat faceted cock holding flint in lead pad. Lockplate marked forward of hammer with American eagle over script "US", with "SPRINGFIELD" in a vertical arch to the rear. Buttplate marked with 1803 date. Trigger plate shows "EC" marking.

\*\*Good condition overall. Barrel has a medium gunmetal patina with some salt and pepper coloration and needle-point pitting around breech. Lockplate showing matching coloration. Stock is in good condition with some scattered marks and blemishes consistent with age and use but no major cracks or splits. A good example of an early production Springfield.\*\*

**\$3,000 – \$6,000**





235

**New York Contract Springfield Model 1795 Type III Flintlock Musket**

.69 caliber, 44.5", NSN. Bright barrel with three spring-retained barrel bands. Brass front sight brazed to rear strap of first barrel band; bayonet lug on top of barrel. Faceted pan with flat cock and integral iron pan. Barrel marked forward of breech in block letter "S.N.Y." over typical "P/[eagle]/V" proof marks along with "US". Lockplate shows script "US" over American eagle and "SPRINGFIELD" in a horizontal arch forward of cock with 1812 date to the rear. Buttplate marked with 1813 date.

\*\*Very good condition overall. Barrel has a pewter coloration with some smattering of oxidation and light pitting. Lockplate and sideplate appear to have similar wear. Stock has been lightly sanded but retains a feathery texture and fine comb lines. No major cracks, splits, or other major damage. Action is tight and functional with a moderately bright bore showing scattered pitting and light cratering as to be expected from a musket aged over 200 years.\*\*

**\$2,500 – \$5,000**





236

**U.S.-Marked British Tower Model 1795 Heavy Dragoon Carbine with Bayonet**

.75 caliber, 26.25" barrel, NSN. Bright barrel secured with pins. Brass forend cap, trigger guard, sideplate, and buttplate. Iron carbine bar screwed to barrel bending to the left side and further secured by screw through sideplate. Bayonet stud/front sight block. Rounded and faceted lockplate with integral fenced and bridled iron pan. Rounded swan-neck cock with double line engraving and curved tang. Barrel marked with British commercial proofs and "US" on breech forward of tang. Lockplate marked forward of hammer with "[crown]

/GR" with faint "TOWER" and "US" stamped to the rear, behind faint appearing to be after the fact as it does not appear square with lockplate tang. Additional "crown and arrow" marking forward of crown. Steel ramrod with swell.

Lockplate internals including frizzen, bridle, sear, and screws marked with matching "VIII" mating marks, as is cock, though markings are worn. Stock shows matching markings in ramrod channel. The whole accompanied by an 18.5" triangular-bladed

bayonet with base-mounted locking ring, which has been paired with this piece for some time, as the pitting on the barrel exactly matches the pitting on the bayonet when in a fixed position. The source of the "US" surcharges are unknown, though it is possible that it was purchased commercially after the war following the lifting of the trade embargo after the war, due to the lack of regimental markings on the tang of the buttplate.

\*\*Good condition overall. Barrel has a dark untouched finish showing overall coat of old pitting except where covered by bayonet. Stock shows some scattered handling marks and blemishes but no serious cracks or splits. Stock appears to have been re-finished. Brass parts have an all-matching dark patina. Action is tight and functional with a mostly dark bore.\*\*

**\$3,000 – \$5,000**



237

### Leonard Contract U.S. Model 1808 Flintlock Musket

.69 caliber, 44.25" smoothbore barrel, NSN. Bright barrel secured to stock by three spring-retained barrel bands. Brass front sight brazed to rear strap of front barrel band. Faceted lock with reinforced cock showing distinctive "step" to tang and body junction, and integral bridled iron pan. Barrel shows "MS" and contract proof with right-facing eagle. Lockplate marked forward of cock with [eagle]/US and "R. & C. LEONARD", with "CANTON" in an arch and 1813 date to the rear. Internal parts marked with matching "38" assembly marks. Stock shows additional "MS" cartouche

on counterpane. R&C Leonard received a contract for 5,000 muskets in October 1808, with approximately 3,867 pieces delivered.

\*\*Good condition overall. Metal parts have been cleaned over old pitting, marring the detail of markings. Stock has some minor blemishes but retains a distinctive feathery grain. Action is tight and functional with bore showing some old pitting.\*\*

**\$2,000 – \$3,000**



238

### Derringer Contract U.S. Model 1814 Flintlock Rifle

.54 caliber, 33.25" octagonal to round barrel, NSN. Browned barrel with three Wickham-type stud retained barrel bands. Dovetailed brass blade front sight with standing leaf rear sight. Flat and beveled lockplate with rounded cock and bridled brass pan. Barrel shows "P" proof mark and "F" inspector marking of George Flegal, along with the "US" surcharge on the quarter flat. Lockplate marked forward of hammer "US/H. DERINGER/PILADA". Brass-tipped wood ramrod.

In March 1814, H. Derringer received a contract for 2,000 rifles to be provided to the Federal Government at \$15 each (approximately \$223 in modern currency). Derringer was to follow the pattern developed by Marine T. Wickham and Peter Peleaux of Schuylkill Arsenal. Designed to be a sturdier upgrade of the previous Model 1803 rifle, it was initially designed to mount a saber bayonet, but the provision was left off per the instructions of the Secretary of War John Armstrong.

Deringer in fact produced not one, but two models of rifles for his 1814 contract. The first run of fifty-one rifles was not of the prescribed pattern. Arms historian George Moller speculates that the reason for this deviation from the standard was that the only "true" pattern rifle was sent to Virginia, leaving Deringer without a proper pattern. As such, the earliest rifles provided under the contract were of a pattern Deringer had already been producing for the Commonwealth of Pennsylvania.

\*\*Good to Very Good condition overall. Barrel shows a salt and pepper patination throughout with stock showing some scattered marks and blemishes with an old stable crack forward of lockplate. Action is functional with bore showing old pitting throughout over visible rifling.\*\*

**\$3,500 – \$5,000**



239

### Wickham Contract U.S. Model 1816 Type I Musket

.69 caliber, 42" barrel, NSN. Browned barrel secured by three bright spring-retained barrel bands. Bayonet lug on top of barrel with brass front sight braised on rear strap of first barrel bands. Barrel marked with "F/P/US" proof and ownership markings with no date on tang.

Round and faceted lockplate with removable bridled brass pan and rounded cock. Lock marked forward of cock "M.T. WICKHAM/PHILA". Internal parts marked with matching "B" markings and "JB" initials. Stock shows correct "V/GF" markings of

George Flegal. Button-tip ramrod appears to be original; includes bayonet.

\*\*Good condition overall. Some streaking and wear to browned finish with steel parts showing evidence of cleaning over old pitting. Stock shows some minor handling blemishes and sliver of missing wood near front of lockplate, but still retains a feathery finish. Action is functional with a good bore showing only minor pitting.\*\*

**\$2,500 – \$4,000**



240

### Springfield Model 1816 Type III Flintlock Musket

.69 caliber 42" barrel, NSN. Bright barrel secured with three spring retained barrel bands. Brass front sight brazed to rear strap of first barrel band. Bayonet lug on top of barrel.

Faceted and rounded lockplate with removable bridled brass pan. Rounded reinforced cock. Barrel marked with standard proofs and absence of barrel date. Lockplate marked forward of hammer with American eagle over "US" with three-line "SPRING/FIELD/1833" to the rear. Small parts marked throughout with sub-inspector markings.

Stock counterpane shows "JM" cartouche of Justin Murphy. Ramrod is a replacement.

\*\*Good condition overall. Barrel and fittings appear to have been cleaned with a streaked brown color and old removed pitting throughout. Stock retains a feathery texture with some minor sections of missing wood but no serious cracks or splits. Action is tight and functional with a moderately dark bore showing some moderate old pitting,

**\$3,000 – \$5,000**



241

**R. & J.D. Johnson Contract U.S. Model 1817 "Common Rifle"**

.54 caliber, 36" barrel, NSN. Browned barrel secured to stock with three spring-retained barrel bands. Blade front sight with rear sight block. Round and faceted pan. Barrel marked with "US/JM/P" with eagle head proof along with 1824 date on tang. Lockplate marked forward of hammer with American eagle surrounded by "JOHNSON/US/MIDDNCONN." with 1823(?) date to the rear. Counterpane marked with "JN" cartouche of John Newbury". Lock internals show matching assembly marks with additional sub-inspector markings throughout. Cupped brass-tipped iron ramrod.

The Connecticut firm of Robert Johnson manufactured 5,002 Model 1817 Rifles to the Ordnance Department between 1824 and 1828. Converted from flintlock to

percussion via the cone-in-barrel (Belgian) method, this piece was one of the nearly 8,000 rifles reported by the U.S. Ordnance Department as being converted at the Federal arsenals in the late 1840s and early 1850s.

\*\*Good to very good condition overall. Barrel retains most of its arsenal brown finish aging to a plumb patination with some streaking near breech. Furniture has a dark gunmetal patination with some minor pitting. Stock shows some scattered handling marks and blemishes. Action is tight and functional. Bore is moderately dark.\*\*

**\$1,800 – \$2,500**



242

**Johnson Contract U.S. Model 1817 Musketoon**

.54 caliber, 25" barrel, NSN. Browned barrel secured to stock by two bright spring-retained barrel bands. Blade front sight with rear sight block. Browned fittings with case-hardened rounded and faceted lock with detachable bridled brass pan and rounded cock. Barrel marked US/[circle] P/JW" with 1825 date. Lockplate marked forward of cock "U.S./R. & J.D. Johnson" with "1825/MIDDn CONN" to the rear. Internal parts show matching "X" assembly numbers.

The firm of Robert and J.D. Johnson was contracted to produce 3,000 Model 1817 rifles, with a total of 3,060 delivered. The pattern called for a 36" barrel, with this

example sporting a short 25" barrel. The reason for this alteration is unknown, though even the stock and ramrod have been shortened to match the proportions of the new barrel.

\*\*Fine condition as is. Browned finish is in excellent condition with only minor wear. Stock retains an attractive feathery finish with minor handling blemishes. Action is tight and functional with a good bore showing clear lands and grooves to rifling.\*\*

**\$750 – \$1,200**





243

**Starr Contract U.S. Model 1817 Common Rifle**

.54 Caliber, 36" barrel, NSN. Bright barrel secured by three spring-retained flat barrel bands. Blade front sight with rear sight block. Reinforced cock with bridled brass pan. Barrel marked with "U.S./J.H./P" proofs and 1844 barrel date. Lockplate shows "N. STARR & SON" in sunburst marking forward of cock with "MIDDtn/CONN/1843" to rear. Counterpane with "JH" cartouche of Joseph Hannis and "WAT" cartouche of William A Thornton. Original iron trumpet-type ramrod with empty implement compartment.

\*\*Very good condition overall. Iron parts have taken on a mixed gunmetal patination with some old scratches. Wood has some minor handling blemishes along with some evidence of light sanding. Action is tight and functional with bore showing strong rifling and some old darkening and pitting.\*\*

**\$2,500 – \$5,000**



244

**Harpers Ferry Hall U.S. Model 1819 Conversion Rifle**

.52 caliber, 32.5" barrel, NSN. Browned barrel with three pin-retained barrel bands. Blade front sight with block rear sight, both offset. Button-type steel ramrod. Breech block marked "J.H. HALL/H.FERRY/US/1832".

After the introductions of the Model 1855 series of rifle-muskets, Secretary of War Jefferson Davis declared that the Hall Model 1819 was obsolete and planned to sell over 10,000 carbines and rifles of the Hall breechloading type. 1,575 of these are believed to have been purchased by the "Defense Committee of New York", a poorly-documented firm that upon the outbreak of the civil war, sold over 1,000 various arms to the Union Government.

It is speculated that the firm converted the arms from flint to percussion to make them more desirable to potential buyers. Distinctive from other alterations, these arms feature cupped hammers and completely flush-ground breechblocks, with only a small remnant of the flash shield remaining intact.

\*\*Very good condition. Barrel retains most of its browned finish with some thinning and streaking. Breech retains most of its brown finish with breechblock showing a dark gunmetal patination. Stock shows some minor dents and blemishes with some evidence of sanding. Functional action with a bright bore.\*\*

**\$1,000 – \$3,000**



245

**Harpers Ferry Hall U.S. Model 1819 Flintlock Rifle**

.54 caliber, 32.75" counter-bored barrel, NSN. Browned barrel secured by three pin- retained barrel bands. Blade front sight with bloc rear sight, both offset. Breech block marked in four lines "J.H. HALL/H. FERRY/US/1838".

Bearing the distinction of the first martial arm adopted by the U.S. to have truly interchangeable parts, the Model 1819 rifle was also the first regulation breechloading arms as well as the first breechloading arm to be manufactured by a national army.

Of the 19,680 pieces produced by the armory at Harpers Ferry, 2,394 were produced on 1838.

\*\*Fine condition overall. Most of the browned finish remains with some thinning along barrel. Stock shows some minor handling blemishes with some feathery texture remaining. Action is tight and functional with a bright bore.\*\*

**\$3,000 – \$5,000**



246

**Hall U.S. Model 1833 Percussion Carbine**

.52 caliber, 26.25" barrel, NSN. Browned barrel with two spring-retained barrel bands. Blade front sight with rear sight block. Breechblock marked four lines "U.S./S. NORTH/MIDLTN/CONN/1839". Left quarter flat of barrel shows "NWP" inspection marking of Nahum W. Patch, with stock showing "MPL" cartouche of Mann P. Lomax forward of buttplate tang.

\*\*Good condition overall. Barrel shows moderate wear to browned finish with minor blued finish remaining near edges of stock. Breech and small parts show a mixed gunmetal coloration with some scattered oxidation. Stock shows some minor handling marks and blemishes but no serious cracks or splits. Bore is mostly bright with some scattered pitting and scratches.\*\*

**\$2,000 – \$3,000**





247

### Hall-North Model 1833 Percussion Carbine

.52 caliber, 26" round smoothbore barrel, NSN. Browned barrel with two flat spring-retained barrel bands. Browned iron parts. Blade front sight with rear sight block. Implement compartment in butt. Breechblock marked "U.S./S. NORTH/MIDLTN/CONN/1839". Left side of stock forward of wrist marked with circular "NWP" cartouche of Nahum W. Patch. Bayonet ramrod.

\*\*Good condition overall. Barrel retains a dark chocolate patination with breechblock and iron parts showing some scattered rough oxidation. Stock shows markings and blemishes consistent with age and use but no serious cracks or splits. Action is functional with a good bore.\*\*

**\$2,500 – \$3,000**



248

### Hall-North Model 1836 Percussion Carbine

.64 caliber, 23" barrel, NSN. Browned barrel with pin-secured barrel bands. Browned breech with case hardened breechblock. Blade front sight with rear sight block, both offset. Breechblock marked "J.H. HALL/US/1839".

\*\*Fine condition overall. Barrel and breech retain nearly all of their browned finish with some wear to working parts. Breechblock has a dull gray patination. Stock shows some minor handling marks and blemishes but no serious cracks or splits. Stock retains a light feathered texture. Functional action with a bright and shiny bore.\*\*

**\$2,500 – \$4,000**





249

### Hall Model 1836 Type II Percussion Carbine

.64 caliber, 23" barrel, NSN. Browned barrel with single spring-retained browned barrel band. Metal parts also browned. Blade front sight with block rear sight, both distinctively offset. Breech block marked in three lines "J.H. HALL/US/1839". No proofs or inspection markings visible, as is correct for this model. Ramrod bayonet.

Visually similar to the earlier Model 1819 rifle and 1833 carbine, the Model 1836 featured several improvements that cut down production time as well as enhanced the reliability of the piece for military use. Initially ordered by the Department of Ordnance in 1836, the first 1,000 were issued to the 2nd Dragoon Regiment. Design issues were found almost immediately, and a several improvements were made by the armory at Harpers Ferry. These later "Type II" pieces are distinguished most readily

by the elimination of the implement compartment, though barrel thickness and gas escape slot modifications were also made. This order was made in 1839 with 1,000 pieces being delivered in 1839, with the majority being issued to the 2nd Dragoons. Just over 2,000 of these carbines were made.

\*\*Very good to fine condition overall. Barrel retains nearly all of its browned finish with some minor thinning. Stock shows marks and blemishes consistent with age and use but no major cracks or splits. Action is smooth and functional with a bright bore showing little wear.\*\*

**\$2,000 – \$3,500**



250

### Hall-North Model 1840 "Fishtail" Carbine

.52 caliber, 21" rifled barrel, NSN. Blade front sight with block rear sight. Browned barrel with spring-retained barrel band. Carbine sling bar mounted with screws and integral barrel band. Breechblock marked "U.S/S.NORTH/MIDLTN/CONN.1841". Left quarter flat of barrel shows "EB" marking of Elizur Bates with stock showing "WAT" cartouche of William A. Thornton.

The Model 1840 Hall Carbine distinguished itself from its predecessors with a shortened 21" barrel and a special "fishtail" breech lever designed by Captain James Huger. These carbines were issued to the 1st and 2nd U.S. Dragoons, and saw action in the

Seminole Wars.

\*\*Very good condition overall. Barrel retains most of its browned finish with some scattered thinning. Breech shows similar patination. Stock shows some mixed handling marks and blemishes with some old sections of flaking wood around buttplate. Action is functional with a mostly bright bore showing some old grime.

**\$2,500 – \$4,000**



251

### Nippes Model 1840 Musket with Maynard Conversion

.69 caliber, 42" barrel, NSN. Bright barrel secured to stock with three spring-retained barrel bands. Bayonet lug on bottom of barrel with front sight braised to front strap of first barrel band. Barrel marked with "US/N.W.P./P" proofs and 1845 production date on tang. Interior of lockplate marked with sub-inspector markings throughout. Face of lockplate marked rear of hammer "MILL/CREEK/PA/1842", with Maynard primer door marked "EDWARD MAYNARD/PATENTEE/1846". Counterpane marked with cartouches of William A. Thornton and Joseph Hannis. Stock and barrel show matching assembly markings.

This unique alteration of a contract Model 1840 musket was developed in 1848, when Daniel Nippes of Pennsylvania received an order for the conversion of 1,000

muskets. Nippes was already occupied with completing the order of 1,600 flintlock muskets already allotted to him, and by the time the order was received only 300 pieces remained for conversion. Satisfied with the initial order, the Ordnance Department contracted Nippes to convert 2,000 flintlock muskets to the new system, which utilized a cone-in-barrel conversion accompanied by a version of the Maynard tape primer system.

\*\*Very good condition. Barrel has a light gunmetal patination with some oxidation, including a large patch of gray in the middle of the barrel. Stock shows some minor handling marks with good cartouches and no major cracks or splits.\*\*

**\$3,500 – \$5,000**



252

**Pomeroys U.S. Model 1840 Conversion Musket**

.69 caliber, 42" smoothbore barrel, NSN. Armory bright finish with barrel secured by three barrel bands. Barrel marked with "US/NWP/P" proofs and 1849 date of tang. Lockplate marked forward of hammer [eagle]/L. POMEROY and "1842/U.S." rear of hammer.

Counterpane shows "WAT" proof of William A Thornton and "JH" marking of Joseph Hannis. The Philadelphia firm of Lemuel Pomeroys produced 7,000 Model 1840 muskets for the Federal Government, the vast majority being converted from flintlock to percussion via the "Belgian" or "cone-in-barrel" method, as seen on this example.

\*\*Very good condition overall. Entire piece shows an old thin coat of varnish with moderate wear to the same. Stock shows some mars and blemishes but no major cracks, splits, or other serious damage. Action is tight and strong with a bright bore.\*\*

**\$1,200 – \$1,800**



253

**Cut-Down Springfield Model 1840 Flintlock Musket**

.69 caliber, 32" barrel, NSN. Armory bright finish with two spring-retained barrel bands. Brass front sight brazed onto front strap of first barrel band. Iron mounts with trumpet-type ramrod. Rounded cock with bridled detachable brass pan and rounded cock with leather pad. Barrel marked with typical "V/P/[eagle]" proofs and "N.H", possibly an attribution to the State of New Hampshire along with 1842 date on tang. Lockplate marked forward of hammer with American eagle and "SPRING/FIELD/1842" in three lines to the rear. Lockplate appears to be of original assembly with barrel appearing to be in its original flint configuration.

This piece has obviously been altered from its original 42" barrel length, though the reason is unknown. While the piece appears to have been altered with the barrel

bands and ramrod shortened in appropriate proportions, the buttstock does not appear to have been altered with the same care, the comb showing a disproportionate flute to the buttplate. Counterpane shows block stamp "A. F. CHASE".

\*\*Very good condition as-is. Barrel shows some scattered oxidation with other iron parts showing similar coloration. Stock retains a somewhat feathery grain with some scattered marks and blemishes. Action is tight and quite serviceable with a bright bore showing minor pitting. An odd arm that would benefit from additional detailed research.\*\*

**\$1,000 – \$2,000**



254

### Rare Harpers Ferry Model 1841 Merrill Conversion Rifle

.58 caliber, 33" barrel, NSN. Browned barrel secured to stock with two spring-retained barrel bands. Brass blade front sight with folding leaf rear sight. Brass furniture with case-hardened lock. Barrel marked with "V/P/[eagle]" proof and "AW/P" marking of Alexander Wentzel, Sr. Lockplate mark forward of hammer with American eagle over "US" with three line "HARPERS/FERRY/1850" to the rear. Counterpane shows "J.L.R." cartouche of John L. Rowe. Loading lever marked "JAS H MERRILL/BALTO-PATENTED/ JULY 1858. Realizing the inadequacy of their converted muzzle-loading muskets and rifled-muskets as well as facing cultural pressure from the armies of Europe, the U.S. Congress passed the Army Appropriation Act in 1858, in which several contractors, including James H. Merrill of Baltimore, Maryland. Merrill was contracted to convert 100 Model 1841 rifles to his breech-loading system. The arms supplied were all from the Harpers Ferry pattern, and were required to be reamed out and sleeved to .58 caliber. These pieces had been previously altered by the arsenal

during the several re-fittings of the Model 1841, though this example retains the brass front sight and complete absence of bayonet attachment hardware. Of the initial 100 ordered, only 86 were delivered, as 14 rifles were damaged during conversion. As such, this piece is quite rare and is a fine example of a piece developed during a time of change and innovation in U.S. martial technology,

\*\*Fine condition overall. Barrel retains nearly all of its browned finish with some darkening and thinning. Some visible case coloring remains on lock with some old pitting present.

Stock retains a feathery grain with minor handling marks. Markings on breech slightly worn, possibly from old cleaning. Bore is bright.\*\*

**\$6,000 – \$9,000**



255

**Whitney U.S. Model 1841 Percussion Rifle**

.54 caliber, 33" round barrel, with "US" "JH" and "VP" markings on the left side at breech. Blued notched rear barrel sight. Lockplate marked "E.Whitney" over "US" then in the rear of the lockplate marked "N.Haven" and dated 1851. Original brown barrel, case colored lock. Steel ramrod with brass tip, brass furniture and patchbox. Walnut stock with two very clear cartouches "WAT" in an oval and "JCB" in a rectangular box.

\*\*The barrel retains a lot of the original brown finish, rear sight has most of its niter blue finish. Sidelock screws have nearly all of the niter blue finish. The lockplate has nearly all of the case colors just lightly fading. Stock is excellent with minimal storage dings and two sharp and crisp cartouches remain. This is a very fine 1841 Mississippi Rifle.\*\*

**\$2,500 – \$4,000**



256

**Springfield Model 1842 Percussion Musket**

.69 caliber, 42" smoothbore barrel, NSN. Armory bright barrel secured by three spring- retained barrel bands. Brass front sight braised to front strap of first barrel band with bayonet lug on bottom of barrel. Breech shows "V/P/[eagle]" proofs and 1852 date.

Lockplate marked forward of hammer with American eagle/U.S." with three line "SPRING/FIELD/1852" to the rear. Counterpane shows "GW" cartouche of George Wright. Original trumpet-type ramrod.

\*\*Good condition overall. Barrel has a dark gunmetal patination with some scattered brown oxidation. Stock shows markings and blemishes consistent with age and use



but no serious cracks, splits, or other major damage. Stock appears to have been slightly sanded. Bore is moderately dark.\*\*

**\$1,500 – \$3,000**





257

**Springfield Model 1842 Musket**

.69 caliber, 42" barrel, NSN. Armory bright barrel secured by three spring-retained barrel bands. brass front sight brazed to front strap of first barrel band. Barrel marked with "V/P/ [eagle] proofs and 1853 date on tang. Lockplate shows "[eagle]/US forward of hammer with "SPRING/FIELD/1859" to the rear. Counterpane shows cartouche of James Stillman.

\*\*Very good condition overall. Barrel retains its bright finish with some staining at stock seams-easily cleaned. Stock appears to have been very lightly sanded and possibly re- stained but still retains a feathery finish. No major cracks or splits to stock. Action is tight and functional with a bright bore.\*\*

**\$2,500 – \$3,500**



258

**Model 1843 Hall North Breech- Loading Carbine**

.52 caliber, 21" barrel, Marked on the top of the breech "U.S. S.North Middltn Conn 1846 ". Brown barrel and receiver, Brown bands, triggerguard and buttplate. Walnut stock " NWP" cartouche in an oval.

\*\*Overall excellent plus, retaining nearly all of the bright brown finish. Breechblock and hammer have a nice mottled gray look. Stock still retains that mint opened-grained look with crisp and clear cartouche.\*\*

**\$2,000 – \$3,500**





259

**Springfield Jenks Patent Navy Carbine**

.54 caliber, 24.25" barrel, NSN. Browned barrel two screw-retained brass barrel bands. Case hardened lockplate. Front sight integral with barrel band. Barrel marked "W. JENKS" parallel to barrel with "USN/RC/P/1845". Lockplate marked "N.P. AMES/SPRINGFIELD/MASS" with "Wm JENKS". Wrist shows "JL" cartouche of Joseph Lanman with additional sub-inspector marks throughout.

\*\*Fine condition. Most of the original browned finish remains with some minor thinning and scratching. Stock shows some minor blemishes and dents but no serious cracks, splits, or other major damage. Action is tight and functional with a bright bore.\*\*

**\$2,500 – \$3,500**



260

**Remington Jenks Patent Navy Carbine with Tape Primer**

.54 caliber, 24.25" barrel, NSN. Browned barrel two screw-retained brass barrel bands. Case hardened lockplate. Front sight integral with barrel bands. Barrel marked "W. JENKS" parallel to barrel with "USN/RC/P/1847". Lockplate marked "REMINGTON'S/HERKIMER/N.Y.".

E. Remington & Son purchased a contract for 1,000 tape-primer carbines from Ames Manufacturing Company. While the Jenks Carbine was originally smoothbore and meant to be loaded with loose powder and ball, these arms were later converted to accept self-contained paper cartridges, along with being rifled. These converted pieces are distinguished by the oblong loading aperture in place of the prior round examples.



\*\*Fine condition. Most of the original browned finish remains with some minor thinning and scratching. Stock shows some wear including a very faint inspector marking but retains a slightly feathered grain. Some minor blemishes and dents but no serious cracks, splits, or other major damage. Action is tight and functional with a functional primer door.\*\*

**\$2,500 – \$3,500**



261

### U.S. Model 1847 Sapper's Musketoon with Bayonet

.69 caliber, 26" barrel, NSN. Armory bright barrel secured with two spring-retained barrel bands. Brass front sight braised to front strap of first barrel band with "C" shaped bayonet lug braised to right side. Barrel marked with "V/P/[eagle]" proof marks and 1855 date.

Lockplate marked forward of hammer with "[eagle]/US" with two-line "SPRING/FIEL/1855" to the rear. Combination barrel band/bayonet lug marked "B0". Included sword bayonet sports a 22" double-edged blade with cast brass hilt. Ricasso marked "US/ADK/1855" with non-matching "N2" mating number. Pommel shows "A.D.K." inspection mark of Andrew King along with "R.H.K.W." of Robert H.K. Whiteley. Ricasso also shows three-line Ames address. The lack of a central fuller along with Whiteley's inspection attests that this particular bayonet was one of the later examples produced by Ames.

In total, just over 450 of the 1,030 Sapper's musketoons produced by Springfield were completed in 1855, the last year that the pattern was to be ordered by the Department of Ordnance, with the pattern being declared obsolete in July of that year.



\*\*Very good condition overall. Barrel retains its bright finish with some minor scattered oxidation. Stock has been sanded with inspector's cartouche mostly obliterated. Action is tight and functional with a somewhat dark bore. A good example of this relatively rare antebellum piece.\*\*

**\$4,000 – \$6,000**



262

### Springfield Model 1847 Cavalry Musketoon

.69 caliber, 26" barrel, NSN. Bright barrel secured to stock with two brass barrel bands. Blade front sight brazed to front strap of first barrel band. Carbine bar mounted to stock and barrel band. Barrel shows "V/P/[eagle]" proofs with 1852 date on barrel. Lockplate marked forward of hammer with American eagle over "US" with "SPRING/FIELD/1851" in three lines to the rear. Counterpane void of inspector markings with "AJ" sub-inspector stamp to the rear of trigger guard.

Designed to replace the Hall carbines then in use by the Dragoons and Light Cavalry, the development of a "new cavalry carbine" was authorized in 1844. The design was identical to the Artillery musketoon with the exception of a captive ramrod, designed to eliminate the possibility of losing the ramrod while loading in action. The Model 1847 would be the first armory pattern weapon to be fitted with such a device. The model was not well-liked and underwent several modifications to address reported deficiencies in accuracy and ease of use.

This model, dated 1851, would have been one of the 5,802 reported to have been manufactured by Springfield. Many carbines were manufactured using barrels that had been rejected for use in Model 1842 muskets, which resulted in mismatched barrel and lockplate dates. This piece is one of those examples; the barrel being dated 1852, a year in which no carbines were reported to have been manufactured, but a lockplate date of 1851, in which 2,000 were made. As a result, this piece would have likely been released in 1852 with its manufacture being reported as one of 500 produced on 1853, following the Ordnance Department method of reporting arms manufactured in the latter part of a calendar year as being made in the following year.

\*\*Fine condition overall. Finish remains bright with brass parts also retaining a bright luster. Some evidence of light cleaning over old pitting, with markings remaining crisp. Some cracking and loss of brass on bottom barrel band. Stock has been lightly sanded with some scattered marks and blemishes. Action is crisp with a bright bore.\*\*

**\$2,500 – \$4,000**



263

**Very Rare U.S. Contract Sharps 1853 Slant-Breech Carbine**

.52 caliber, 21.5" barrel, S/N 15379. Armory bright barrel with brass barrel band, buttplate, and implement compartment door. Brass blade front sight with ladder rear sight. Lockplate marked with "SHARPS/PATENT/1852" in three lines along with "SHARPS/PATENT/1848" on tang accompanied by serial number. Barrel shows three-line "SHARPS RIFLE/MANUFG. ,CO/HARTFORD CONN." marking. Counterpane shows block-letter "JPC" cartouche.

The 1853 Sharps would gain its infamous reputation in the violent clashes between anti and pro-slavery factions in the American West known as "Bloody Kansas". Abolitionist minister Henry Ward Beecher (brother of the famous author Harriet Beecher-Stowe) believed that armed conflict was bound to be the ultimate solution to the slavery issue, long before the first shots were fired at Fort Sumter. A New York Tribune article in 1856 stated Beecher believed "...there was more moral power in [the Sharps], so far as the slaveholders of Kansas were concerned, than in a hundred Bibles." If slaveholders did not respond to speech and debate in the moral struggle against slavery, Beecher believed, they would respond to armed conflict.

Though over 900 carbines were shipped to Kansas, the U.S. Government was also quick to realize the advantages that the Sharps would provide to mounted troops, especially those of the 1st and 2nd U.S. Dragoons, then responsible for keeping the peace in the western and newly-acquired southwestern territories.

This example is not included in the serial numbers compiled by Sharps authority Frank Sellers as being shipped to Kansas or being seized as part of the John Brown raid. However, 15379 bears the inspection of James P. Chapman rear of the breech. This indicates that this carbine is one of the only 250 carbines issued to the 1st and 2nd U.S. Dragoons.



**\*\*Fine condition overall. Barrel is bright with some scattered oxidation and light pitting. Stock retains a feathery grain with some scattered marks and blemishes from age and use. Markings are legible. Action is functional with a bright bore. An excellent example of this rare carbine suitable for the advanced collector.\*\***

**\$3,000 – \$5,000**



264

### Morse Model 1816 Center- Fire Conversion Rifle

.69 caliber, 42" barrel, NSN. Armory bright finish with stock secured by three spring-retained barrel bands. Brass front sight brazed to rear strap of front barrel band. Model 1855 long-range rear sight. Bayonet stud on top of barrel with button-type ramrod. Lockplate marked forward of hammer with [eagle}/U.S. and "SPRING/FIELD/1839" to the rear. Counterpane shows "JM" and "JW" cartouches of Justin Murphy and Thomas Warner. Additional sub-inspector markings throughout with "AH" cartouche of Asahel Hubbard. Hammer and lock show matching "H5" mating marks.

In September 1856, machinist and firearms innovator George Woodward Morse received the highest arms-related royalty payment in the United States in his time. The U.S. Ordnance Department under the leadership of Secretary of War John B. Floyd secured the rights to alter 2,000 muskets to Morse's patent breechloading system at a base cost of \$10,000 plus \$5.00 per piece, totaling \$20,000 (approximately \$600,000 adjusting for inflation). These conversions were carried out on 1816 muskets that had previously been rifled and sighted, as well as converted to percussion via the cone-in-barrel (Belgian) method. Finding that the combination of rifling and the improved minie ball projectile created unsafe pressure levels, an alternative was greatly desired by the Ordnance Department.

Morse's system consisted of a hinged lever device that was installed in the cut-out



breech portion of the barrel. A lever was lifted up and back, exposing the breech for leading. A center-fire cartridge was inserted and the lever closed, with the hammer being cocked back for firing. The release of the hammer caused the striking of a firing pin which ignited the cartridge. In 1858 1,000 of these previously altered Model 1816 muskets were drawn from storage and sent to both Springfield armory for conversion. However, by 189, 400 of the original 1,000 had been returned to storage with ultimately only 56 muskets receiving the alteration. The remaining muskets were sold for parts at public auction.

\*\*Good condition overall. Barrel has a scattered dark gunmetal and brown patination with some scattered oxidation. Some verdigris in brass fittings. Stock shows handling marks and blemishes consistent with age and use. Lockplate shows a dark pewter coloration and is functional along with the action. Bore is moderately bright with good rifling. An exceptionally rare conversion piece for the advanced collector.\*\*

**\$7,500 – \$10,000**



265

### Transitional Harpers Ferry Model 1855 Rifle

.58 caliber, 33" barrel, NSN. Armory bright barrel secured to stock with two flat spring- retained barrel bands. Brass forend cap with iron mountings and iron patchbox. Blade front sight with Model 1858 folding-leaf rear sight. Side-mounted lug for saber bayonet without guide key. Barrel marked "V/P/[eagle]" along with 1859 date. Case-hardened lockplate marked forward of hammer "U.S./HARPERS FERRY" with American eagle on tape primer door and matching 1859 date to the rear. Counterpane shows "BM" cartouche of Benjamin Mills.

This transitional model shows many characteristic with both Type I and Type II rifles. The Brass forend cap, case-hardened lockplate, and figure-8 patchbox recess are all indicative of a Type I rifle, while the iron mountings and Model 1858 rear sight are typically found on the later Type II rifles. Records show that none of the arms produced in 1859 were fitted with the Model 1858 rear sight, and were fitted with them retroactively, though are found with iron mountings, brass forend cap, and figure-8 recesses. Subsequently, these transitional types are quite rare and very desirable.

\*\*Good condition overall. Barrel has a dull gunmetal patina with some scattered moderate oxidation. Some traces of case-coloring remaining on parts of that finish. Stock retains a feathery grain with some handling blemishes due to age and use but no major cracks, splits, or other serious damage. Action is tight and functional with a somewhat dark bore showing good rifling.\*\*

**\$3,500 – \$6,000**





266

**Springfield Model 1855 Type I Rifle- Musket**

.58 caliber, 40" barrel, NSN. Bright finish with three spring-retained barrel bands. Blade front sight with blade front sight and Model 1858 three-leaf rear sight. Barrel shows "V/P/ [eagle]" proofs with 1859 date on tang. Lockplate marked forward of hammer "U.S. SPRINGFIELD" forward of hammer with American eagle on tape primer cover and "1858" rear of hammer.

While the lack of a implement compartment would usually classify this model as a "Type I", this particular piece appears to be a late production Type I that shares many qualities of what collectors have long identified as a "Type II". This includes the iron

forend cap as well as the model 1858 leaf-type rear sight in place of the long-range elevator-type found on the majority of Type I 1855 rifle-muskets.

\*\*Fine condition overall. Steel is bright with some minor evidence of light cleaning. Stock shows some minor handling blemishes but no serious cracks, splits, or other major damage. Action is tight and functional with a bight bore showing some old minor pitting.\*\*

**\$2,000 – \$3,500**



267

**Springfield Model 1855 Pistol-Carbine**

.58 caliber, 12" barrel, NSN. Iron blade front sight with folding leaf rear sight. Bright finish with single spring-retained brass barrel band. Brass forend cap and trigger guard with iron backstrap and captive ramrod. Barrel marked with "V/P/[eagle]" proofs, counterpane shows illegible inspector cartouche. Lockplate marked forward of hammer "U.S./SPRINGFIELD" with 1855 date to the rear. Butt cap marked "4" with period shoulder stock marked "15".

\*\*Fair to good condition overall. Barrel has a pewter patination with scattered oxidation. Darkening present on lockplate with primer door requiring some effort to open. Stock shows scattered imperfections with some evidence of cleaning and sanding resulting in a nearly illegible cartouche. Action is functional with a moderately dark barrel showing some scattered pitting.\*\*

**\$2,500 – \$3,500**







268

### Joslyn Model 1855 "Monkey-Tail" Carbine

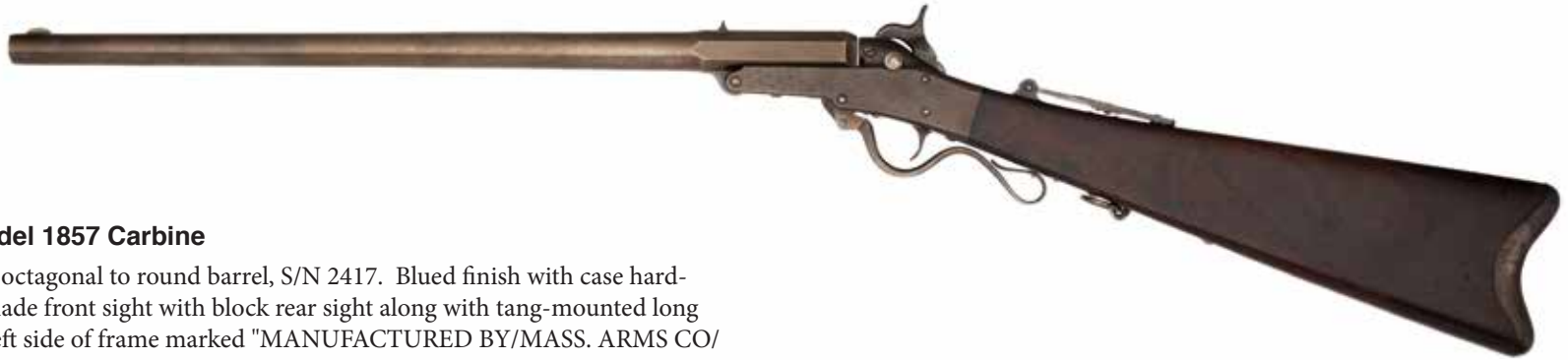
.54 caliber, 22.5" barrel, NSN. Blued barre with single brass barrel band. Case hardened lockplate and lever. Brass triggerguard and buttplate. Blade front sight with rear sight block. Sling bar mounted on counterpane. Lever marked "PATD BY/B.F. JOSLYN/AUG. 23. 1855". Lockplate marked in two lines "A.H. WATERS & CO./MILBURY MASS".

The 1855 "Monkey Tail" was the first design developed by Benjain Frankin Joslyn, who would go on to develop at least two more breechloading firearm designs. These Model 1855 carbines were the last martial arms to be produced by A.H. Waters. Just under 1,500 of these arms were produced with 1,200 being purchased by the U.S. Army.

\*\*Good to very good condition overall. Barrel retains a deep blue color with some streaks of thinning and scratches. Stock shows some dents and imperfections as well as an old stable fracture from left side of lever to just above the middle to the triggerguard. Some evidence of a screw repair coverer with a patch. Action is tight and functional with a good bore showing some old pitting.\*\*

**\$4,000 – \$6,000**





269

**Maynard Model 1857 Carbine**

.50 caliber, 20" octagonal to round barrel, S/N 2417. Blued finish with case hardened frame. Blade front sight with block rear sight along with tang-mounted long range sight. Left side of frame marked "MANUFACTURED BY/MASS. ARMS CO/CHICOPEE FALLS." with right side marked "MAYNARD ARMS CO/WASHINGTON". Implement compartment marked "MAYNARD PATENTEE/MAY 27 1861/JUNE 17 1856". Interior of implement compartment contains paper label of patent dates.

\*\*Very good condition overall. Barrel has a mixed pewter patination with frame taking on a mixed dark gray coloration. Stock shows some minor handling marks and blemishes. Bore is bright.\*\*

**\$2,500 – \$4,000**



270

**Poultney & Trimble Smith Patent Model 1857 Carbine**

.50 caliber, 22" octagonal to round barrel, S/N 18307. Blued barrel with case hardened frame and barrel band. Brass bade front sight with ladder rear sight. Frame marked with three-line Massachusetts Arms Company address with additional three-line Poultney & Trimble address. Left side of wrist marked with "AJN" cartouche of Augustus Noble and "JM" cartouche of James Mills.

\*\*Fine condition overall. Barrel retains nearly all of its blued finish with attractive case coloring remaining on frame. Stock retains some feathery grain with markings remaining legible. Bright and shiny bore.\*\*

**\$2,000 – \$3,500**





271

**American Machine Works Smith Patent Model Carbine**

.50 caliber, 22" octagonal to round barrel, S/N 3276. Blued barrel with case hardened frame and barrel band. Brass bade front sight with ladder rear sight. American Machine Works address with additional three-line Poultney & Trimble address and Smith patent markings.. Left side of wrist marked with "JH" cartouche of Joseph Hannis.

\*\*Fine condition overall. Barrel retains nearly all of its original blued finish with only minor flaws present. Very attractive case coloring remaining on frame. Stock shows only minor handling imperfections. Action is tight with a good bore showing some minor grime.\*\*

**\$2,000 – \$3,000**



272

**Jenks-Merrill Model 1858 Carbine**

.52 caliber, 24.25" barrel, NSN. Browned barrel with two screw-retained barrel bands. Front sight integral with front barrel band, three-leaf folding rear sight. Barrel marked "WM JENKS" with "USN/RC/P/1846". Top of lever marked "J.H. MERRILL BALTO./PAT. JULY. 1858". Very faint "N.P. AMES/SPRINGFIELD/MASS" on lockplate.

With the interest of testing James Merrill's cartridge system to replace the loose powder and ball required by the standard Jenks action, 300 carbines were sent to the Baltimore arms maker for conversion. In order to install the new system, the original Jenks loading aperture was filled, and a new breech machined to accept Merrill's lever plunger. 294 arms were delivered in 1860, though issues regarding the loading lever opening inadvertently resulted in the arms being sent back to Merrill for modifica-

tion. Upon the second delivery in January of 1861, only 240 examples were accepted for service.

\*\*Fine condition. Barrel retains a dark brown finish with lockplate and lever taken on a dark gunmetal patination. Stock shows some handling marks and blemishes but no serious cracks, splits, or other damage. Bore is somewhat dark with old pitting and scratches along with somewhat worn rifling.\*\*

**\$3,500 – \$5,000**





273

### Merrill Model 1858 Carbine

.54 caliber, 21.25" barrel, S/N 3351. Blued barrel with brass barrel band and case hardened lockplate. Blade front sight with 3-leaf folding rear sight. Lever marked "J.H. MERRILL BALTO. / PAT. JULY. 1858". Lockplate marled "J.H. MERRILL BALTO. / PAT. JULY 1858 / APL. 9 MAY 21-28-61".

\*\*Very good condition overall. Barrel shows some thinning of the original blued finish with case hardened parts showing a dark pewter patina. Stock appears to have been sanded with buttplate proud of stock. Action is functional with a mostly bright bore showing some old grime and scratches.\*\*

**\$1,500 – \$2,500**



274

### Starr Model 1858 Percussion Carbine

54 caliber, 21" round barrel, S/N 13232. Blued barrel with single spring-retained barrel band. Case colored frame. Blade front sight with folding rear sight. Barrel marked "STARR ARMS Co YONKERS N.Y.". Frame marked "STARR ARMS Co.YONKERS N.Y." with tang showing two-line 1858 patent markings. Wrist shows double-struck "STB" cartouche of Samuel T. Bugbee. "LAB" cartouche of L.A. Brown clearly visible on comb of stock.

\*\*Fine plus condition overall. Barrel retains nearly all of its original finish aging to a light plumb patina. Vibrant case coloring on frame with stock showing some handling marks and blemishes from age but no serious cracks or splits. Bore is bright showing some old pitting. \*\*

**\$3,000 – \$4,000**





275

**Starr Model 1858 Percussion Carbine**

.54 caliber, 21" round barrel, S/N 21142. Blued barrel with single spring-retained barrel band. Case colored frame. Blade front sight with folding rear sight. Barrel marked "STARR ARMS Co YONKERS N.Y.". Frame marked "STARR ARMS Co.YONKERS N.Y." with tang showing two-line 1858 patent markings. Wrist shows "BH" and "JM" cartouches of Benjamin Harris and James Mills, respectively.

\*\*Very good to fine condition overall. Barrel retains nearly all of its blued finish with some thinning and scratches. Visible case coloring remaining on lock with stock showing some minor handling blemishes but no serious cracks or splits. Markings are mostly legible with some wear. Action is functional with a bright bore.\*\*

**\$3,500 – \$5,000**



276

**Prototype Model 1859 Cosmopolitan Carbine (incomplete)**

.52 caliber percussion, 22" round barrel, three large land and groove rifling, no serial number, marked on top of the breech Cosmopolitan Arms Co, Hamilton Ohio, Gross Patent and marked the same on the lockplate. Large lever loop with a lever latch and single trigger. Saddle ring and bar on the left side. Finely figured walnut stock.

\*\*The Barrel still retains most of the blue finish turning plum. The frame, lockplate and buttplate are crisp and sharp with a uniform patina. Stock has some nicks and dings. In our staff's fifty years of collecting this is the first time we have ever encountered this style of carbine.\*\*

**\$4,000 – \$6,000**





277

### Greene Model 1859 Breech- Loading Rifle

.53 caliber, 35.25" barrel, NSN. Blued finish with barrel secured by three spring-retained barrel bands. Blade front sight with elevator rear sight. Barrel tang marked in two lines "GREENE'S PATENT/Nov. 17 1857"

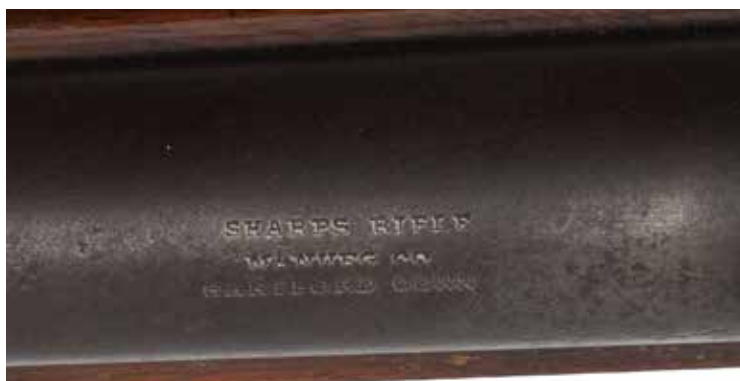
James Durrell Greene's bolt-action breech-loading rifle would prove to be one of the most unusual arms designs purchased by the United States Army, and would claim the title as the first bolt-action adopted by the Federal Government. The unique design called for a plain bullet to be loaded into the chamber, and rammed into the breech by way of the internal ramrod within the bolt. A cartridge would then follow, with a bullet seated behind the powder in order to form a gas seal, after which the ramrod portion of the bolt was brought to the rear and the whole rotated 90 degrees to lock it. A percussion cap was placed on the cone on the underside of the piece, which was then fired as normal. To reload, the bolt as pushed forward again to seat

the last loaded bullet, with the process repeating. Thus, it was necessary to "work" the bolt twice to fully load the rifle.

The weapon received lukewarm reviews by the ordnance department, citing its complicated parts as well as the tendency for percussion caps to fall off of the cone in its upside-down position. Nevertheless, 900 arms were ordered from Greene at the cost of \$36.96, an extravagant sum for the time. These were unissued and later sold as surplus, but there is some evidence that some New England militia units armed themselves with the Greene rifle.

\*\*Fine condition overall. Minimal wear to finish with some minor handling blemishes to wood, which retains a feathered finish. Action is tight with an immaculate bore.\*\*

**\$2,500 – \$3,500**



278

### Rare Sharps Model 1859 Rifle with 36" Barrel

.52 caliber, 36" barrel, S/N 37393. Blued barrel secured to long stock with spring-retained rounded barrel bands. Blade front sight with ladder rear sight graduated to 700 yards.

Underside of barrel fitted with saber bayonet lug with guide key. Iron patchbox. Top of barrel forward of rear sight in three lines "SHARPS RIFLE/MANUFG Co/HARTFORD CONN" and forward of receiver "NEW MODEL 1859". Left side of receiver marked with two-line 1848 Sharps markings with right side showing two-line 1859 Lawrence and two-line 1852 Sharps patent markings. Receiver retains disk primer mechanics. Serial number on tang with old illegible inspection cartouche on left side of wrist. Right side of stock marked "NCV/B4".

It is unknown what the "NCV" markings indicate, as no member on the available rosters of the 1st and 2nd U.S. Sharpshooters possesses those initials. The weapon of

choice for the United States Sharpshooters under Colonel Hiram Berdan, the Model 1859 Sharps rifles are usually found with the standard 30" barrel. However, 600 were made with an extended 36" barrel in the 36,XXX to 37,XXX range, well inside the 36,XXX to 57,XXX range from which Sharps historian Frank Sellers claims that the U.S. Sharpshooters drew their arms, though Roy Marcot gives an alternative serial number range of 54,374 to 57,567.

\*\*Very good condition overall. Barrel has taken on a dark untouched gunmetal patination with receiver and other iron parts showing similar coloration. Stock has some scattered marks and blemishes with left side of stock rear of receiver showing some moderate damage though no major cracks or splits. Action is tight and functional with a bright bore. A very scarce gun.\*\*

**\$3,500 – \$6,000**



279

**Gallagher Model 1860 Carbine**

.50 caliber, 22.25" barrel, S/N 18420. Blued barrel with case hardened frame and small parts. Blade front sight with single-leaf folding rear sight. Lockplate marked in three lines " MANUFCTd BY/RICHARDSON & OVERMAN/PHILADA/18420" and "GALLAGERS PATENT/JULY 17TH 1860."

\*\*Good condition overall. Barrel has taken on a streaked dark plumb patination with frame exhibiting an oil-slick coloration with gray portions over lock markings. Stock shows various marks and blemishes consistent with age and use but no serious cracks or splits. Action is tight and functional with a bright bore showing some old scratches.\*\*

**\$1,500 – \$3,000**



280

**Spencer Model 1860 Carbine**

.52 caliber, 22" barrel, S/N 51692. Bright finish with single spring-retained barrel band. Blade front sight with ladder rear sight. Marked on top of frame with three-line Spencer manufacture address. Wrist shows "DAP" cartouche of Dwight A. Perkins with a nearly illegible accompanying cartouche.

Though the Springfield Research Service does not include issue information for this particular serial number, S/Ns 51,690 and 51,695 both appear as being issued to Company B, 14th Kansas Cavalry, making this piece an excellent contender for issue

to that unit as well.

\*\*Good to very good condition. Barrel has a dark untouched patina with some scattered oxidation to frame and buttplate. Stock appears to have been sanded with a smooth finish and only somewhat legible inspector markings. Markings on frame are worn but legible. Action is smooth with a good bore showing some grime in rifling.\*\*

**\$2,000 – \$3,500**





281

### Rare Martial- Marked Merrill Model 1861 Rifle

.54 caliber, 31" barrel, S/N 8805. Bright barrel with three brass barrel bands replaced by spring-loaded studs. Brass fittings with steel button-end ramrod. Saber bayonet stud without guide key. Blade frotn sight with folding leaf rear sight. Lever marked "J.H. MERRILL BALTO. / PAT. JULY 1856" as is lockplate which shows additional "APL. 9 MAY 21- 28-61" and serial number. Counterpane of stock shows "ZB" cartouche of Zadock Butt. Interior of lever marked with matching "491" assembly numbers.

In addition to his contract for the conversion of old muskets, rifles, and musketoons, the Baltimore firm of James Merrill produced a rifle of its own design, though bearing a close resemblance to the Model 1841 rifle. With a total production of approximately 800 rifles, the U.S. government purchased 770 pieces.



\*\*Very good condition overall. Barrel has a light salt and pepper patination. Brass parts have a dull luster with some scattered handling marks and blemishes consistent with age and use along with an old stable crack around the circumference around wrist. Action is functional with a mostly bright bore sowing some old scratches.\*\*

**\$2,500 – \$4,500**



282

### Springfield Model 1861 Rifle-Musket

.58 caliber, 40" barrel, NSN. Bright barrel secured to stock by three flat barrel bands. Blade front sight with Model 1855 rear sight. Barrel marked with "V/P/[eagle]" proofs and 1858 barrel date. Lockplate marked forward of hammer "U.S./Springfield" with eagle on tape primer door and "1858" rear of hammer. Steel tulip-type ramrod with brass nose-cap.

Counterpane shows faint "ESA" and "JS" of James Stillman, respectively. Tape primer door is functional as are the internal mechanics, which include an original roll of Maynard patent tape primers. Includes bayonet.

\*\*Good to very good condition overall. Barrel and metal parts show evidence of cleaning over old pitting. Stock shows some blemishes and marks with some evidence of standing. Lock is tight and functional with a bright bore.\*\*

**\$2,000 – \$3,500**





283

### Rare Deringer Model 1861 Rifle

.58 caliber, 36" barrel, NSN. Bright barrel secured to stock by three spring-retained barrel bands. Blade front sight with dovetailed folding leaf rear sight. Barrel shows "P" proof.

Lockplate marked forward of hammer with three line "US/DERINGER/PHILADELa". Iron mountings with patch box and brass-tipped iron ramrod. Lock internals show matching "ZZZ" assembly markings that match with trigger and lockplate recess.

Eager to secure another government contract, Henry Deringer produced the 1861 rifle, which in nearly every respect was of the same form as his earlier 1817 rifle, though fitted with a percussion action. There is some evidence that arms of this type were purchased by both private and state militias, though source material for the purchase and issuance of these arms is either unclear or non-existent. There is a letter

dated 1862 from Chief of Ordnance James Ripley to Deringer stating that while the rifle was of interest to the army, a purchase could not be made unless a sufficient amount was made to outfit an entire regiment (about 800-1,000 men). Production numbers vary considerably between 200 and 1,000.

\*\*Very good to fine condition overall. Barrel shows some scattered oxidation with barrel and lockplate showing some evidence of past cleaning. Stock shows some handling marks and blemishes with some minor stable splitting around lockplate screws. Bore is bright with some old pitting and strong rifling. A good opportunity to acquire a rare and desirable piece from an eminent American arms manufacturer.\*\*

**\$2,500 – \$4,000**



284

### Gwyn & Campbell Type II Model 1862 Carbine

.52 caliber, 20" octagonal to round barrel, S/N 3210. Visible numbers match. Blade front sight with ladder rear sight graduated to 600 yards. Blued barrel with case hardened frame. Right side of frame marked "UNION RIFLE". Lockplate marked in four lines "GWYN& CAMPBELL/PATENT/1862/HAMILTON O". Counterpane marked with "WHR" cartouche of William H. Russell.

The Hamilton, Ohio firm of Gynn and Campbell manufactured the "Union Carbine" in multiple variations, the most commonly encountered being this second type, with a shortened and less rounded lever than its prior incarnation. The firm received at least 13 contracts for this arm for a total of over 8,000 produced.

\*\*Very good to fine condition overall. Barrel retains nearly all of its original finish with good fire blue finish remaining on back strap. Visible case coloring remaining on frame and hammer with stock showing some evidence of minor sanding with cartouche remaining visible. Some scattered oxidation and minor pitting throughout. Bore is slightly dark with some minor pitting.\*\*

**\$2,000 – \$4,000**



285

**Scarce Transitional Joslyn Model 1862 Carbine**

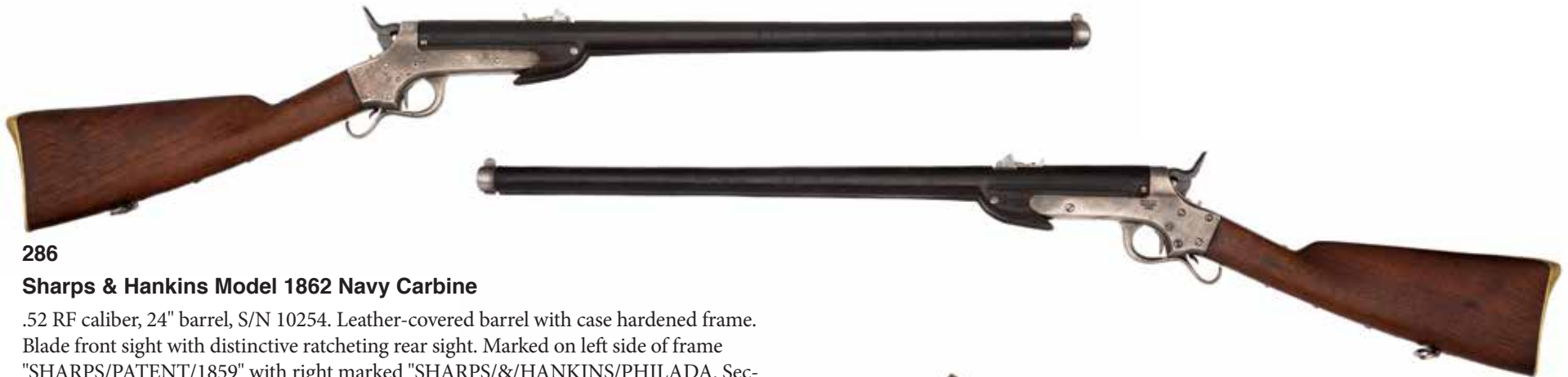
.52 caliber, 22" barrel, S/N 2953. Blued barrel with brass mounts. Blade front sight with folding leaf rear sight. Lockplate marked with three-line "JOSLYN FIREARMS Co/STONINGTON/CONN" with breechblock marked "B.F. JOSLYN'S PATENT/OCTOBER 8th 1861/JUNE 24th 1862". Barrel marked with "F.D.L." proof of Frederick D. Livingston. Counterpane shows very faint "FDL" stamp.

This transitional model features design aspects of the earlier 1862 model and later 1864 model. The breech block of earlier models were opened by pivoting to hook-type friction latch up and to the left of the breech. An improved design featured a knob-

type locking mechanism that was pulled outward, unlocking the breech. While this is usually found on Model 1864 carbines, this knob can be found on 1862 models between 24,XXX and 36,XXX.

\*\*Very good condition overall. Blued finish shows a streaked gunmetal finish with some scattered oxidation. Some wear to breech markings. Stock shows some minor handling marks and blemishes but no major cracks or splits. Action is tight and functional with a bright bore showing only minor pitting.\*\*

**\$1,500 – \$2,500**



286

**Sharps & Hankins Model 1862 Navy Carbine**

.52 RF caliber, 24" barrel, S/N 10254. Leather-covered barrel with case hardened frame. Blade front sight with distinctive ratcheting rear sight. Marked on left side of frame "SHARPS/PATENT/1859" with right marked "SHARPS/&/HANKINS/PHILADA. Second-type action with free-floating firing pin. Records show that the U.S. Navy ordered 6,686 of these carbines for service. They seem to have proved their usefulness, as many examples lack the leather barrel covering, likely worn away from hard use.

\*\*Fine condition overall. Leather is in very good condition with only minor wear and cracking. Some attractive case hardening remaining on frame with stock showing only minor blemishes. Action is functional with a good bore.\*\*

**\$1,500 – \$3,000**





287

### Lindsay Model 1863 Double Rifle-Musket

.58 caliber, 41" barrel, NSN. Bright finish with three screw-retained barrel bands. Blade front sight with folding leaf rear sight. Top of bolster marked "LINDSAY/PAT-ENTED MARCH 9, 1860". Counterpane shows "ADK" markings of Andrew D. King in two stamps.

Remembered as one of the worst arms of the American Civil War, the J.P. Lindsay double rifle-musket only saw 1000 pieces produced overall. This double-shot system was supposedly inspired by the death of Lindsay's brother, who was killed by an assailant after firing his rifle at another attacker and lacking a second shot.

A unique (and arguably poorly designed) breech was designed to hold two fully-load-

ed cartridges, with each hammer firing independently, despite the arm only having a single trigger. The charges were superposed, with the right hammer firing the top charge. If the left hammer were accidentally released first, there was a risk of both charges firing at once resulting in the destruction of the piece and serious injury to the user.

\*\*Fine condition overall with bright finish showing some scattered oxidation and spider rust on hammers. Stock shows some minor blemishes with markings remaining crisp and a feathery finish, Bore is excellent.\*\*

**\$3,000 – \$5,000**

288

### Remington Model 1863 "Zouave" Percussion Rifle

.54 caliber, 33" barrel, NSN. Blued barrel secured to stock by two spring-retained barrel bands. Brass mountings with iron tulip-type ramrod. Blade front sight with folding leaf rear sight. Saber bayonet lug on right side of barrel. Barrel marked with two sets of "V/P/[eagle] proofs, likely the result of a poor initial strike. Barrel also shows "STEEL" marking and 1863 date and "H.S.L." proof of Homer S. Lathe. Case-hardened lockplate marked forward of hammer with American eagle over "US" and two-line "REMINGTON'S/ILION, N.Y." 1863 date rear of hammer. Counterpane shows "HDJ" and "BH" cartouches of Henry D. Jennings and Benjamin Hannis, respectively.

\*\*Fine condition overall. Nearly all of the original bed finish remains with some minor oxidation frosting. Brass parts have a slight luster with stock retaining a feathery grain and showing minor blemishes from age. Action is tight with a bright bore.\*\*

**\$2,000 – \$3,000**





289

**Ball Model 1864 Repeating Carbine**

.50 caliber, 20.5" barrel, NSN. Blued barrel secured to three-quarter stock with single barrel band. Case hardened frame and barrel band. Blade front sight with folding-leaf rear sight. Left side of receiver marked "E.G. LAMSON & CO/WINDSOR. VT./U.S./BALLS PATENT./JUNE. 23.1863/MAR.25.1864." Various sub-inspector markings throughout including "GGS" cartouche of George G. Sounders on wrist.

The firm of E.G. Lawson & Company provided 1,002 carbines under Federal contract in 1864, though these were not delivered until 1865 after the end of the war. Much

like the Spencer carbine, it utilized a combination trigger guard/loading lever. Cartridges were loaded into an under-barrel seven-shot magazine with a spring-loaded follower to assist in advancing the next round then the action was worked.

\*\*Fine condition. Barrel retains nearly all of its original blued finish with only minor thinning. Attractive case coloring remaining to frame with stock showing only minor blemishes and dents. Bore is fine.\*\*

**\$2,500 – \$4,000**



290

**Ball Model 1864 Repeating Carbine**

.50 caliber, 20.5" barrel, NSN. Blued barrel secured to three-quarter stock with single barrel band. Case hardened frame and barrel band. Blade front sight with folding-leaf rear sight. Left side of receiver marked "E.G. LAMSON & CO/WINDSOR. VT./U.S./BALLS PATENT./JUNE. 23.1863/MAR.25.1864." Various sub-inspector markings throughout including "GGS" cartouche of George G. Sounders on wrist.

\*\*Fine condition. Barrel retains nearly all of its original blued finish with only minor thinning present along with some scratching above first barrel band. Attractive case coloring remaining to frame with stock showing only minor blemishes and dents. Bore is fine.\*\*

**\$3,000 – \$5,000**





291

**Burnside 4th /5th Model 1864 Carbine**

.54 caliber, 21" barrel, S/N 8722. Blued barrel with case hardened frame and blued lever. Blade front sight with folding leaf rear sight. Top of frame marked in two lines "BURNSIDE PATENT MODEL OF 1864" with lockplate marked in two lines "BURNSIDE RIFLE Co/PROVIDENCE R.I." Left side of wrist shows "HDH" and "GC" inspector cartouches of Henry Hastings and George Curtis, respectively.

Designed by future U.S. Army General Ambrose Burnside, at least 100,000 of these arms were produced with a series of variations. This example is of the 4th/5th type, with "1864" model markings, though the U.S. Department of Ordnance designated this type under the "1863" model designations.

\*\*Fine condition overall. Nearly all of the original finish remains with some attractive case coloring remaining on frame. Stock shows some minor handling marks and blemishes while retaining a feathery finish. Action is tight with an immaculate bore showing excellent rifling. A collector would be hard pressed to improve upon this piece.\*\*

**\$2,000 – \$3,500**



292

**Joslyn Model 1864 Carbine**

.54 caliber, 22" barrel, S/N 16393. Blued barrel with case hardened frame. Blade front sight with folding-leaf rear sight. Rear of breechblock marked "B.F. JOSLYN PATENT/OCTOBER 8TH 1861JUNE 24TH 1862". Lockplate marked forward of hammer "JOSLYN FIRE ARMS CO./STONINGTON CONN/1864". Counterpane marked with inspection cartouches of Dwight A. Perkins and Richard Paine.

\*\*Fine condition overall. Barrel retains nearly all of its blued finish with some visible case hardening remaining on breech block. Stock shows some handling marks and blemishes but no serious cracks or splits. Stock markings are somewhat worn with some feathery texture remaining. Bore is somewhat dark with some pitting and scratches.\*\*

**\$1,500 – \$3,000**



**293**

**Triplett & Scott Model 1864 Carbine**

.50 rimfire caliber, 30" round barrel, S/N 2383. Blued barrel with case hardened frame. Blade front sight with folding leaf rear sight. Left side of frame marked in two lines "MERIDEN MAN'FG. Co./MERIDEN CONN, with right side showing serial number. Breech marked KENTUCKY.

In an effort to protect their vital supply lines in Georgia during the Atlanta Campaign of 1864, the State of Kentucky, then under Union control placed an order for 5,000 Triplett and Scott carbines to arm their Home Guard militia. However, the arms were delivered too late to take part in the war. One of the more unique designs of carbines

used by the Union army, the Triplett and Scott utilized a rotating breech that when released by a frame-mounted holding pin, swung around the frame to the seven-round tubular magazine embedded in the stock. A round would be pushed into the breech by a spring-loaded follower.

\*\*Fine+ condition overall. Barrel retains nearly all of its blued finish with some minor thinning at muzzle. Attractive case hardening remaining on frame with stock showing only minor imperfections. Bore is immaculate.\*\*

**\$2,500 – \$4,000**



**294**

**Warner Model 1864 Type I Carbine**

.50 RF caliber, 20" round barrel, S/N 1217. Blued barrel with brass frame and walnut stock. Blade front sight with double-leaf folding rear sight in 300, 500, and 800 yard intervals. Left side of receiver marked JAMES WARNER SPRINGFIELD MASS/WARNER'S/PATENT". Left side of wrist and barrel show "CSL" inspector markings of Chester S. Leonard.

1,501 carbines were manufactured by Warner for his first Federal contract in 1864. The majority of the arms supplied by Warner were issued to the 1st Wisconsin and 3rd Massachusetts Regiments of Cavalry.

\*\*Very good condition overall. Barrel has a gunmetal coloration with some scattered oxidation. Stock shows some handling marks and blemishes including on old, minor split on left side of forend. Stock appears to have been refinished but inspector cartouche remains somewhat visible. Action is tight with good locking. Bore is somewhat dark with some old pitting. A little-seen carbine used by Union forces in the Waning years of the Civil War\*\*

**\$3,500 – \$5,000**



295

**Greene Model 1864 Warner (Type II) Carbine**

.50 RF caliber, 20" round barrel, S/N 2281. Blued barrel with brass frame and walnut stock. Blade front sight with double-leaf folding rear sight in 300, 500, and 800 yard intervals. Left side of receiver marked "GREEN RIFLE WORKS/ WORCHESTER MASS/PAT'D 1864".

This variation of the Warner patent carbine utilizes a friction-locked breech block held closed by the hammer and opened by a knurled switch on the left side of the breech. Improvements also included a true sling ring bar in place of the eye-bolt ring as well as a more substantial extractor lever. This example shows on the barrel British commercial view and proof marks, almost certainly the result of a sale either by an

American firm as surplus or importation after the Franco-Prussian War, in which these carbines participated after their sale to the French by the U.S. Government.

\*\*Very good to fine condition overall. Blued finish has aged to a dark gunmetal patination with brass taking on a dark luster. Stock shows some minor handling marks and blemishes but no serious cracks or splits. Bore is mostly bright with some old grime.\*\*

**\$2,500 – \$4,000**



296

**Rare Gibbs Model 1865 Carbine**

.52 caliber, 20" barrel, NSN. Blued barrel with case hardened frame and trigger guard. German Silver front sight with folding leaf rear sight. Marked on lockplate with early production markings in two lines "W.F. BROOKS/MANFed NEW YORK". Marked "US" on buttplate tang.

Operating in a similar manner to the Gallagher and Maynard carbines, the Gibbs carbine was loaded through lowering the combination lever/trigger guard, sliding the barrel forward and exposing the breech. Over 10,000 carbines were ordered by the Ordnance Department, though due to a fire instigated by the 1863 New York draft riots, just over 1,000 were actually produced, making this example a particularly rare

piece. Gibbs carbines are known to have been issued to the 10th Missouri Cavalry with additional pieces issued to the 13th and 16th New York Cavalry.

\*\*Good to very good condition overall. Barrel has a dark gunmetal patination with case colored parts taking on a dull pewter finish. Stock appears to have been sanded resulting in the obliteration of inspection marks on butt. Some minor handling marks and blemishes from age and use but no serious cracks, splits, or other major damage. Bore is good showing some minor pitting and visible rifling.\*\*

**\$2,500 – \$3,500**





297

**Maynard Model 1865 Carbine**

.50 caliber, 20" octagonal to round barrel, S/N 16538. Blued barrel with case hardened frame. Blade front sight with folding leaf rear sight. Frame marked with four-line 1851 and 1859 patent markings as well as three-line Massachusetts Arms Company stamp. Left side of wrist shows "AJN" and "JM" cartouches of Augustus J Noble and James Mills, respectively.

\*\*Good to every good condition overall. Barrel has taken on a dark gunmetal patina with some scattered darkening and oxidation. Patchy remnants of case hardened finish. Stock has some minor blemishes from age and use but no serious cracks or splits. Bore is bright and shiny with some old scratches.\*\*

**\$1,500 – \$2,500**



298

**2nd Model Maynard Model 1865 Carbine**

.50 caliber, 20" octagonal to round barrel, S/N 7723. Blued barrel with case hardened frame. Blade sight with folding leaf rear sight. Left side of frame shows four-line 1851 and 1859 patent dates. Right side of frame marked with three-line Massachusetts arms company markings. Sub-inspector markings throughout with wrist of stock showing "JM" cartouche of James Mills.

\*\*Fine condition. Barrel retains a deep blue color with minimal imperfections. Attractive case coloring to frame with stock showing only minor handling flaws. Bright and shiny bore appears almost unfired.\*\*

**\$2,000 – \$3,000**





299

**Palmer Model 1865 Bolt- Action Carbine**

.50 Rimfire caliber, 20" barrel, NSN. Blued barrel with case hardened fittings and lockplate. Blade front sight with single folding leaf rear sight. "WM PALMER/PAT-ENT/DEC.22. 1863.". Lockplate marked forward of hammer "U.S./E.G. LAMSON & CO/WINDSOR, VT." with 1865 date to rear. Sub-inspector marking on tang of buttplate.

Distinguished as the first bolt-action metallic cartridge arm adopted by the U.S. Army, the Palmer carbine nevertheless arrived too late to see action in the Civil War. With the contract for 1,000 arms not being delivered until June 1865, the arms were quickly placed in storage or sold, which resulted in examples today usually being found in fine condition, and this piece is no exception.

\*\*Fine condition overall. Minor wear to finish and stock. Bore is bright and shiny.\*\*

**\$2,000 – \$3,000**



300

**Burnside- Spencer Model 1865 Carbine**

.56-56 caliber, 18.5" barrel, S/N 22894. Blued barrel with blued barrel band and case hardened frame. Blade front sight with ladder rear sight graduated to 900 yards. Frame marked with "MODEL 1865" along with "SPENCER REPEATING RIFLE/PATDMARCH 6 1860/MANUFD AT PROV. R.I./BY BIRNSIDE RIFLE CO.". Stock marked with "SL" and "GC" cartouches of Samuel Leonard and George Curtis, respectively. Additional sub-inspector markings throughout.



\*\*Fine condition overall. Barrel retains nearly all of its blued finish with attractive case hardening remaining on frame. Some minor oxidation throughout. Stock shows some minor handling marks and blemishes bt no serious cracks or splits. Bore is bright.\*\*

**\$3,000 – \$5,000**



301

### Spencer Model 1865 Repeating Rifle

.50 caliber, 32.5" barrel, S/N 26448 Barrel and frame show matching numbers. Blued barrel secured to stock by two spring-retained barrel bands. Blade front sight with ladder rear sight. Case-hardened frame and lock. Top of frame marked with four-line patent marking and Burnside manufacture stamp along with "MODEL "1865" marking. Left of wrist rear of sling swivel marked with "ESA" cartouche of Erskine Allen.

In the early 1870, Springfield arsenal converted 1,108 Burnside Contract Spencer Model 1865 carbines to a rifle configuration. The frames were refinished and refitted with a 30", .50 caliber barrel with 3-groove rifling which was subsequently serial

numbered to match the frame. A full-size stock was added along with a grooved iron cleaning rod.

\*\*Fine condition Barrel retains nearly all of its blued finish with some wear to muzzle along with some minor pitting. Visible case hardening remaining on receiver. Stock shows some minor handling marks and blemishes with an old and very stable 3" crack on lower half of buttstock forward of buttplate, mirrored on each side. Bore is clean and bright. A rare piece for any Spencer or repeating rifle collector.\*\*

**\$2,500 – \$3,500**



302

### 1st Allin Conversion Model 1865 Springfield Rifle

.58-60-500 RF caliber, 40" barrel, NSN. Bright barrel secured to stock with three spring- retained barrel bands. Blade front sight with folding leaf rear sight. Barrel shows remnants of proofs and 1864 date. Lockplate marked forward of hammer with American eagle and "U. S./SPRINGFIELD" with 1862 date to the rear. Counterpane shows "ESA" cartouche of Erskine Allen and "TBH" cartouche of Thomas B. Hawks.

The Springfield Model 1865 Rifle, also known as the "Allin Conversion" was developed at Springfield Armory under master armorer Erskine Allin. Allin was tasked with developing a new breechloading system that could be utilized in the thousands of arms that were left over from the American Civil War. Allin's first patent was composed of a hinged breechblock attached to the cut barrel of a rifle. A thumb-oper-

ated cam lever kept the "trap door" shut while not in use. 5,000 rifles were converted to this system, which was later found to be too complicated for field use. Many of these first conversions were sold as cadet muskets and shortened, but this piece has survived that fate and retained its original barrel length.

\*\*Very good to fine condition overall. Barrel retains most of its bright finish with some scattered oxidation. Some dents and blemishes to the wood but no serious cracks or splits. Bore is bright.\*\*

**\$1,500 – \$2,500**



303

**2nd Allin Model 1865 Springfield Rifle**

.50-70 caliber, 40" barrel, NSN. Bright barrel secured to stock by three spring-retained barrel bands. Blade front sight with folding leaf rear sight. Barrel retains remnants of pre- conversion proof marks. Counterpane shows cartouche of Henry S. Hill. Trapdoor marked "1865/[eagle head]".

The 1866 Rifle was developed as a simplified version of the Model 1865 rifle. 52,000 were produced and sent west, where they would prove decisive in action against Native American, including the famous "Wagon Box Fight" in 1867 along the Bozeman Trail.

\*\*Very good to fine condition. barrel is bright with minimal wear or oxidation. Trapdoor retains nearly all of its blued finish with some remnants of case coloring on lockplate. Stock appears to have been refinished with cartouche appearing weak as a result. Bore is bright with some minor grime.\*\*

**\$1,000 – \$2,000**



304

**1st Allin Conversion Model 1865 Springfield Rifle**

.58-60-500 RF caliber, 40" barrel, NSN. Bright barrel secured to stock with three spring- retained barrel bands. Case hardened lock with 1862 date. Blade front sight with folding leaf rear sight. Barrel shows remnants of proofs and 1864 date. Lockplate marked forward of hammer with American eagle and "U.S./SPRINGFIELD" with 1862 date to the rear.

Counterpane shows "ESA" cartouche of Erskine Allen and faint remnants of what

appears to be the "SWP" cartouche of Samuel W. Porter.

\*\*Good condition overall. Barrel retains a bright finish with some scattered frosting of oxidation. Stock shows some moderate cracks and dents around butt but overall stock shows a good condition while retaining a feathery grain. Action is functional with a mostly bright bore showing some old pitting and strong rifling.\*\*

**\$1,000 – \$2,000**



**305**

**Rare Starr Model 1865 Carbine**

.52 Rimfire caliber, 21" round barrel, NSN. Re-blued barrel with case hardened frame. Blade front sight with folding ladder sight graduated to 800 yards. Top of barrel marked "STARR ARMS Co YONKERS, N.Y." with right side of frame showing two-line "STARR ARMS Co./YONKERS N.Y."

\*\*Fine condition overall. Very little wear to reblued finish with attractive case coloring remaining on frame. Stock shows some minor handling blemishes and dents but no serious cracks or splits. Action is functional with an immaculate bore.\*\*

**\$5,000 – \$7,000**



**306**

**Rare Sharps Model 1869 Military Rifle**

.50-70 caliber, 30" barrel, C54269. Six land and groove rifling. No markings on the lockplate. Three barrel bands. Marked on the barrel forward of the rear barrel sight Sharps Rifle Manufg Co, Hartford Conn. Made with the thin lockplate. Blued barrel with case hardened spring-retained barrel bands. 800 yard rear barrel sight marked R.S. Lawrence. Case hardened frame. Blade front sight with ladder rear sight graduated to 900 yards. Barrel marked "NEW MODEL". Left side of frame marked "C. SHARPS' PAT/SEPT. 12th 1848". Walnut stock and full length forearm with three barrel bands.

\*\*Barrel retains most of the original blue finish just lightly fading. The frame, lever, lock, and hammer have a nice uniform look with a mottled blue to gray look. The stock and forearm still retain the oil finish with nice open-grained look. Bore is excellent. Mechanically excellent. Very Rare Total of 100 Rifles produced.\*\*

**\$2,000 – \$3,500**





307

**Springfield- Sharps Model 1870 Type I Rifle**

.50-70 rimfire caliber, 35" barrel, S/N C34132. Barrel serial matching. Bright barrel secured with two spring-retained barrel bands. Case hardened frame. Blade front sight with ladder rear sight. Left side of frame marked with original two-line 1848 patent marking. Right side of frame marked with additional 1852 and 1859 dates.

After the Civil War, the U.S. Ordnance Department found itself in the possession of over 50,000 Sharps rifles and carbines. Desiring to convert as many pieces in their inventories as they could to the relatively new metallic cartridge technology, these "Type I" rifles were converted from percussion pieces, indicated by the remnants of the pellet primer system on the frame. A new barrel was manufactured and serialized to the piece, with the "C" prefix, if it was present, was omitted.



\*\*Fine condition overall. Barrel has a gunmetal patination with frame showing a dull gray coloration from old case coloring. Stock has some minor handling marks and blemishes from age and use. Stock appears to have been sanded. Bore is bright.\*\*

**\$1,750 – \$3,000**



308

**Springfield Model 1871 Rolling Block Rifle**

.50-70 caliber, 34.5" barrel, NSN. Bright finish with two spring-retained barrel bands. Case- hardened frame. Blade front sight with ladder rear sight. Frame marked with "MODEL 1871 " and spread-winged eagle over "US/SPRINGFIELD/1872". Left side of wrist shows "ESA" stamp of Erskine Allin. Tang shows two-line Remington patent markings.

\*\*Very good condition overall. Barrel retains its bright finish with some minor evidence of cleaning. Visible case coloring remaining on frame, Stock shows moderate wear and blemishes but no serious cracks or other major damage. Bore is bright and shiny.\*\*

**\$1,500 – \$2,500**



**309**

**Springfield Model 1884 Trapdoor Carbine**

.45-70 caliber, 22" barrel, S/N 451854. Blued barrel secured by single barrel band. Pinned blade front sight with correct "C" marked Buffington pattern rear sight. Barrel shows "V/P/ [eagle]" proofs. Trapdoor marked "U.S/MODEL/1884" with serial number to the rear of breech. Three-click tumbler.

\*\*Good Condition overall, barrel has a dark patination with stock showing scattered marks and blemishes from age and use but no serious cracks or splits. Bore is bright with some minor pitting.\*\*

**\$1,000 – \$2,000**



**310**

**Springfield Model 1896 Krag- Jorgensen Rifle**

.30-40 caliber, 30" barrel, S/N 52153. Blued barrel with case hardened receiver. Pinned blade front sight with Model 1896 rear rifle sight. Receiver marked with Model 1896 Springfield manufacture marking and serial number. Left side of wrist shows correct "JSA/1896" cartouche with "P" proof rear of trigger guard.

\*\*Good condition overall. Blued finish shows some minor wear on muzzle and sharp edges with a scattered gunmetal patina on receiver. Stock shows some handling marks with a hole patch on bottom of forend just below magazine. Bore shows strong rifling.\*\*

**\$600 – \$1,000**



311

### New York Engraved Powder Horn

17.75" length through the curve, smooth two-stage spout with double engraved edge. Post Indian War and Pre Revolutionary War horn dated in a banner "1770". Wood base and wood pegs with iron "U" shaped loop. Horn proper with engravings that consist of town and harbor scenes including buildings and typical game scenes of running deer. Town scenes surrounded by ships at full rig and military forts. The horn also decorated with floral scenes, budding flowers, hearts, arrows and a arrow head surrounded by circular border. The middle of the horn with engraved George III Coat of Arms as King of Great Britain. Marked "New York" next to "Pris".

\*\*The horn is in excellent condition with the polychrome fading to a amber patina. Engravings are very sharp and crisp. Spout and base with dark patina. Excellent horn overall.\*\*

**\$6,000 – \$9,000**







**312**  
**Pattern 1872 Infantry Enlisted Dress Hat**

Size 7 1/4, Blue felt body with white piping outlining the hat. White pompon made of dyed wool. Bugle device with "B", Pressed eagle brass plate. Inside the label is marked "J.H. Wilson, 1106 Chestnut St. Philadelphia Military and Naval Furnisher".

\*\*This hat is in excellent condition.\*\*

**\$750 – \$1,500**



**313**  
**Pattern 1872 Officers Dress Hat**

Size 7 1/4. Blue felt body, white cock feathers, rimmed in gold bullion cord. Embroidered gold bullion eagle and crossed rifles. Marked on the inside of the hat "Raymond Whitlock 39 west 14th st, New York".

\*\*This hat is in museum quality, excellent overall.\*\*

**\$1,000 – \$1,500**





**314**

**Pattern 1872 Cavalry Bracing System**

The 1872 Cavalry bracing system is one of the rarest of U.S. Army accoutrements. It is constructed of heavy bridle leather and copper rivets. 1872 sword belt with sword hanger. Carbine sling. This bracing system is in excellent condition.

Provenance:

Don Heckman

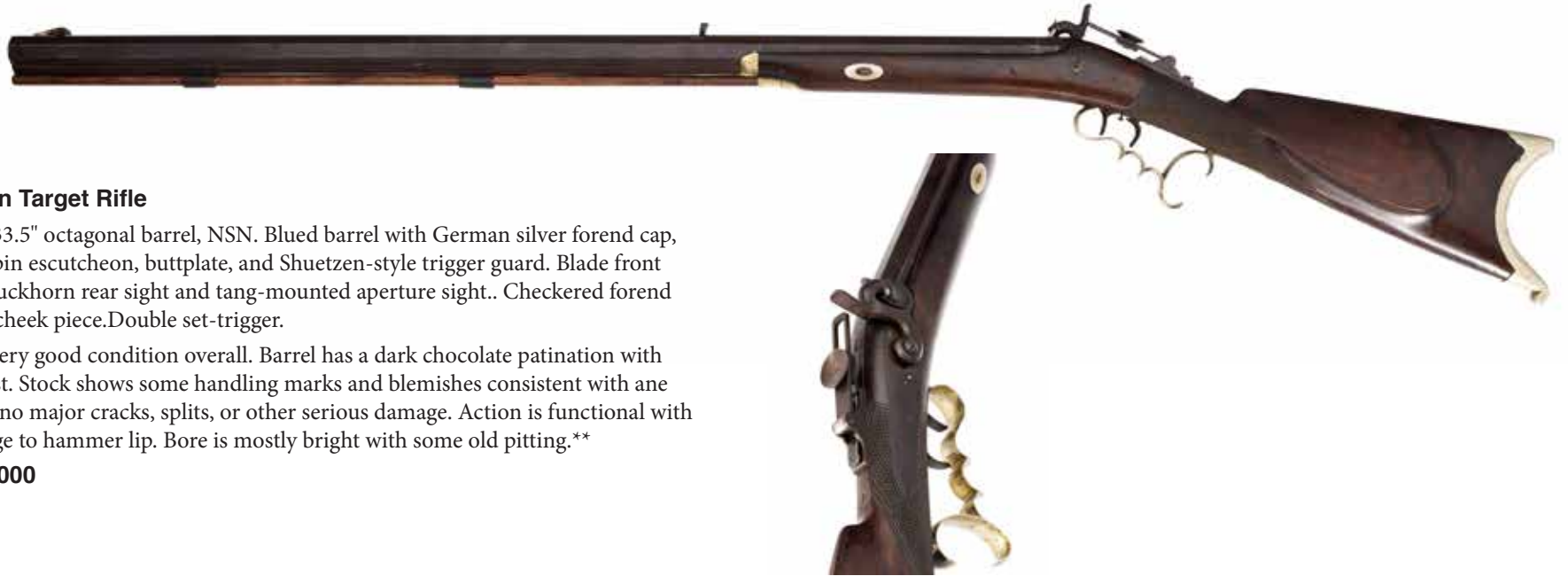
Tom Haas

Walter Budd

Leigh Evans

**\$6,000 – \$10,000**





**315**

**Percussion Target Rifle**

.45 caliber, 33.5" octagonal barrel, NSN. Blued barrel with German silver forend cap, entry pipe, pin escutcheon, buttplate, and Shuetzen-style trigger guard. Blade front sight with buckhorn rear sight and tang-mounted aperture sight.. Checkered forend and carved cheek piece. Double set-trigger.

\*\*Good to very good condition overall. Barrel has a dark chocolate patination with minimal rust. Stock shows some handling marks and blemishes consistent with age and use but no major cracks, splits, or other serious damage. Action is functional with some damage to hammer lip. Bore is mostly bright with some old pitting.\*\*

**\$650 – \$1,000**



**316**

**Winchester Model 1890 Rifle**

.22 Long rifle caliber, 24" octagonal barrel, S/N 783202. Blue finish, standard walnut stock and forearm.

\*\*Retaining nearly all of the bright blue finish with some little wear to the high edges. Stock and forearm has nice untouched open-grain wood. Bore is excellent bright and shiny. Mechanically excellent.\*\*

**\$2,500 – \$3,500**



**317**

**Winchester Third Model 1890 Rifle**

.22LR caliber, 24" octagonal barrel, S/N 782721 (ca. 1899). Blued finish with grooved forend and plain stock. Blade front sight with elevator rear sight. Barrel marked with two-line Winchester address and caliber. Third-type receiver with externally-licking bolt.

\*\*Good condition overall. Nearly all of the blued finish remains with some scattered loss of finish with some darkening in exposed areas. Stock shows some minor handling marks. Bore is good with visible rifling.\*\*

**\$700 – \$1,200**



**318**

**Winchester Model 1894 Takedown Rifle**

.30 W.C.F. caliber, 26" rapid tapered round barrel, 1/2 mag, takedown S/N 84801 (ca. 1897). Blue finish, finely figured buttstock and forearm.

\*\*Barrel and mag tube retains most of the blue finish, The frame still retains most of the bright blue finish with some wear to the high edges. Stock and forearm are excellent. Bore is excellent.\*\*

**\$2,500 – \$3,500**



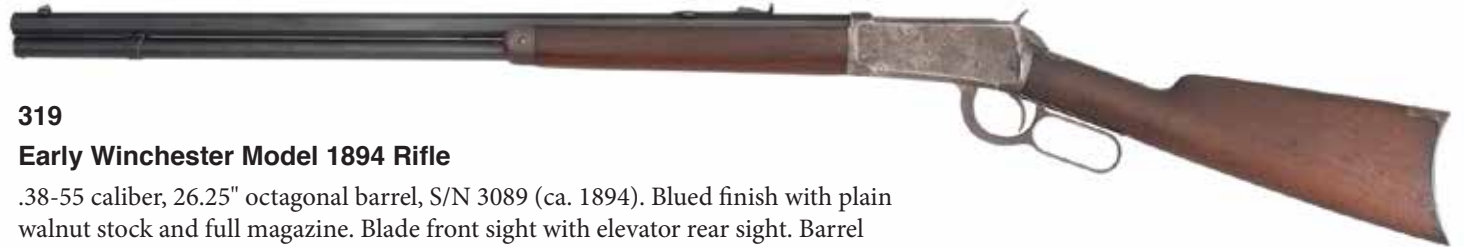
**319**

**Early Winchester Model 1894 Rifle**

.38-55 caliber, 26.25" octagonal barrel, S/N 3089 (ca. 1894). Blued finish with plain walnut stock and full magazine. Blade front sight with elevator rear sight. Barrel marked with two-line Winchester address with caliber markings forward of receiver. Receiver shows early "11 o'clock screw".

\*\*Very good to fine condition overall. Most of the blued finish remains on barrel with some rear so sharp edges. Frame has a mixed gunmetal patina with some scratches and imperfections from age and use. Stock shows only minor blemishes. Bore is fine; bright with visible rifling and minimal scratching. A very desirable early example of a classic Winchester design\*\*

**\$2,500 – \$3,500**



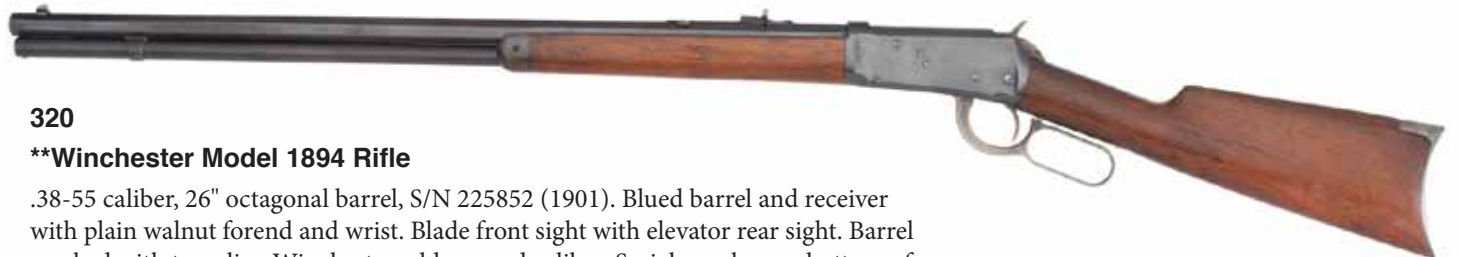
**320**

**\*\*Winchester Model 1894 Rifle**

.38-55 caliber, 26" octagonal barrel, S/N 225852 (1901). Blued barrel and receiver with plain walnut forend and wrist. Blade front sight with elevator rear sight. Barrel marked with two-line Winchester address and caliber. Serial number on bottom of frame with model on upper tang.

\*\*Fine condition overall. Nearly all of the original blued finish remains with some minor scratches and wear on sharp edges. Some handling marks and blemishes to stock but no serious cracks and splits. Bore is bright with good rifling.\*\*

**\$3,000 – \$5,000**





**321**

**Winchester Model 1894 Semi-Deluxe Rifle**

.30 W.C.F. caliber, 22' Rapid tapered round barrel, Blue finish. S/N 91501 (ca. 1897). Plain wood with pistol grip.

\*\*Frame still retains some blue finish with the majority taking on a mostly gray patina. The barrel retains most of the blue finish. Bore is excellent. Mechanically excellent.\*\*

**\$2,500 – \$3,500**



**322**

**Winchester Deluxe 1894 Takedown Rifle**

30 W.C.F. caliber, 24" octagonal barrel, blue finish with case colored lever and hammer, finely figured checkered walnut stock, finely figured checkered walnut forearm. All assembly numbers match on the inside, butt plate, frame and stock. Factory letter states Rifle, Takedown, 30 caliber, 24" octagonal barrel, checkered stock with pistol grip. Rear receiver Lyman sight. Shipped Dec 8, 1898. Rifle retains a lot of the original blue finish. Bore is bright and shiny. Stock and forearm are excellent. Mechanically excellent.

**\$7,500 – \$10,000**



**323**

**Winchester Model 1894 Deluxe Takedown Rifle**

30 WCF caliber, 22" rapid tapered round barrel, 3/4 magazine S/N 72394. Blue finish, case colored Lever and hammer. Finely figured checkered pistol grip stock with case colored butt plate, finely figured checkered forearm.

\*\*The frame shows nearly all of the original bright blue finish with a little wear on both sides of the frame in the top corner. The barrel retains most of the original blue finish. The magazine tube has most of the blue finish just lightly fading. Nose cap still retains most of the bright blue finish. The lever, hammer and butt plate has most of the case colors. Stock and forearm are excellent. The bore is bright and shiny. Mechanically excellent. An outstanding 94 Deluxe.\*\*

**\$7,500 – \$10,000**



**324**

**Winchester Model 1894 Deluxe Rifle**

.30 W.C.F. caliber, 26" half octagonal, half round rapid tapered barrel, S/N 46882 (ca. 1896). Half magazine, blued finish, finely figured checkered walnut stock with pistol grip and shotgun butt. Finely figured checkered forearm.

\*\*Barrel retains a lot of the original blue finish with a little staining around the barrel markings. The frame still retains a lot of the original blue finish. Stock and forearm are excellent. Bore is excellent. Mechanically excellent.\*\*

**\$3,000 – \$5,000**



**325**

**Winchester Model 1903 Deluxe Rifle**

.22 auto caliber, 20" round barrel, S/N 25210. Blue finish, tang sight, finely figured walnut stock and forearm.

\*\*Retaining nearly all of the original blue finish. Bright and shiny bore, stock and forearm are excellent. Mechanically excellent.\*\*

**\$2,500 – \$3,000**





**326**

**Winchester Model 1903 Rifle**

.22 Auto caliber, 20" barrel, S/N 100697 (ca. 1919). Blue finish, walnut stock and forearm.

\*\*Retaining nearly all of the bright original blue finish with a little flaking forward of the triggerguard. Bore is excellent and the action mechanically excellent. Stock and forearm are excellent.\*\*

**\$750 – \$1,500**



**327**

**\*\*Winchester Model 1906 Rifle**

.22 short caliber, 20" round barrel, S/N 6958, blue finish with walnut stock and forearm.

\*\*Barrel and frame retain a lot of the original blue some wear to the high edges. Some loss of finish around the bottom of the frame. The right side of the forearm has a small old chip out. Some nicks and dings on the stock. Overall very good with a bright shiny bore.\*\*

**\$500 – \$1,000**



**328**

**\*\*Winchester Model 1906 Expert Model Rifle**

.22 Short, long or long rifle, 20" round barrel, S/N 644625, blue finish with walnut stock and forearm. Hard rubber Winchester logo butt plate.

\*\*Barrel and magazine tube retain most of the original blue finish with a little flaking. The frame retains most of the bright original blue finish with some light flaking on both sides of the frame. Stock and forearm are excellent. The bore is bright and shiny. Overall this piece is well above what you find for sale today.\*\*

**\$1,500 – \$2,000**

# Notes

# Specialists for the Auction



## Jack Lewis

**Partner, Director of Firearms**

Jack brings over 50 years of experience as a firearms and militaria historian, collector, researcher, and author. Second-generation in antique firearms Jack is a true industry expert. For over 14 years Jack served as the director of historic firearms and militaria at a well-known auction house facilitating the sale of dozens of rare collections from private collectors, institutions, estates, and firearms dealers. Jack has been involved in some of the most important and high-profile sales in recent memory. Jack is a member of the prestigious American Society of Arms Collectors, lifetime member of the National Rifle Association and the Ohio Gun Collectors Association, and proud veteran of the Vietnam War.



## Hal Wendling

**Partner, Chief Executive Officer**

Hal is president of Wendling Printing Company, a family run business that has been in operation for over 90 years. He brings a diverse range of business skills, practical ethics, networking, and knowledge in collecting. Hal attended Indiana University where he participated on the skeet team and earned his BS in finance and marketing. Hal's father, Howard, helped to foster his interest in firearms and antiques from a young age.



## Grant Wendling

**Partner, Chief Marketing Officer**

Grant focuses on client outreach and development. He earned his BS in business marketing from the University of Louisville. Prior to co-founding Lewis & Grant Auctions, Grant worked in the printing industry where he managed press crews and oversaw production and fulfillment. As a small arms enthusiast he is quickly becoming an expert on the history and engineering of antique firearms.



## Bill Lewis

**Partner, Chief Operating Officer**

Bill is a third-generation expert in antique firearms with a focus on historic firearms and early militaria. Prior to joining Lewis & Grant Auctions, he managed the day-to-day operations at a well-respected auction house for nearly a decade. Partnering with Jack, Bill has built a reputation as a top researcher, cataloger, and lecturer on historic firearms, militaria artifacts, Japanese edged weapons/armor, early European edged weapons/armor, and wheel locks. Bill earned his BBA in business administration and management from Thomas More University and is involved with several firearms organizations including, among others, the National Rifle Association, Ohio Gun Collectors, and Theodore Roosevelt Conservation Partnership.



## Jason Pompilio

**Chief Financial Officer**

Jason manages the day-to-day business operations and finances. He earned his MS in applied and resource economics from East Carolina University and MPS in legislative affairs from George Washington University. Prior to joining Lewis & Grant Auctions, Jason gained extensive experience in management, operations, and finance in the film industry, academia, and the nonprofit world.



## Andrew Clinard

**Arms and Armor Specialist**

Andrew brings over a decade of experience as a historical researcher and is an expert in military history and material culture. Prior to joining the Lewis & Grant Auctions, he worked with well-known institutions such as the National Museum of the United States Air Force and the Wright State University Archives and has researched and cataloged several high-profile arms collections. Andrew earned his MS in history with a focus in museum and archival studies from Wright State University. An advocate for local and regional museums, Andrew is also active in several collecting organizations including the National Rifle Association, Ohio Gun Collectors, and the Japanese Sword Society of the United States.

## Terms & Conditions

### PLEASE READ BEFORE REGISTERING

Any reference of **we, us, or our** in the Terms & Conditions shall mean Lewis & Grant Auctions LLC ("L&G"), a limited liability company registered in the Commonwealth of Kentucky (US) with a registered address in Newport, KY.

Any individual or entity registering to bid in an L&G auction agrees to the below Terms & Conditions. L&G reserves the right to deny or reject any individual or entity from bidding, registering, and/or attending any or all auctions for any reason.

### ACCEPTANCE OF TERMS

- Bidding or registering to bid at auction indicates that an individual or entity has read and agreed to be bound by the Terms & Conditions.
- Terms & Conditions are non-transferable and only apply to the original buyer at the time of sale.
- All disputes will be governed by laws in the Commonwealth of Kentucky.

### BUYERS RESPONSIBILITY

- Buyers are responsible for having full knowledge of the legality of purchasing, transferring, importing, or exporting any item in their home jurisdiction.
- All buyers purchasing modern firearms as defined by the United States Bureau of Alcohol, Tobacco, Firearms, and Explosives (BATFE) will be subject to:
  - A background check as required by law.
  - Providing documentation of a valid C&R License or Federal Firearms License (FFL).
  - It is the sole responsibility of the buyer to satisfy themselves of an item's age, condition, and status before bidding, regardless of method used for bidding.
  - Condition reports and other questions will be handled by staff until 5:00 PM US EST the day prior to an auction.

### DESCRIPTIONS AND CONDITION

- Item descriptions are given as a courtesy and are the opinions of L&G. Catalog descriptions carry a limited guarantee to protect the buyer from major discrepancies; as such, this limited guarantee does not protect against any less than the aforementioned major discrepancies.
- Not all items offered for auction have been disassembled nor have had their internal parts verified.
- L&G uses the following NRA-developed terminology condition standards of firearms:
- **Modern Gun Condition Standards**

**NEW:** Not previously sold at retail, in same condition as current factory production.

**PERFECT:** In New condition in every respect (many collectors & dealers use 'As New' to describe this condition).

**EXCELLENT:** New condition, used but little, no noticeable marring of wood or metal, bluing perfect (except at muzzle or sharp edges).

**VERY GOOD:** In perfect working condition, no appreciable wear on working surfaces, no corrosion or pitting, only minor surface dents or scratches.

**GOOD:** In safe working condition, minor wear on working surfaces, no broken parts, no corrosion or pitting that will interfere with proper functioning.

**FAIR:** In safe working condition but well worn, perhaps requiring replacement of minor parts or adjustments which should be indicated in advertisement, no rust, but may have corrosion pits which do not render article unsafe or inoperable.

- **Antique Firearm Conditions Standards**

**FACTORY NEW:** All original parts; 100% original finish; in perfect condition in every respect, inside and out.

**EXCELLENT:** All original parts; over 80% original finish; sharp lettering, numerals and design on metal and wood; unmarred wood; fine bore.

**FINE:** All original parts; over 30% original finish; sharp lettering, numerals and design on metal and wood; minor marks in wood; good bore.

**VERY GOOD:** All original parts; none to 30% original finish; original metal surfaces smooth with all edges sharp; clear lettering, numerals and design on metal; wood slightly scratched or bruised; bore disregarded for collectors firearms.

**GOOD:** Some minor replacement parts; metal smoothly rusted or lightly pitted in places, cleaned or re-blued; principal letters, numerals and design on metal legible; wood refinished, scratched bruised or minor cracks repaired; in good working order.

**FAIR:** Some major parts replaced; minor replacement parts may be required; metal rusted, may be lightly pitted all over, vigorously cleaned or re-blued; rounded edges of metal and wood; principal lettering, numerals and design on metal partly obliterated; wood scratched, bruised, cracked or repaired where broken; in fair working order or can be easily repaired and placed in working order.

**POOR:** Major and minor parts replaced; major replacement parts required and extensive restoration needed; metal deeply pitted; principal lettering, numerals and design obliterated, wood badly scratched, bruised, cracked or broken; mechanically inoperative; generally undesirable as a collector's firearm.

### REGISTRATION

- All bidders must submit their full legal name, address, email, and telephone number at the time of registration. Photo identification will be required at the time of registration.
- Agents of bidders must provide proof of agency before bidding. Agents are responsible for the payment of any won lots, whether or not the agent is paid by their executor(s). Third party checks are not accepted.
- Bidders may be asked to present a credit card.

### ESTIMATES AND RESERVES

- Opening bids will be no less than 50% of a given low estimate.
- Some items may have reserves. The auctioneer reserves the right to bid on the seller's behalf up to this amount. An item will not sell for less than the reserved amount.

### BIDDING

- Auctioneer will have sole discretion in accepting bids.
- Absentee
  - Buyer's may place absentee bids. These bids will be executed by the auctioneer starting at the lowest amount to the highest amount.
  - Absentee bidders are encouraged to place their bids at least 24 hours prior to the start of the auction. Absentee bids placed after this time are not guaranteed to be executed.
  - In the event of tied absentee bids, the bid placed first will be given preference.
- **Phone**
  - A limited number of phone bids are available for live bidding. Phone bidders must register before 5:00 PM US EST on the day prior to an auction. Phone bidders registered after this time are not guaranteed.
  - Phone bidders are encouraged to place a backup bid, in the event we are unable to reach the bidder. These bids will be placed by the operator on the bidder's behalf. L&G is not responsible for missed phone bids.
- **Internet**
  - L&G reserves the right to place auctions on third-party online platforms such as Proxibid, Invaluable, LiveAuctioneers, HiBid, and others. Buyers are responsible for the payment of any charges incurred by the use of these platforms.
  - L&G is not responsible for the failure of platforms or any other technological issues experienced while using these platforms.

### BUYER'S PREMIUM

- A buyer's premium of 15% will be added to the hammer price of each lot plus any premium imposed by the applicable third-party auction platform.

### INCREMENTS

\$1-\$300 .....	\$10
\$300-\$500 .....	\$25
\$500-\$1,000 .....	\$50
\$1,000-\$3,000 .....	\$100
\$3,000-\$5,000 .....	\$250
\$5,000-\$25,000 .....	\$500
\$25,000-\$50,000 .....	\$1,000
\$50,000+ .....	At the discretion of the auctioneer.

- Auctioneer may change the increment at any time.

### TITLE

- Title shall pass upon the falling of the hammer or the announcement of the lot as "sold" by the auctioneer.
- Buyer assumes all risk in transporting items after title has been transferred. L&G assumes no responsibility for items damaged after title has passed.

### PAYMENT

- Payment is due upon awarding of the lot.
- Payment methods accepted are ACH, check, credit card (3% fee for credit card), money order, and wire transfer (\$20 fee for each wire transfer).
- It is the buyer's responsibility to remove all items from the premises at the time of sale. Items not removed after 30 days from auction date will incur a storage fee of \$25 per week to be paid by the buyer. Items will not be released to the buyer until all fees, including any applicable storage fees are collected in full.
- Items not removed after 90 days from the date of auction will be considered abandoned property and will be subject to resale or disposal at the discretion of L&G without a refund.

### TAXES

- L&G may collect sales tax or use tax when applicable. In the event of a contested tax payment, the buyer agrees to either pay the state directly or reimburse L&G for any and all tax liabilities.

### SHIPPING

- L&G uses a third-party fulfillment partner for shipments. L&G is not responsible for any damages incurred during shipping.

### LIABILITIES AND WARRANTIES

- Every lot is sold "AS IS" and L&G does not make any representations or warranties except those as laid out in these Terms & Conditions.
- Ammunition is sold as collectors ammunition only. Buyers shall assume any and all liability for its use, and will hold L&G, its officers, employees, consignors, and affiliates harmless from any damages or losses resulting from its use.
- L&G shall not be liable for any loss or damages resulting from the use of purchased items.

### RETURNS

- The L&G limited warranty applies only to the original purchaser of an item. Any disputes regarding authenticity will only be entertained up to 14 days after the date of auction. If the buyer is not satisfied with the authenticity of an item, they must, at their own expense, furnish two statements from mutually agreed upon experts in the field.
- Buyer's sole remedy for disputes of authenticity will be the rescission of payment and return of the item. It is to be understood that this is the only remedy available to the buyer and is in place of any other remedy.
- L&G reserves the right to deny returns of any object collected by a floor bidder after title is transferred.

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Lewis & Grant Auctions  
911 Monmouth St  
Newport, Kentucky 41071  
859-659-1099  
Info@lewisandgrant.com  
LEWISandGRANT.com